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## CATALOGUE OF VALUABLE PRINTED BOOKS AUTO. LETTERS & LITERARY MANUSCRIPTS, &c.

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1934



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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
Autograph Letters & Literary Manuscripts, &c.

COMPRISING

A SELECTION FROM THE LIBRARIES OF  
**Philip J. C. Howard** (*deceased*)  
*at Corby Castle, Carlisle, and Foxcote, Shipston-on-Stour*  
[SOLD BY ORDER OF THE EXECUTORS]

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[SOLD BY ORDER OF HIS SON];

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AND

TWO FINE HOLOGRAPH MANUSCRIPTS OF JONATHAN SWIFT,  
together with interesting Correspondence of the Temple family and contemporaries;

**The Property of the Revd. J. C. Longe**

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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
Autograph Letters & Literary Manuscripts, etc.

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FIRST DAY'S SALE

Wednesday, August 1st, 1934

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A SELECTION FROM THE LIBRARIES OF

Philipp C. Howard, Esq. (deceased)

At Corby Castle, Carlisle, and Foxcote, Shipston-on-Stour

[SOLD BY ORDER OF THE EXECUTORS]

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OCTAVO

LOT 1



BECKET (St. Thomas) The Life or the Ecclesiasticall Historie of S. Thomas Archbishops of Canterbury, *old calf, Colloniae*, 1639—Morel (Fed.) Dictionariolum Latino-Graeco-Gallicum, *vellum, Rouen, chez Iean de Manneville*, 1636 (2)

- 2 Addison (J.) Poems on several occasions. With a Dissertation upon the Roman Poets, *portrait, original calf, for E. Curll*, 1719—Poems of Henry Howard Earl of Surrey with the Poems of Sir Thomas Wiat, *old calf*, 1717 ; and 2 others (4)
- 3 Ariosto (L.) Orlando Furioso, 4 vol., *portrait after Titian and plates after Cochin, Moreau and others, old tree calf gilt*  
*Birmingham, J. Baskerville*, 1773
- 4 Bacon (Sir F.) Essays . . . now more exactly published, *some headlines shaved, original calf*, 1673—Balzac (J. L. G. de) Letters, translated by Sir Richard Baker, *engraved title with portrait, slightly water-stained at beginning, original sheep*, 1654 ; etc. (5)



- 5 Bonaventura (S.) *Dieta salutis*, gothic letter, 32 lines, 152 ll., 16th Century stamped calf over wooden boards, on the upper cover a panel divided into three vertical strips, the middle one containing two dragons with their necks entwined, the outer ones having curving foliage with stags and birds in the loops. In the outer frame is a legend which begins PVISQVE MON DIEV. Lower cover with a panel of foliate decoration with a two-headed bird in centre and animals at the corners, binding defective at back

Paris, Petrus Le Dru for Jo. Petit, 11 Nov. 1499

- \*\* For a similar panel (except for the inscription) to that on the upper cover see the one by Peter Actors (London, c. 1520), described by E. Ph. Goldschmidt, *Gothic and Renaissance Bookbindings I*, pp. 204-5 and Plate XLI.

- 6 Brathwaite (R.) *The Arcadian Princesse; or, the Trivmph of Ivstice: Prescribing excellent rules of Physicke, for a sicke Iustice*, FIRST EDITION, fine frontispiece by Marshall, very slightly stained and small worm-hole through some ll., original calf

T. Harper for R. Bostocke, 1635

- 7 Byron (Lord) *Works*, 2 vol., including with separate titles and signatures "The Corsair", 1814, "Hebrew Melodies", 1815, "Prisoner of Chillon", 1816, "Siege of Corinth", 1816, "Manfred", 1817, calf, John Murray, 1815; and another; sold not subject to return (3)

- 8 Byron (Lord) *The Giaour*, a fragment of a Turkish Tale, FIRST EDITION, small worm-hole through margin of 2 ll., original wrappers, UNCUT (back-strip slightly defective) For J. Murray, 1813

- 9 Byron (Lord) *Childe Harold's Pilgrimage*. Canto the third, FIRST EDITION, 2 ll. of advertisements at end, original wrappers, UNCUT, for John Murray, 1816; Canto the fourth, FIRST EDITION, original boards, UNCUT, *ib.*, 1818 (2)

- (In) — 10 Camden (W.) *Britannia*, FIRST EDITION, 2 parts, some pen scribblings on title, old calf R. Newbery, 1586

- 11 *Commonplace Book*. A Collection of Proverbs, definitions and short essays, ENGLISH MANUSCRIPT on paper, with a few Spanish and Latin additions, 46 ll., original calf, middle 17th Century; Of God, and his divine providence, MANUSCRIPT on paper, 83 ll., original calf, 17th Century; etc. (4)

- 12 Du Moulin (P.) *The Elements of Logick*, Translated out of the French Copie by Nathanel De-Lawne, FIRST EDITION, folding table, last leaf very slightly defective, original vellum

I.D. for Nicholas Bourne, 1624

- 13 Eusebius Pamphilius. *L'histoire ecclesiastique* translatee par messire Claude de Seyssel, contemporary light brown calf, fillet painted black outlined in gold on sides, an azured flower stamp with black centre at corners, in the centre of each side a large armorial stamp in gold, g. e.; sold as a binding, and not subject to return

For Vincent Sertenas, 1560



- 14 Fage (Robert) *Cosmographie or a Description of the Whole World*, *frontispiece, original sheep*, 1671—Walter (R.) *A Voyage round the World in 1740-44 by George Anson, the third edition, maps, original cloth*, 1748 ; etc. (5)
- 15 Glanville (R. de) *Tractatus de legibus & consuetudinibus regni Angliae, original calf, Tudor rose and Crown in blind on sides*, T. Wight, 1604—Perkins (John) *A profitable booke treating of the lawes of England, old calf, for the Company of Stationers*, 1621 ; etc. (4)
- 16 HALL (JOSEPH, *Bishop of Exeter*) *Occasional Meditations*, FIRST EDITION, *slightly water-stained, original vellum*  
12mo. For N. Butter, 1630
- 17 Hall (J.) *Satans fiery darts quenched, or, temptations repelled, portrait, old calf (one cover loose)*, 1647 ; *Susurrium cum Deo soliloquies : or holy selfe-conferences of the devout soul, portrait, old calf*, 1659 ; etc. (6)
- 18 Hearne (Thomas) *Robert of Gloucester's Chronicle*. Transcrib'd and publish'd by T. Hearne, 2 vol., *old calf, Oxford*, 1724—Peter Langtoft's *Chronicle*, 2 vol., *old calf, ib.*, 1725 ; and others edited by Hearne (13)
- (12)-19 Herrera (Ant. de) *The General History of the vast Continent and Islands of America, commonly call'd, the West-Indies*. Translated into English by Captain John Stevens, 6 vol., *maps and plates, old calf* 1725-26
- 20 *Histoire ecclésiastique du XVII siecle*, 4 vol., *old red morocco, arms of an ecclesiastic on sides (a little wormed)*, Paris, 1714 ; and 2 others ; sold as bindings, and not subject to return (6)
- 21 James Duke of York. *Some Historical Memoires of his Life and Actions*, 1633-82, *portrait, original sheep*, 1683 ; *The Loyall Sacrifice* ; presented in the *Lives and Deaths of Sir Charls Lucas and Sir George Lisle, frontispiece, old calf*, 1648 ; etc. (4)
- 22 Lactantius. *Institutionum libri septem*, 16th Century calf, *line panel in blind on sides with small gilt floral ornament at corners, in centre of both covers a small medallion stamp of Plato in gold ; sold as a binding, and not subject to return*  
Lyons, S. Gryphins, 1541
- \*\* A list of similar medallion stamps with reproductions is given in G. D. Hobson's *Bindings in Cambridge Libraries*, p. 69.
- 23 La Varenne (Sieur de) *Le vray Cuisinier françois, enseignant la maniere de bien apprester & assaisonner toutes sortes de Viandes, grasses & maigres, Légumes & Pâtisseries, . . . nouvelle edition, recipes written in an old hand on back of title and on last leaf, old calf* Paris, 1682
- (12)-24 Leguat (Francis) *A New Voyage to the East-Indies by Francis Leguat and his Companions. Containing their Adventures in two Desart Islands, folding map (slit) and plates, original calf* 1708



- (12) — 25 Le Page du Pratz (M.) The History of Louisiana, or of the Western Parts of Virginia and Carolina, 2 vol., 2 maps, *original calf* 1763
- (12) — 26 Leurechon (Jean) Mathematicall Recreations. Or a Collection of sundrie Problemes . . . in Arithmeticke, Geometrie, Cosmographie, Horologographie, Astronomie, Navigation, Musicke, Opticks, Architecture, Staticke, Machanicks, Chimestrie, Waterworkes, Fireworks, etc. . . . compiled in French, by Henry van Etten [*pseud.*; tr. W. Oughtred], FIRST EDITION, *frontispiece (shaved) and engravings, worm-hole through some ll., original vellum* T. Cotes for R. Hawkins, 1633
- 27 [Lowndes (W.)] A Report containing an Essay for the Amendment of the Silver Coins, *old black morocco, panelled sides*, 1695—Bandini (A. M.) De Florentina Ivntarum typographia, 2 vol., *half morocco, Luca*, 1791 ; etc. (12)
- 28 Mackenzie (Sir George) Moral Gallantry. A Discourse, *original sheep*, 1669—G. (E.) A Discourse of Friendship, *original calf*, 1676 ; etc. (4)
- 29 Mancinus. De quatuor virtutibus, *somewhat stained and imperfect at end, bound in a fragment of a tenth century Anglo-Saxon manuscript, London, R. Dexter*, 1601—Savonarola (Hier.) Expositiones in psalmos, *woodcut on title, old vellum, Venice*, 1536 ; etc. (12)
- 30 Marulus (Marcus) Opus de religiose vivendi institutione, *wants title, stained at beginning, 16th Century blind stamped calf with 2 medallion portrait stamps on each cover (? 15—)* ; and 3 others, *bound in blind stamped 16th Century calf* (4)
- 31 Mathews (Sir Tobie) A Collection of Letters, made by Sr Tobie Mathews Kr. With a Character of the most Excellent Lady, Lucy, Countesse of Carleile : By the same Author, FIRST EDITION, *fine impression of the portrait by James Gammon, original sheep* For H. Herringham, 1660
- 32 Oratio dicta in funere Friderichi Saxoniae Ducis, Haganoae, Jo. Secer, 1525 ; and other pieces in 1 vol., in a CONTEMPORARY NETHERLANDISH STAMPED BINDING, *a panel divided into two smaller panels by a band of 4 rectangular compartments, containing a stag, a lion, a two-headed eagle and a wivern ; the upper half is occupied by a panel similar to that described by Weale, "Rubblings," p. 192, No. 408 with inscription "Omnia si perdas", etc. ; the lower half by a repetition of the same panel surrounded by curving foliage and small animals, fine impressions of the panels ; and another old stamped binding ; sold as bindings, and not subject to return* 8vo. (2)
- 33 [Parsons (Robert)] The Dolefull Knell, of Thomas Bell. That is a full and sounde answer, to his Pamphlet, Intituled. The Popes Fvneral, FIRST EDITION, *old vellum* Printed at Roane [*? Douai*], 1607



- 34 Peryn (William) Thre godlye and notable Sermons, of the moost honorable and blessed sacrament of the Aulter, **black letter**, *wants sheet I (=8 leaves), old calf*  
*J. Herforde, at the costes of R. Toye, [? 1548]*
- 35 [Philippson (Joannes, *Sleidanus*)] The Key of Historie. Or, a most methodicall Abridgement of the foure chiefe Monarchies, Babylon, Persia, Greece, and Rome, **FIRST EDITION**, *folding frontispiece, original calf, M. Flesher for W. Sheeres, 1627—*  
*A. (W.) The Present State of the United Provinces of the Low-Countries, original sheep, 1669 ; etc. (4)*
- 36 Portiforium seu Breviarium [use of Sarum], **gothic letter**, *in black and red, some small woodcuts, slightly water-stained and some small worm-holes, original calf over wooden boards*  
*Paris, F. Regnault, 1554*
- ①—37 Psalmanaazaar (George) An Historical and Geographical Description of Formosa, an Island subject to the Emperor of Japan, *plates, original calf*  
*1704*
- 38 Raymundus. Summula, *16th Century English blind stamped calf, on the upper cover the Royal arms supported by dragon and greyhound, at top on right the arms of the City of London and moon, on left the shield of St. George and sun, on lower cover a Tudor rose surrounded by scroll supported by two angels with inscription "Hec rosa virtutis", etc. (back defective at top and bottom) ; sold as a binding, and not subject to return* *Paris, F. Regnault, 1525*
- 39 Sibylla (Barth.) Speculum peregrinarum questionum, **gothic letter**, *bound at Cambridge by NICHOLAS SPIERINCK, old stamped calf decorated with roll containing a wyvern, a griffin and a lion with the binder's initials and mark ; in the centre of each cover is a fleur-de-lys within a lozenge ; back damaged at top and bottom ; sold as a binding, and not subject to return* *Lyons, Jac. Myt, 1516*
- 40 Tacitus. Opera, *17th Century red morocco, gilt tooled sides and back, with arms in centre of sides of the PAMFILI family to which Pope Innocent X (1644-55) belonged ; sold as a binding, and not subject to return* *Amsterdam, 1664*
- 41 Teresa (St.) The Flaming Hart or the Life of the glorious S. Teresa, *old calf, Antwerp, 1642—The First Motive of T. H. . . to suspect the integrity of his Religion, old vellum Printed 1609 ; etc. (7)*
- 42 Toll (T.) The Female Duel, or the Ladies Looking-Glass ; representing a Scripture Combate, *old calf, 1661—Quarles (F.) Enchiridion : containing Institutions divine . . . moral, portrait, old calf, 1667 ; etc. 6*
- 43 [Vincent (Thomas)] God's Terrible Voice in the City . . . in the  
 ① *Narration of the two late Dreadfull Judgments of Plague and Fire, wormed at foot, original calf, 1667—Gailhard (J.) The Present State of the Princes and Republicks of Italy, original sheep, 1668 ; etc. (4)*



- (In) — 44 Walsingham (Sir Francis) *Arcana Aulica : or Walsingham's Manual ; of Prudential Maxims, For the States-man and the Courtier, original calf* *for James Yong, 1652*
- Bole (In) — 45 Winslow (J. B.) *Exposition Anatomique de la Structure du corps humain, 4 vol., plates, old calf, Amsterdam, 1752—Haller (A. v.) Primae Lineae physiologiae, calf, 1758* (5)
- (In) — 46 Zarate (Aug. de) *Histoire de la decouverte et de la conquete du Perou, 2 vol., frontispiece and plates, original calf* *Paris, 1716-42*

## QUARTO

- 47 Bartholomaeus Brixienis. *Casus et notabilia decretorum, gothic letter, 2 columns, 52 lines, first leaf wanting (? a blank), a few leaves slightly stained, a few small worm-holes, with another in 1 vol., old calf* *Lyons, Claudius Giboleti, 1497*
- \*\* No book from this press is given by Proctor, who refers to Hain, \*661. See Pellechet, 1853.
- 48 BERNERS (DAME JULIANA) *The Gentlemans Academie. Or, the Booke of S. Albans : Containing three most . . . excellent Bookes . . . of Hawking . . . of Hunting, and the last of Armorie . . . reduced into a better method, by G. M[arkham], piece torn from corner of title affecting the imprint, the leaf before the title (blank except for signature) missing, woodcuts of coats-of-arms, has the blank leaves L 3-4 and blank leaf at end, H. Lownes, 1595—WYRLEY (W.) The True Vse of Armorie, FIRST EDITION, chiefly in verse, I. Jackson for G. Cawood, 1592, RARE—[SEGAR (SIR W.)] The Booke of Honor and Armes, FIRST EDITION, woodcuts and cuts of coats-of-arms, some leaves slightly water-stained, R. Ihones, 1590, in 1 vol., contemporary vellum*
- 49 Bible. Latin, 1483, *gothic letter, double columns, 50 lines, wants 4 leaves (sig. x 12, y 1-2, B12), somewhat stained at beginning and some inner margins water-stained, old calf (binding loose) ; sold not subject to return, [H., 3089 ; Cop., 60 ; D. and M., 6086] Venice, F. Renner de Hailbrun, 1483*
- 50 Bible. English. [O.T. only] *The Holie Bible faithfvly translated into English by the English College of Doway, 2 vol., FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE OLD TESTAMENT IN ENGLISH, some leaves in vol. 2 slightly water-stained but on the whole a good copy, old vellum (binding not uniform)* *Douai, Laurence Kellam, 1609-10*
- 51 Bible. English. [O.T. only], 2 vol., FIRST EDITION OF THE R.C. VERSION OF THE O.T., another copy, *worm-hole through top margin of some leaves in vol. 2, contemporary calf, gilt, sacred monogram in centre of sides, g. e.* *Douai, L. Kellam, 1609-10*
- 52 Boccaccio (G.) *Il Decamerone, LARGE COPY (232 mm. by 165 mm.), old vellum* *1527, [Reprinted Venice, 1729]*
- 53 Bonner (Edmund, Bishop of London) *A profitable and necessarye doctrine with certayne homelies adioyned, 2 parts, black letter, fine woodcut initials, old calf* *London, J. Cawood, 1555*
- \*\* Date at foot of title to Part II.



- ①— 54 Bougainville (L. de) A Voyage round the world 1766-69, translated by J. R. Forster, *folding maps, a vocabulary of the language of Taiti Island at end, original boards (back-strip gone), uncut* 1772
- 55 BREVIARY. USE OF SARUM. Portiforium seu Breuiarium, ad insignis Sarisburiensis ecclesie usum, Pars Estiualis, **black letter, in red and black, contemporary English binding, blind stamped calf over wooden boards, covers decorated with a panel formed by a roll containing a fleur-de-lys, portcullis, royal arms and crown** London, J. Kingston and H. Sutton, 1556
- \*\* Early note of ownership on title: "Sum liber Thomae Houlfordi et amicorū ex dono Radī Rauenscroft".
- 56 Camden (W.) Remaines concerning Britaine, *old calf, J. Legatt for S. Waterson, 1614—Stow (J.) The Svrvey of London, title repaired, old calf (back defective), G. Purslowe, 1618; etc.; sold not subject to return* (4)
- 57 Charles I. Stipendariae Lacrymae, or, a Tribute of Teares. Paid upon the Sacred Herse of . . . Charles I, (*in verse*), 24 leaves, *wants portrait, unbound* Hague, for S. Browne, 1654
- 58 Daniel (S.) The First Part of the Historie of England, *original vellum for the Company of Stationers*, 1613
- 59 [Desainliens (Claude)] A Dictionarie French and English . . . by Claudius Hollyband, FIRST EDITION, *original vellum* T. O. for T. Woodcock, 1593
- 60 Donne (John) Letters to severall persons of honour, *fine impression of the portrait by Lombart, has the blank leaf at beginning and end, a few pen scribblings on the verso of the portrait, original calf* J. Flesher, 1654
- 61 Du Bartas (Guil. de) Bartas: his Deuine weekes and workes translated . . . by Iosuah Sylvester, FIRST EDITION, *original calf, gilt* H. Lownes, 1605
- \*\* One issue of this year has an engraved title which this copy has not got, and apparently never had. It is sold not subject to return for its absence. A large and fine copy with the leaf marked A before the title (8½in. by 6in.).
- ①— 62 Falkner (T.) A Description of Patagonia, and The adjoining parts of South America, *folding maps, original boards, uncut* Hereford, 1774
- ①— 63 Gentleman's (The) and Builder's Repository: or, Architecture display'd, *plates of designs, original calf* 1737
- 64 Guevara (Ant. de) Familiar Epistles . . . Translated out of the Spanish tongue, by Edward Hellowes, **black letter, last leaf somewhat stained and torn, slightly stained, old calf (loose)** for R. Newberrie, 1577
- 65 Hayward (Sir John) The Life and Raigne of King Edward the Sixt, *engraved title by R. Vaughan and portrait of Sir John Hayward by W. Pass, vellum* for John Partridge, 1630



66 Hungaria (Michael de) Sermones tredecim universales, **gothic letter**, *long lines*, 29–30 to a page, first 26 leaves missing, original leather-covered wooden boards (binding defective) ; sold not subject to return  
no place, printer or date, [14—]

67 Juan de Santa Maria. Christian Policie : or the Christian Commonwealth. Published for the good of Kings, and Princes. Written in Spanish, and translated into English [by E. Blount or J. Mabbe], FIRST EDITION (apparently an unrecorded issue), very slightly wormed, old calf (binding worn)  
T. Harper for Edward Blount, 1632

*In*—68 L. (S) A Letter from a Gentleman of the Lord Ambassador Howard's Retinue . . . dated at Fez, Nov. 1, 1669 . . . Relation of . . . their Voyage thither, and of the present State of the Countries . . . with a brief account of the Merchandizing Commodities of Africa ; as also the Manners and Customs of the People there, signed at end " S. L.", half calf  
1670

69 La Perrière (Guil. de) The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales, FIRST EDITION (1599 issue), old vellum (binding defective)  
Adam Islip, 1599

70 [Le Vacher de Charnois (J. C.)] Recherches sur les costumes et sur les theatres de toutes les Nations, tant anciennes que modernes, avec des estampes en couleur et au lavis, dessinées par M. Chéry, et gravées par P. M. Alix, coloured plates of costume, boards, uncut  
Paris, 1790

*In*—71 Liger (L.) La Nouvelle Maison Rustique, ou Economie générale de tous les biens de campagne, 2 vol., copper plates and woodcuts, original calf, Paris, 1775 ; etc.  
(4)

72 Lipsius (Justus) Sixe Bookes of Politickes or Civil Doctrine . . . done into English by William Iones, FIRST EDITION, somewhat water-stained at end, head-line of last leaf shaved, contemporary vellum  
R. Field for W. Ponsonby, 1594

73 LOW COUNTRY INCUNABULA :—

Albertanus (Causidicus, Brixiensis) Tractatus de arte loquendi et tacendi, **gothic letter**, 11 leaves (Campbell 61), ANTWERP, GER. LEEU, 1485—Formula vivendi canonicorum sive vicariorum secularium, **gothic letter**, 14 leaves, 40 lines (Campbell 754), no place, printer or date, [ALOST OR LOUVAIN, THIERRY MARTENS]  
—Gerson (Jo.) Tractatus de modo vivendi omnium fidelium, **gothic letter**, long lines, 31 to a page, 30 leaves (first leaf a blank ; signed a-c<sup>8</sup> ; d<sup>6</sup>), no place, printer or date—Gerson (Jo.) Opusculum tripartitum de preceptis decalogi, de confessione et de arte moriendi, **gothic letter**, long lines, 30 to a page, 26 leaves (first and last blanks ; signed A-B<sup>8</sup> ; C<sup>10</sup>), no place, printer or date—Suso (Hen.) Horologium aeternae sapientiae, **gothic letter**, 40 lines, 90 leaves [Campbell, 1000 ; P., 9199] ; ALOST, THIERRY MARTIN, [before 1487]—Colloquium peccatoris, **gothic letter**, 35 lines, 16 leaves, [Campbell, 466 ; P., \*9431] ; ANTWERP, NIC.



LOT 73—*continued.*

LEEU, 17 May, 1488—Cordiale, quattuor novissima, *gothic letter*, 34 lines, 71 leaves, (*wants title*), [Campbell, 1304; P., 8984]  
 DEVENTER, R. PAFRAET (*second press*), 1489 — Pomerius (Julianus) Prognosticon de futuro saeculo, *gothic letter*, 40 lines, 30 leaves, [Campbell, 1435; P., 9201]; ALOST, THIERRY MARTIN, *n. d.* (c. 1487); *bound together in a 15th Century binding, blind stamped calf over wooden boards; sold as a collection, and not subject to return*

- 74 Mabillon (Jo.) and M. Germain. Museum Italicum seu collectio veterum scriptorum ex bibliothecis Italicis, 2 vol., *old red morocco gilt, arms of an ecclesiastic in gold on sides, gilt back, g. e. (bindings not quite uniform); sold not subject to return*  
*Luteciae Parisiorum, 1687-89*

- 75 MIDDLETON (ELIZABETH) The Death and Passion of our Lord Jesus Christ. As it was Acted by the Bloodye Jewes And Registered by the Blessed Evangelists, MANUSCRIPT ON PAPER, 25 leaves, *a poem of 172 six-line stanzas rhyming A, B, A, B, C, C, with additional verses at end; written in a very clear and good cursive book-hand of Italian type; the name of the author is given on the second leaf in the dedication to Mrs. Sara Edmondes; title within border of calligraphic ornament* [1637]

*Bound with*

A Sovereigne Antidote agayst (*sic*) Dispayre fitt to be taken of all those who are afflicted eyther outwardlye in Boddy or Inwardly in Mynde, or both, MANUSCRIPT ON PAPER (*in prose*), 10 leaves, *written in the same hand as the preceding; title within border of calligraphic ornament and calligraphic ornament at end, 1637*

*Bound in contemporary vellum*

1637

- (12) -76 Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 1793-4, 2 vol., *maps, coloured plates and vignettes, half calf* 1802-3

- (12) -77 Parkinson (S.) A Journal of a Voyage to the South Seas in H.M.S. The Endeavour, *portrait and plates, half calf* 1773

- 78 [Parsons (R.)] An Answere to the fifth part of Reportes set forth by Syr Edward Cooke concerning the Municipall lawes which do apperteyne to Spirituall Power & Iurisdiction, *old calf*, [St. Omer], 1606—Garey (S.) Great Brittans Little Calendar: or Triple Diarie, in remembrance of three daies [24 March, 5 Aug. and 5 Nov.], FIRST EDITION, 4 parts, *a little stained at beginning and end, title slightly torn, old vellum, J. Beale for H. Fetherstone, 1618, RARE; etc.* (3)

- 79 PHILIPPUS DE MONTE CALERIO. Dominicale, EARLY SIXTEENTH CENTURY ENGLISH BINDING; *stamped calf over wooden boards; on the upper cover a panel with four saints in separate arched compartments (SS. John the Baptist, Barbara, Katherine and Nicholas); on the lower cover a panel of S. John the Baptist and another with acorn ornament and foliage with a diaper roll of*



## LOT 79—continued.

*quatrefoil flowers in lozenge compartments between them and at sides, FINE IMPRESSIONS OF THESE STAMPS, metal catches (clasps missing) ; sold as a binding, and not subject to return*

Lyons, Jo. Cleyn, 1510

\*\* For a reproduction of another binding with these panels see G. D. Hobson's *Bindings in Cambridge Libraries*, Plate XIX. The Indulgence, printed by Pynson, Lot 122 below, was bound up as a fly-leaf in this volume.

- 80 Primer in English, *printed in black letter in black and red, woodcuts, 27-28 lines to a page, imperfect at beginning and end (Collates : ( ) 4 ; (1) 4 ; A-Z 4 ; a-v 4 ; with 7 extra leaves between P 1 and P 2 and sig. R repeated) ; blind stamped brown morocco, g. e. ; sold not subject to return* [? 15—]

- 81 Richeome (Louis) Holy Pictures of the mysticall Figures of the most holy Sacrifice and Sacrament of the Eucharist, *no place, old vellum, 1619—Feltham (O.) Resolves. Divine, Morall, Politicall. A Second Edition of the First Centurie, frontispiece (slightly shaved), for H. Seile, 1628 ; etc.* (4)

6. 82 Ridley (Mark) A Short Treatise of Magneticall Bodies and Motions, FIRST EDITION, *engraved title by Elstrack, portrait of Ridley and numerous engraved diagrams, very slightly wormed, some head-lines cut into, old vellum, gilt* N. Okes, 1613

- 83 Savary (Jac.) Venationis Cervinae. Capreolinae, aprugnae, et lupinae leges, *old calf, arms on sides of PIERRE DANIEL HUET, BISHOP OF AVRANCHES, 1630-1721 ; sold as a binding and not subject to return, Cadomi, apud Jo. Cavelier, 1659 ; and another* (2)

- (In) — 84 Scheffer (J.) Histoire de la Laponie, *map and plates, old calf* Paris, 1678

- 85 Sermons. A Sermon preached (5 May, 1639) by Thomas, Lord Bishop of Duresme, *Newcastle-upon-Tyne, R. Barker, 1639—Crashaw (W.) The Sermon preached at the Crosse (14 Feb., 1607) both against Papist, and Brownist, H. L. for M. Lownes, 1609—Tullie (G.) A Sermon preached (19 Oct.) before the Mayor of New-Castle upon Tyne, York, 1691—Dominis (M. A. de) A Sermon preached in Italian in the Mercers Chappel in London, to the Italians in that City, translated into English, John Bill, 1617 ; and others in 5 vol., old calf ; sold not subject to return* (5)

- 86 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., FIRST EDITION, *half-title in vol. 2, blank piece torn from one leaf in vol. 1 (sig. F 2), and slit in sig. I 2 of vol. 2 ; original calf, FINE COPY (11in. by 8½in.)* for W. Strahan, 1776



- 87 SPECULUM HUMANAЕ SALVATIONIS, MANUSCRIPT ON VELLUM, *written in a neat book-hand, 29-31 lines, 82 leaves, capitals in red and blue, original doe-skin over wooden boards, back defective*  
(9 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.). ENGLISH XV CENTURY
- 88 Stapleton (Thomas) A Returne of Vntrvthes vpon M. Iewelless Replie, FIRST EDITION, *red velvet, brass catches and clasps, Antwerp, John Latius, 1566*  
EXTREMELY RARE
- 89 Teresa (St.) The Works of the Holy Mother St. Teresa of Jesus, Foundress of the Reformation of the Discalced Carmelites, translated into English, 2 vol., *original calf, 1675 ; etc.* (5)
- 90 Tracts. The Triall of Colonel Iohn Penruddock of Compton in Wiltshire and his Speech before he was beheaded, *slightly shaved, 1655 ; The Speeches of Col: Penruddock, Col: Jones, Mr. John Dean, and Mr. Lucas before the time of their Execution, 1655 ; Broadside sequestrating the estates of the Regicides and ordering their seizure, 1660 ; and other tracts in 1 vol., morocco ; and another* (2)
- 91 Usury. The Case of Interest or, Usury : As to the Common Practice, stated and examined, by T. S., *a few leaves slightly shaved, 1673—C. (J.) Brief Observations concerning Trade and Interest of Money [A Tract against Usurie], a few leaves shaved, 1668 ; and others in 1 vol., old calf ; sold not subject to return*
- 92 Walpole (Horace) Historic Doubts on the Life and Reign of King Richard the Third, *portrait of Richard III, wrappers (back gone), UNCUT, for J. Dodsley, 1768—Wordsworth (W.) The Excursion, FIRST EDITION, boards (repaired), UNCUT, 1814* (2)

## FOLIO

- 93 Aristotle. Politiques, or Discovrses of Government. Translated . . . by Loys Le Roy, called Regius, FIRST EDITION, *somewhat water-stained at beginning, original vellum* Adam Islip, 1598
- 94 Aurifaber (Aegidius) Speculum Exemplorum, **gothic letter**, *double columns, 52 lines, 286 leaves, a few leaves at beginning and end wormed, original blind stamped calf over wooden boards (binding defective)*  
*Strassburg, Printer of the 1483 Jordanns De Quedlinburg, 4 Dec., 1495*
- ①~ 95 Bacon (Sir F.) The Historie of the Reigne of King Henry VII, *original calf*  
*I. H. and R. Y., 1629*
- 96 Bible. Latin, Vol. 1 only (of four), **gothic letter**, *2 columns, text surrounded by commentary (72-73 lines), the first blank leaf wanting, woodcuts coloured by a contemporary hand, initials in red and blue, first few leaves somewhat frayed, original blind tooled calf over wooden boards (binding defective and covers loose), [G.W., 4288 ; H., \*3166 ; P., \*2041]*  
*Nuremberg, A. Koberger, 7 May, 1485*



- 97 Bibliotheca Arabico-Hispana Escorialensis tomus posterior, *old red morocco, arms on sides of CHARLES III, KING OF SPAIN (1716-88), gilt back, g. e. ; sold as a binding and not subject to return* Matriti, 1770

- (12) 98 [Bosio (Jacques)] Histoire des Chevaliers de l'ordre de S. Jean de Hierusalem, 2 parts, *portraits and engravings in the text, some leaves stained, old calf with crest on sides of Philip Herbert, fourth Earl of Pembroke (1584-1650), upper cover loose ; sold as a binding and not subject to return* Paris, 1629

- 99 BURGKMAIR (H.) Der Weiss Kunig, NUMEROUS FULL-PAGE WOODCUTS, *half calf* Wien, 1775

- 100 Calvin (John) The Institution of Christian Religion translated by T. N[orton], **black letter**, *a little wormed, old sheep, R. Harrison, 1562—Coke (Sir E.) Le Reports, 3 parts, black letter, wants title (? and last leaf), contemporary English calf, Lyonnese corner pieces (one defective), and oval centre ornament of arabesque design, T. Wight (? 1600)—1602 ; sold not subject to return* (2)

- (12) 101 Camden (W.) Britain, or a chorographically description of England, Scotland and Ireland, *engraved title (mounted) and double-page maps, half calf* 1637

- 102 Carracci (A.) Le Arti di Bologna, *portrait and plates, half vellum (loose in binding)* Roma, 1776

- 103 Castiglione (B.) Il Libro del Cortegiano, *stamp of the Colonna library on title, 17th Century Italian binding (probably Roman), red morocco gilt, in the centre of each side a large coat-of-arms, six crescents arranged two one two one on a shield supported by a lion, gilt back, g. e. ; sold as a binding and not subject to return, Venice, Aldus, 1545*

\*\* For the water-mark on the end-papers, a prelate's hat, compare the similar water-mark on the end-papers of a Roman binding illustrated in G. D. Hobson's *Bindings in Cambridge Libraries*, 1929, pl. 54.

- 104 Cervantes (M. de) The History of the Valorous and Witty-Knight-Errant, Don-Quixote, of the Mancha, 2 parts in 1 vol., *original calf* R. Hodgkinsonne, 1652

- 105 Chrysostom (St.) Index in quinque tomos operum, etc., *bound at Cambridge by GARRET GODFREY, blind stamped calf over wooden boards, sides decorated with his roll of a griffin, a wyvern and a lion separated by sprays of foliage and his initials "G. G.", also his diaper roll of a quatrefoil flower within lozenge compartments, back defective at top and bottom ; sold as a binding and not subject to return* Basle, Andr. Cratander, 1522

- 106 Comines (Philippe de) Historie [translated by T. Danett], FIRST EDITION, *woodcut title, old vellum* A. Hatfield for I. Norton, 1596



- (12) - 107 Cotgrave (Randle) A Dictionarie of the French and English Tongues,  
FIRST EDITION, *original calf* Adam Islip, 1611
- 108 Cowley (Abraham) Works, the fourth edition, *portrait, original calf*, 1674—[Worlidge (J.)] *Systema Agriculturae*; the Mystery of Husbandry discovered, the third edition, *frontispiece, original calf*, 1681 (2)
- 109 Daniel (S.) The Collection of the History of England, *original calf*, T. Cotes for S. Waterson, 1634—Charles I. A Large Declaration concerning the late Tumults in Scotland, *portrait, original calf*, R. Young, 1639 (2)
- 110 DANTE. DIVINA COMMEDIA [with commentary and life of Dante by C. Landino], *roman letter*, NUMEROUS WOODCUTS, *wants first eleven leaves and six other leaves (foliated 23, 46, 91, 78-80); a few leaves slightly shaved, vellum*, [H., \*5953]  
Venice, Petrus de Quarengiis, 11 Oct., 1497
- (12) - 111 Diaz del Castillo (B.) Verdadera historia de los sucessos de la conquista de la Neuva-España, *wants title, wrappers; sold not subject to return* (? 1632)
- 112 Donne (John) LXXX Sermons, FIRST EDITION, *wants frontispiece, original calf* for R. Royston and R. Marriot, 1640
- 113 Dugdale (Sir William) The Antiquities of Warwickshire, the second edition, edited by W. Thomas, 2 vol., *portrait, double-page plates and engravings in the text, original calf (joints broken)* 1730
- 114 France. An Historical Collection, of the most memorable Accidents, and Tragicall Massacres of France, FIRST EDITION, *slightly water-stained, original vellum (back defective)* T. Geede, 1598
- 115 Froissart (J.) Histoire et Chronique memorable, reveu par Denis Sauvage de Fontenailles en Brie, 4 vol. in 1, *old red morocco, line panelled sides with arms in centre of* JEAN CLAUDE FAUCONNET DE VILDE, Town Councillor of Paris (d. 1765), *narrow line panel on back running the length of the spine; sold as a binding, and not subject to return* Paris, Abel l'Angelier, 1574
- (12) - 116 Fuller (T.) A Pisgah-sight of Palestine and the confines thereof, with the History of the Old and New Testament, *engraved title, frontispiece and plates, original calf (one joint broken)* 1650
- (12) - 117 Gerarde (J.) The Herball or Generall Historie of Plantes, *engraved title (slightly shaved) and numerous cuts of plants, original calf* Adam Islip, etc., 1636
- 118 GRIMALDUS (L.) THE COVNSELLOR. EXACTLY POURTRAITED IN TWO BOOKES. Wherein the offices of Magistrates, the happie life of Subiectes, and the felicitie of Common-weales is pleasantly . . . discoursed . . . newlie translated into English, FIRST EDITION, *some corners frayed or crumpled, original vellum*, EXTREMELY RARE R. Bradocke, 1598



- (ln) —119 Guillim (John) A Display of Heraldrie, FIRST EDITION (*second issue*), *woodcut title and woodcut of arms, somewhat water-stained at beginning and end, original calf* W. Hall for R. Mab, 1611
- 120 Guillim (J.) A Display of Heraldrie, *numerous woodcuts of arms, original calf* T. Cotes for J. Blome, 1638
- 121 Heraldic Manuscript. The Baron booke conteyninge a note of the names and Armes of the Nobilitie of England and in what Kyngs tymes and reignes they were first advansed to honor, MANUSCRIPT ON PAPER, *written in a rather crabbed cursive hand on 74 ll. with the index on 3 additional ll. at end, numerous coats-of-arms well executed in trick, original vellum* 1610
- \*\* Written by William Tyllotson, whose name appears on the title. The date is given on the last leaf.
- 122 INDULGENCE. BE IT KNOWEN TO ALLE TRUE CRISTEN PEPLE to whom this present wrytyng shal come se or here Thomas whete Prioure of the place of Croced freres besyde the Tour of London. Priour generall. of the Religioun of the Inuencion of the holy Croce through all Englande . . . For asmoche as the place of the seid Prioure and Couent. vpon Mydsomer euyn last past by a sodeyne tempest of fyre sauynge the Chirche was deuoured and distroyed . . . And now late oure holy fader my lorde of Caunterbury Channceller and metropollytan of England [JOHN MORTON] wyth x other bisshoppes eueryche of them haue graunted to al tho that gyueth of theyr charite to the redifyng of the seyd place .xl. dayes of pardon. Moreouer the sayd Priour and Couent graunten to and to alle tho that to the seid entent gyuyth of their charyte to be admytted a Brother or a suster of the said religioun And to be partenres of a thousand Masses . . . And euery of the seid bretheren or sustern to haue this lettre duryng his lyf whiche at the day of his decesse shalbe retourned to the seyd place . . . In witnesse wherof they haue sett their Couent Seale. The yere of oure lorde god M.CCCC.lxxxxi, *one leaf, black letter, 22 lines, somewhat stained and 2 or 3 letters defective owing to folding oblong (8in. by 11¼in.), [LONDON, R. PYNSON, 1491]*
- \*\* APPARENTLY UNRECORDED. Printed in Pynson's Type 2 (see Gordon Duff's *Fifteenth Century English Books*, Plate 31). This Indulgence came out of the binding of Lot 79 (Philippus de Monte Calerio, 1510). Pynson's first dated book was issued in 1492, but five books at least can be placed earlier, and he probably began printing on his own account 1490-91 (Cp. Duff's *Printers of Westminster and London*, 1476-1535, p. 57). "The house of friers of the Holy Cross was founded in the parish of St. Olave Hartstreet near Tower Hill, about the year 1298 by Ralph Hosier and Will Saberns, who both afterwards became friers in this house: Which, at the dissolution, was endowed with £52 13. 4 per ann. and was granted 32 Hen. 8. to Sr. Tho. Wyat."—Tanner, *Notitia Monastica*, p. 318.
- (ln) 123 Kircher (Ath.) Physiologia Kircheriana experimentalis quam extraxit Jo. Steph. Kestlerus, *frontispiece and numerous woodcuts and engravings, contemporary vellum* Amsterdam, 1680



- 124 Lavardin (J. de) The Historie of George Castriot, surnamed Scanderbeg, King of Albanie . . . translated . . . by Z. I. Gentleman, FIRST EDITION, *portrait inserted, one preliminary leaf wanting, small hole in title, old vellum* For W. Ponsonby, 1596
- 125 Laurence (J.) A New System of Agriculture, *frontispiece and plates, original calf (one joint cracked)*, 1726 ; and another . (2)
- 126 Livy. T. Livius Patavinus historicus duobus libris auctus : cum L. Flori Epitome, *woodcut portrait of Livy on title, the opening page of book 1 within a fine historiated woodcut border illustrating scenes from Roman history and a woodcut at the beginning of each book, old sheep* Venice, M. Sessa and P. de Ravanis, 1520
- 127 Marmol Caravajal (Luys de) Historia del Rebelion y castigo de los Moriscos del reyno de Granada, FIRST EDITION, 3 or 4 ll. *somewhat stained at end, old vellum* Malaga, 1600
- (12) - 128 Minsheu (John) Ductor in Linguas . . . The Guide into the tongues . . . in . . . eleuen Languages, FIRST EDITION, *original paper boards (the leather missing)* Jo. Browne, 1617
- \*\* Inserted in this copy is a single leaf printed on one side only "Catalogve and true note of the Names of such Persons which . . . haue receaued the Etymologicall Dictionarie" with imprint "At Mr. Brownes a Booke-binder in Little-Brittaine without Aldersgate in London."
- 129 Panormitanus. Prima [et secunda] pars super primo decreta, *gothic letter, in red and black, some small wormholes, a few ll. stained*, CONTEMPORARY ENGLISH BLIND STAMPED CALF *decorated with a panel formed of a roll containing a griffin, a wivern and the binder's mark and initials W. G. with a conventional flower and interlacing ornament below ; the interior panel decorated with foliated stamps within lozenge-shape compartments, binding somewhat worn and back defective, Lyons, 7 April, 1520 ; etc. ; sold not subject to return* (3)
- \*\* See G. D. Hobson's *Bindings in Cambridge Libraries*, p. 46 and *English Binding before 1500*, Plate 51.
- 130 Paris (Matt.) Historia Major, editore W. Wats, *engraved portrait by T. Cecil, original calf* R. Hodgkinson, 1640
- 131 Passerius (J. B.) Picturae Etruscorum in vasculis, nunc primum in unum collectae, 3 vol., *numerous plates, the plates, vignettes and initials coloured, old half calf* Romae, 1767
- (12) - 132 Peringskiöld (Jo.) Heims Kringla, eller Snorre Sturlusors Nordländste Konunga Sagor. Sive historiae Regum Septentionalium, a Snorrone Sturlonide conscriptae, 2 vol., *vol. 2 wants title, old calf* Stockholm, 1697
- 133 Peringskiöld (Jo.) Monumenta Ullerakerensia cum Upsala Nova illustrata, *woodcuts of seals, inscriptions, etc. ; old red morocco, 3-line fillet round sides, gilt back, g. e., bookplate of Phillip Howard of Corby Esq.* Stockholm, 1719



- (1n) — 134 Pizarro y Orellano. Varones ilustres del Nuevo Mundo, *wants title, old vellum ; sold not subject to return* (? 1639)
- 135 Plutarch. The philosophie, commonlie called the Morals . . . translated . . . by Philemon Holland, FIRST EDITION, *some ll. slightly shaved, original calf (back defective), bookplate of Francis Canning* A. Hatfield, 1603
- 136 Ruxner (Georg.) Anfang, ursprung und herkommen des Thurniers inn Teutscher nation, **gothic letter**, NUMEROUS LARGE AND SMALL WOODCUTS, *title repaired, calf gilt (joints broken)* Siemern, S. Rodler, 1532
- 137 Salazar (Pedro) Historia de los successos de la guerra, che Don Carlos Quinto . . . Rey de España . . . hizo contra los Principes, y Ciudades rebeldes de Alemaña, **gothic letter**, *water-stained, title backed and some margins at end defective and repaired, old calf ; sold not subject to return* Naples, Juan Pablo Suganappo, 1548
- 138 Saxonis Grammatici historiae Danicae libri XVI, *engraved title and woodcuts, old calf* Sorae, 1644
- 139 Scobell (H.) A Collection of several Acts of Parliament 1648-51, *original calf* 1651
- 140 Segar (Sir W.) Honor Military and Ciuill, FIRST EDITION, 8 *full-page copper-plates of Military Knights by W. Rogers, original vellum, gilt* R. Barker, 1602
- 141 Speed's Maps. A Collection of 82 Maps from Speed's "Prospect of famous Parts of the World", and the "Theatre of Great Britain", *loose in an old half calf cover ; sold not subject to return* [? 1646]
- 142 Statutes. The whole volume of statutes at large (from Magna Charta to 29 Elizabeth), **black letter**, *original stamped calf (covers loose and back gone) ; sold not subject to return* For C. Barker, 1587
- \*\* Bound in at end are the Statutes for 31 Elizabeth, printed by the Deputies of C. Barker, 1589.
- 143 Tacitus. The Annales . . . The Description of Germanie [Tr. R. Grenewey], 1604 ; The End of Nero and Beginning of Galba . . . The Life of Agricola [Tr. Sir H. Smith], the third edition, 1604, *original calf, bookplate of Francis Canning* A. Hatfield for J. Norton, 1605
- 144 Torffaeus (Th.) Orcades seu rerum Orcadensium historiae libri tres, *contemporary mottled calf, arms in gilt on sides* Havniae, 1697
- 145 Verelius (Olaus) Manuductio compendiosa ad Runographiam Scandicam antiquam, *woodcuts of inscriptions, Upsala, 1675 ; Hervarar Saga, ib., 1672, old calf* (1)



- 146 Virgil. Works containing his Pastorals, Georgics and Aeneis. Translated into English Verse; By Mr. Dryden. Adorn'd with a Hundred Sculptures, *frontispiece and plates, original calf (joints broken)* For J. Tonson, 1697

- ①-147 Wilkins (J.) An Essay towards a Real Character, and a Philosophical Language, *plates, original calf* 1668

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### Other Properties

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#### OCTAVO ET INFRA

- 148 Brodrick (Thomas) A Compleat History of the late War in the Netherlands, *bound in 2 vol., folding maps and plans, including the Battles of Blenheim and Ramillies, panelled calf, FINE COPY* 1713
- 149 Byron (G. G. N., Lord) Works, *a collection of early editions in 2 vol., with printed title-page, diced calf, shabby* 1813-16
- 150 Thackeray (W. M.) The History of Henry Esmond, Esq., 3 vol., FIRST EDITION, 16 *pp. advertisements in vol. 3, loose in stitching, original cloth, labels damaged* 1852
- 151 Cruikshank (G.) Fairy Library, 24 *plates, stitching loose, original crimson cloth gilt* Routledge, n. d.
- 152 Short Description of South-Carolina in 1763, *old calf*, 1770—Winchester (E.) An Oration on the Discovery of America, and Description of Washington, etc., *second edition, plan, n. d., (1792)* (2)
- 153 Chapbooks. A Collection of 20 Chapbooks, *of a series entitled "Cheap Repository", crude woodcuts on each title, in 1 vol., boards, n. d., (1794); and another* (2)
- 154 [Hook (Theodore)] Sayings and Doings, or Sketches from Life : second series, 3 vol., *half morocco*, 1825—[Picken (Andrew)] The Dominie's Legacy, 3 vol., FIRST EDITION, *original boards and labels*, 1830 (6)
- 155 Carver (Jonathan) A Treatise on the Culture of the Tobacco Plant, 2 *coloured plates, calf*, 1779—Wilson (B.) Essay on Electricity, 1746—Poison detected, a treatise on Bread and Bakers, *unbound*, 1757—Taylor (H.) Memoirs and Directions for Crossing the North Sea, *engraved plan, boards*, 1821 ; and 2 other tracts (6)
- 156 Cooper (Thomas) Some Information respecting America, *original wrappers, uncut*, 1794 ; Britain's Mistakes in the War, *unbound, Dublin*, 1740 ; Rosicrucians. The Count de Gabalis, *unbound*, 1714 ; and 2 others, *unbound* (5)



? 40/-

- 157 Medical Pamphlets : An Account of the Publick Hospital at York, *folding plates, York, 1743*—Aikin (J.) On the Use of Lead, 1771 ; and 4 others, all unbound (6)
- 158 [Compendium of English Statutes or Laws], MANUSCRIPT ON VELLUM, *on 161 leaves, written in Latin in an upright English hand, some initials supplied in gold, imperfect at end and wanting folios 1, 61, 62, 125 and 157, remains of original wooden boards (3 $\frac{3}{4}$ in. by 2 $\frac{3}{4}$ in.)* [15th Century]
- 159 Cato to Lord Byron on the Immorality of his Writings [attributed to Rev. George Burges or Rev. George Croly], FIRST EDITION, *boards, wrappers bound in* W. Wetton, 1824
- 160 [Sterne (Laurence)] Life and Opinions of Tristram Shandy, 9 vol. in 3, *fourth edition of vol. 1 and 2, first edition of vol. 3 to 9, author's signature in vol. 5, 7 and 9, 2 plates, half titles in vol. 4, 5 and 9 only, old calf, rubbed* 1760-67
- 161 [Guevara (A. de)] The Golden Book of Marcus Aurelius, **black letter**, *wants Ool, calf, binding broken, J. Audeley, 1566*—Drayton (M.) Englands Heroical Epistles, *imperfect at end, half morocco, 1630 ; and others ; sold not subject to return* (7)
- 162 Bunyan (John) The Holy City : or, the New Jerusalem, FIRST EDITION, *small hole in title, slit in F 8, U 3 defective, some headlines shaved, stained, old calf, worn sm. 8vo. J. Dover, [1665]*
- \*\* This is the first edition with the variant imprint, noted on p. 19 of F. M. Harrison's bibliography.
- 163 [Bunyan (J.)] The second part of the Pilgrims Progress, from this present world of wickedness and misery, to an eternity of holiness and felicity . . . FIRST EDITION of the 'spurious' second part, *several leaves defective and repaired, a few letters and lower half of first page supplied in facsimile, two engraved plates (outer edges shaved), sprinkled calf ; in a cloth case* 12mo. for Tho. Malthus, 1683
- \*\* This book was issued in the year before Bunyan published his own Second Part, and was intended to "supply a fourfold defect" which the author (T. S.) found in Bunyan's book and he has "endeavoured to deliver the whole in such serious and spiritual phrases, that may prevent that lightness and laughter, which the reading some passages therein, occasion in some vain and frothy minds." [cf. F. M. Harrison's *Bibliography*, p. 49].
- 164 Bunyaniana : Poor Robin's Visions, wherein is described the humours of the Times, etc., *outer margin of title and first few pages neatly repaired, modern calf by Rivière, g. e.* 1677
- 165 Agrippa (Henrie Cornelius) Of the Vanitie and Uncertaintie of Arts and Sciences, Englished by Ja. San[ford], **black letter**, *two pages contemporary verse on the initial fly leaves, modern calf by Riviere, g. e. [S.T.C., 205]* R. Bynneman, 1575



- (12) -166 Perkins (William) A Discourse of the damned Art of Witchcraft,  
*original limp vellum* Cambridge, Legge, 1610
- 167 Hassell (J.) Tour of the Isle of Wight, 2 vol., *engraved titles and tinted plates, straight grained green morocco, g. e., vol. 1 has fore-edge painting of Niton, I.O.W.; vol. 2 shows an arched rock, a party in a boat, and fisherman on the shore, the colours well preserved* 1790
- 168 [Walpole (Horace)] Castle of Otranto, a Story, translated by William Marshal, FIRST EDITION, *contemporary half calf, in a linen case* 1765
- 169 Lessons of Thrift published for General Benefit, etc., *plates in colour by J. R. Cruikshank, original boards, remains of label, uncut* 1820
- 170 André-Michaux (F.) Histoire des Arbres Forestiers de l'Amerique Septentrionale, *coloured plates, straight grained russia with heraldic device in gilt on both covers, uncut* Paris, 1810
- 171 Luther (Martin) A Commentarie upon the Epistle of S. Paul to the Galathians, translated into English, etc., **black letter**, FIRST EDITION, *with a note of contemporary ownership on the title, old English calf with gilt medallion in the centre of both covers, re-backed [S.T.C., 16965]* Thomas Vautroullier, 1575
- 172 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *with 6-line errata leaf, name on title, contemporary calf* 1775
- 173 Johnson (S.) Debates in Parliament, 2 vol., FIRST EDITION, *published as vols. 12 and 13 in Sir John Hawkin's edition of Johnson's "Works", original boards and printed labels, uncut* 1787
- 174 Cleveland (John) Poems, with additions, never before printed, 1653 ; J. Cleaveland Revived : Poems etc never before publisht, 1659, *with a list of books sold by Nath. Brook at the Angel in Cornhill, 8 pp.; and another (lacking title), bound in 1 vol., old calf*
- 175 DANTE. Le Terze Rime, FIRST ALDINE EDITION, *with the blank leaf between the Inferno and the Purgatorio, old vellum* Venice, 1502
- 176 Miniatures. Two miniatures from a choir-book (each about 3¼ in. by 3 in.), *framed and glazed* ? ITALIAN
- (12) -177 Aeneas Sylvius. La discriptione de l'Asia et Evropa di Papa Pio. II, *some leaves somewhat water-stained, contemporary Venetian binding, line tooling in gold and blind on sides forming a panel decorated with foliate and floreate stamps; in the centre of the upper cover the title within a double circle; on the lower cover within a double circle a blank ornamental shield flanked by the initials "A. A.", re-backed and repaired; sold as a binding and not subject to return* Venice, Vincenzo Vaugris, 1544



- 178 Lipsius. Opera Omnia, 4 vol., *engraved title, vellum, Vesalia*, 1675—Arnschwanger (J. C.) Heilige Psalmen, *vellum, Nuremberg*, 1680—Winkopp (P. A.) Briefe eines reisenden Franzosen, 3 vol., *old calf, Leipzig*, 1785—[Lazac (E.)] Der Reichtum von Holland, 2 vol., *old calf, Leipzig*, 1778 (10)
- 179 Neugebauer (S.) Icones et Vitae Principum ac Regum Poloniae, *portraits, vellum, Frankfurt*, 1626—T. Philologi Ravennatis (1n) De Vita Hominis, *vellum, Venice*, 1560—Erpenius. Grammatica Arabica, *boards, Leyden*, 1656 (3)
- 180 Nestesuranoi (I.) Memoirs du Regne de Pierre le Grand, 4 vol., *vellum, Amsterdam*, 1728—Guyot (M.) Nouvelles Recreations (1n) Physiques et Mathematiques, 8 vol., *plates, coloured by hand, boards, 1772-75*; and others (20)
- 181 Aubert (J.) De ortu et causis metallorum, *vellum, Lugduni*, 1575—Belon (P.) Les Observations de plusieurs singularitez . . . en (1n) Grece, Asie, Judée, etc., *old calf, Anvers*, 1555—Politis (L.) Tractatus substitutionum novissime correctus, *vellum, Lugdunum*, 1529 (3)
- 182 Porta (J. B.) Phytognomica, *woodcuts, half vellum, Frankfurt*, 1608—Schreyer (J. H.) Neue Ost-Indianische Reise Beschreibung, *boards, Salfeld*, 1679—Barachia. Parabola Vulpium *vellum, Prague*, 1661; and others (8)
- 183 Catalogue d'une belle et nombreuse collection d'Estampes . . . le cabinet de M. de H., *priced auction catalogue, half vellum, Vienna*, 1826—Catalogue d'Estampes delaissée par le Chevalier Gabriel, noble de Fumée, *boards, Vienna*, 1826; and other catalogues (26)
- 184 [James I of England (King)] Basilikon Doron, or His Maiesties Instructions to his dearest Son, Henry the Prince, *with the printer's device on title, top line of title shaved, sigs. A and B bound at end, wanting first blank, old calf* [S.T.C., 14351] *Felix Kyngston, 1603*
- 185 Balchen (Sir Edward, Bart.) *pseud*: The Perplexed Lovers: or the History of Sir Edward Balchen, Bart., 3 vol., *paper wrappers sewed, as issued, uncut, 2 pp. of books printed for F. and J. Noble at the end* 1768
- 186 Pamphlets. [Defoe (Daniel)] A Letter to the Dissenters (*Lee's "Defoe", p. 151*), 1713; The Secret History of the October Club, etc., from its original to this time, *by a Member*, 2 parts, FIRST EDITION, *half title (see Lee's "Defoe", 123, 124)*, 1711—Anon: The Life and Strange Adventures of Mr. D— De F— of London, hosier, etc., *references to "Robinson Crusoe", sewed*, 1719—Anon: Remarks on the Letter to the Dissenters (*see above*) *by a Churchman, sewed*, 1714—[Bolingbroke (Viscount)] Considerations upon the Secret History of the White Staff, etc., *n. d., last three uncut* (5)



- 187 Pamphlets: [Chesterfield (Earl of)] The Case of the Hanover Forces in the Pay of Great-Britain, 1742 ; A Vindication of a late Pamphlet entitled The Case of the Hanover Troops, a sequel, 1743—Walpole (Sir Robert) The Thoughts of a Member of the Lower House, etc., 1719 ; Reflections on a Pamphlet, call'd, The Old Whig, 1719—Anon: An Hue and Cry after Dr. S——t, *third edition*, 1714 ; Dr. S——'s real diary, 1715—Swift (Jonathan, *Dean*) The D. of M——h's Vindication, 1711 ; Dean Jonathan's Parody on the 4th Chapter of Genesis (violent attack on A. Pope), *folio unsewn, dusty*, 1729—Steele (Sir Richard) The Crisis of Property, 1720—[Montagu (Lady Mary Wortley)] Court Poems, 1706, *all sewed and uncut* (10)
- 188 Fielding (Henry) Pasquin, a dramattick Satire on the Times, etc., FIRST EDITION, *unbound and uncut* 1736

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### The Property of a Gentleman

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OCTAVO

- 189 Annual Register (The), vol. 1-7, 1758-64, *contemporary calf* ; sold as a *periodical*, not subject to return 1762-5
- 190 Baillie (Joanna) Miscellaneous plays, FIRST EDITION, *original boards, uncut*, 1804 ; Fabliaux or Tales, abridged from French MSS., translated by G. L. Way, with notes by G. Ellis, 2 vol., *woodcuts, original boards, uncut*, 1796-1800 (3)
- 191 [BANNERMAN (ANNE)] Epistle from the Marquis de La Fayette, to General Washington, FIRST EDITION, PRESENTATION COPY, *inscribed on the fly-leaf "To J. J. Edmonston, Esq., From The Author"*, boards (*one missing*), *uncut* Edinburgh, 1800
- 192 Blackstone (Sir William) Law tracts, 2 vol., FIRST EDITION, *folding table, plates, contemporary calf* Oxford, 1762
- 193 Chatterton (Thomas) Works, 3 vol., *frontispieces, original boards, uncut* 1803
- 194 [Du Rosoi (B. F.)] Les sens, LARGE PAPER, *engraved plates, vignettes, etc., after Eisen and Wille*, 2 ll. of music, *contemporary calf* [Paris] A Londres, 1766
- 195 Fielding (Henry) The History of Tom Jones, vol. 5 only, FIRST EDITION, *original boards (defective), uncut* 1749
- 196 Godwin (William) St. Leon : a tale of the sixteenth century, 4 vol., FIRST EDITION, *original boards, uncut*  
For G. G. and J. Robinson, 1799



- 197 Holcroft (Thomas) The life of Baron Frederic Trenck ; containing his adventures, translated from the German by T. Holcroft, 3 vol., *portrait, original boards, uncut* 1788
- 198 Johnson (S.) Lives of the poets, 4 vol., FIRST SEPARATE EDITION, *portrait, wants errata, old calf* 1781
- 199 [Lévêque (Louise Cavelier, dame)] Le Prince des Aigues Marines et Le Prince invisible, *plates after Cochin, old calf*  
Paris, Coustelier, 1744
- 200 Lewis (M. G.) Tales of wonder, 2 vol., FIRST EDITION, LARGE PAPER, *original boards, uncut* (10 $\frac{5}{8}$ in. by 6 $\frac{3}{4}$ in.), 1801
- 201 PEPYS (SAMUEL) MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, FIRST EDITION, *portrait, folding leaf of accounts, old calf, fine copy* Printed Anno 1690
- 202 Scott (Sir Walter) Guy Mannering, 3 vol., *original boards, uncut*, 1815 ; Ivanhoe, 3 vol., *contemporary half calf*, 1820 ; BOTH FIRST EDITIONS (6)
- 203 [SMOLLETT (TOBIAS)] THE EXPEDITION OF HUMPHRY CLINKER, 3 vol., FIRST EDITION, FIRST ISSUE, *with the date 1671 in vol. 1, with the half titles and blank ll., contemporary calf* 1771
- 204 Statius. Sylvarum Libri 5 ; Thebaidos libri 12 ; Achilleidos duo, *vellum, Venetiis, Aldus, 1502*—Catullus. Tibullus. Propertius, *vellum, ib., 1515*—Virgilius, *vellum, ib., 1514*—Apuleius. Metamorphoseos lib. ; etc., *vellum, ib., 1521* (4)
- 205 Terentius. Comoediae, *Baskerville Press, 1772*—Virgilius. Bucolica, Georgica, et Aeneis, *Parisiis, Didot [1795]* ; etc. (5)

## QUARTO

- 206 Bible. English, *title within woodcut border, black letter, calf* ; sold not subject to return 1603
- (1 $\frac{1}{2}$ )—207 CHARNOCK (JOHN) HISTORY OF MARINE ARCHITECTURE, 3 vol., *aquatint and other plates, some folding, contemporary half calf* ; fine copy 1800-2
- (1 $\frac{1}{2}$ )—208 Culpeper (N.) Complete herbal, *portrait, 40 coloured plates, contemporary calf gilt* 1828
- 209 GIBBON (EDWARD) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol., FIRST EDITION, *errata ll. to vol. 1, 2 and 3 (that to vol. 3 bound at end of vol. 2), portrait and 2 folding maps in vol. 2, folding map in vol. 3, with half-titles to all the volumes, contemporary calf* 1776-88
- 210 Gibbon (E.) Miscellaneous works, 2 vol., FIRST EDITION, *silhouette portrait, contemporary tree calf* 1796



- 211 Gibbon (E.) Miscellaneous works, another copy, 2 vol., FIRST EDITION, *portrait, contemporary calf* 1796
- 212 Hayley (W.) The life, and posthumous writings, of William Cowper, 2 vol., FIRST EDITION, *plates, etc., engraved by William Blake, contemporary russia* Chichester, 1803
- 213 [SCOTT (SIR WALTER)] Minstrelsy of the Scottish border, 2 vol., FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE EDITOR, *on verso of half-title " Mr. Edmonstoune of Newtown from The Editor "*, old mottled calf gilt, 8vo., Kelso, 1802 ; The lay of the last minstrel, FIRST EDITION, *inscribed, possibly by the recipient: " To John James Edmonstone of Newtoun From the Author "*, half calf, 4to., 1805—Southey (R.) Roderick, calf gilt, g. e., 4to., 1814 (4)
- 214 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., FIRST EDITION, *half-title in vol. 2, contemporary calf* 1776

## FOLIO

- 215 Bacon (F. Lord) Sylva sylvarum, *portrait, engraved title, old calf*, 1635—Vere (Sir Francis) Commentaries, being diverse pieces of service, wherein he had command, *plates and maps (3 missing), calf, Cambridge, 1657*—Martial. Epigrammata, cum commentario D. Calderini, *unbound, [Hain, 10816], Venetiis, 1482*—Froissart (J.) Histoire et chronique, 2 vol. in 1, *defective, old calf, Paris, 1574 ; sold not subject to return* (4)
- 216 Boethius (Hector) Scotorum historiae, *titles within woodcut border and with woodcut of printing press dated 1520, first title printed in red and black, woodcut arms on a 2, old calf* [Paris, 1527 ?]
- 217 Chaucer (Geoffray) The workes newly printed, *title within woodcut border, engraved portrait, woodcut coat-of-arms, woodcut on folio 1, errata leaf at end, old calf gilt, defective* Printed by Adam Islip, 1602
- (In) 218 Tacitus (Cornelius) The Annales . . . The description of Germanie, *translated by R. Greenwey, with signatures on the fly-leaves of John Evelyn and G. Evelyn, old calf* Printed by John Bill, 1622

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Other Properties

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## QUARTO

- 219 [De Broses (Charles)] Histoire des Navigations aux Terres Australes, 2 vol., *7 folding charts, old calf* Paris, 1756



- 220 Fischer (C.) *Fleissiges Herren-Auge*, 3 parts in 2 vol., *old vellum*, *Frankfurt and Nuremberg*, 1690-96—Trigautius (N.) *De Christiana Expeditione*, *engraved title, old vellum*, *Augsburg*, 1615—Solinus (C.) *Memorabilia Mundi*, *old vellum*, *Frankfurt*, 1603 (4) (12)
- 221 *Missale Syriacum*, *in red and black, half morocco*, *Rome*, 1816—*Plautus. Comoediae . . . industria* F. Taubmann, *vellum*, *arms on sides*, *Wittenberg*, 1612 ; and others (4)
- 222 Geissler (J. G.) *Der Uhrmacher oder Lehregrif Uhrmacherkunst*, 10 parts in 6 vol., *plates, boards* *Leipzig*, 1793-7
- 223 Hoernes (H.) *Buch des Fluges*, 3 vol., *illustrations, cloth*, *Vienna*, 1911-12—Wellner (G.) *Die Flugmaschinen*, *illustrations, cloth*, *Vienna*, 1910 ; and 2 others (6)
- 224 Laplace (Marquis de) *Théorie Analytique des Probabilités : troisième édition*, *with errata leaf and two supplements, library stamps and ticket, stiff vellum* *Paris*, 1820
- 225 Plays. Dryden (John) *Religio laici, or a Layman's Faith*, FIRST EDITION, 1682 ; *The Hind and the Panther*, *second edition*, 1687 ; *The Duke of Guise*, *with 4 pp. music at the end*, FIRST EDITION, 1683 ; *Absalom and Achitophel*, *third edition*, 1682 ; *The State of Innocence, and Fall of Man*, FIRST EDITION, 1677 ; and others, *unbound ; sold not subject to return* (7)
- 226 Plays. [Davenant (Sir William)] *Macbeth with all the Amendments, etc.*, FIRST EDITION OF DAVENANT'S ADAPTATION, *lacking list of actors and the last blank, sig. A 1 defective (Bartlett No. 165)*, 1674 ; and others in 1 vol., *unbound ; sold not subject to return* (6)
- 227 Tracts. *Considerations proposed to Mr. William Pen concerning his Charter for Liberty of Conscience*, [1688]—Tracts on the Penal Laws, 1688—Wagstaffe (—) *Proposals for Subscriptions of Money (Life Insurance)*, 1674—[Wharton (H.)] *History of the Inquisition at Goa*, translated into English, 1688 ; *Proceedings of the Privy-Council in Scotland*, 1678, *etc.* ; *all unbound ; sold not subject to return* (12)
- 228 Chesterfield (P. D. Stanhope, Earl of) *Letters to his Son*, FIRST EDITION, 2 vol., *portrait, errata leaf, wanting half titles, old calf, one cover loose* *J. Dodsley*, 1774
- 229 Spinoza (B. de) *Tractatus Theologico-Politicus*, *Hamburg*, 1670 ; and other works by the same author, in 1 vol., *old calf*
- 230 Grose (Francis) *Antiquities of Scotland*, 2 vol., *vignettes on titles and plates*, ALL COLOURED, *straight-grained blue morocco gilt, g. e., FINE COPY* 1797
- (12) 231 Hall (Capt. Basil) *Voyage of Discovery to Corea and Loo-Choo Island, etc.*, *coloured plates, half-title and 2 pages of advertisements at end dated Jan.*, 1818, *original boards and printed label, uncut and largely unopened* 1818



- (1<sub>a</sub>)—232 Mackenzie (Sir George) *Travels in Iceland, coloured plates, half title, original boards and printed label, uncut and partly unopened* 1811
- 233 Blackstone (William) *Commentaries on the Laws of England, 4 vol., FIRST EDITION, original calf and labels, backs mended*  
Oxford, 1765-9
- 234 Smollett (T.) *Complete History of England, 4 vol., FIRST EDITION, engraved frontispiece in each volume, map and leaf of errata in vol. 1, errata leaf in vol. 2, leaf with "Explanation of the Plates" in vol. 3* 1757
- 235 FLETCHER (JOHN) AND WM. SHAKESPEARE. *The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties servants, with great applause, FIRST EDITION, small repairs to inner margin of title, signature of B 2 shaved, small rust-hole in G 4, red morocco gilt, g. e. by Bedford (7  $\frac{1}{16}$  in. by 5  $\frac{1}{16}$  in.), RARE*  
sm. 4to. *Tho. Cotes for John Waterson, 1634*
- 236 Fletcher (John) *The Night-Walker, Or the Little Thief, A Comedy, FIRST EDITION, interleaved, book-plate of Sir Francis Freeling, first two leaves stained, half calf*  
sm. 4to. *Th. Cotes for Andrew Crooke, 1640*
- (1<sub>a</sub>)—237 [Fletcher (Phineas)] *The Purple Island, or the Isle of Man; together with Piscatorie Eclogs . . . by P. F., FIRST EDITION, first leaf of dedication repaired, wants first blank leaf*  
sm. 4to. *Cambridge, 1633*
- 238 [? Vicars (J.)] *Former Ages never Heard of, and After Ages will Admire, or a brief Review of . . . Parliamentary Transactions beginning Nov. 3, 1640, engravings in the text, last leaf soiled, cloth*  
sm. 4to. *M. S. for T. Jenner, 1654*
- 239 Sylvester (Joshua) *Lachrymae Lachrimarum, Or the Distillation of Teares Shede for the untymely Death of . . . [Prince Henry], FIRST EDITION, title in white on a black ground, text on one side only within mourning borders, the reverse black with the P. of Wales' arms in white relief, half roan*  
sm. 4to. *Humfrey Lownes, 1612*
- 240 Johnson (Sam.) *The Plan of a Dictionary of the English Language, title and 37 pages, unbound, removed from a volume, wanting first and last blanks* 1747
- 241 Williams (Anna) *Miscellanies in Prose and Verse, PRESENTATION COPY FROM MRS. PIOZZI, inscribed on title, contemporary calf* 1766
- 242 Costumes. Maaskamp (E.) *Tableaux de l'habillement, des Moeurs et des Costumes en Batave, 21 coloured plates, text in Dutch and French, boards* Amsterdam, 1803
- 243 Milton (John) *Paradise Lost, Paradise Regain'd, including Samson Agonistes and Poems on several Occasions, portrait, a few leaves a little spotted, old crimson morocco with 2-line gold fillet and finely gophered gilt edges resembling embroidered ribbon*  
Birmingham, Baskerville, 1759



- 244 Cranmer (Archbp. Thomas) A Defence of the True and catholike doctrine of the sacrament of the body and bloud of our saviour Christ, **black letter**, *title within woodcut border, last leaf bearing printer's device, blue morocco, g. e. by Riviere*  
sm. 4to. Reynold Wolfe, 1550
- 245 Watson (Bp. Thomas) Holsome and Catholyke doctryne concerninge the seven Sacramentes of Christes Church, **black letter**, *title within woodcut border, margin of title and corners of some leaves repaired, calf gilt*  
sm. 4to. Robert Caly, 1558
- 246 Daniel (Samuel) The Civiles Wares between the Houses of Lancaster and Yorke, [In Verse], FIRST COMPLETE EDITION, **engraved title** (*slightly damaged and repaired*), *rust-hole in E 6, wants A 4, calf*  
sm. 4to. Simon Watersonne, 1609
- 247 Thomas (William) The Historie of Italie, a boke excedyng profitable to be redde, FIRST EDITION, **black letter**, *title within woodcut border (slightly damaged and repaired at foot), calf gilt, g. e.*  
sm. 4to. Thomas Berthelet, 1549
- 248 Wilson (Thomas) The Arte of Rhetoricke, for the use of all suche as are studious of Eloquence, *title within woodcut border, black letter, side note on B 3 verso shaved, a few margins restored, calf gilt, g. e. by Pratt*  
sm. 4to. Jhon Kingston, 1584
- 249 [Becon (Thomas)] A new Postil Conteynyng most Godly and learned sermons upon all the Sonday Gospelles, that be redde in the Church thorowout the yeare, **black letter**, *title within woodcut border, calf gilt, g. e. by Pratt*  
sm. 4to. Thomas Marshe, 1566
- 250 [CAMBINE (ANDREW)] Two very notable Commentaries, the one of the originall of the Turcks and Empire of the house of Ottomanno . . . thother of the warres of the Turcke against George Scanderberg, **black letter**, *a slit in title repaired, a few head-lines shaved, small hole in A 2, green morocco gilt, g. e.*  
sm. 4to. Rouland Hall for Humphrey Toye, 1562
- ① 251 POTTS (THOMAS) The Wonderfull Discoverie of witches in the Countie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches . . . with the Triall of Jennet Preston, FIRST EDITION, *woodcut on A 4 verso, some head-lines cropped, a few side notes shaved, calf gilt, g. e.*  
sm. 4to. W. Stansley for John Barnes, 1613
- 252 MOONE (PETER) A SHORT TREATYSE OF CERTAINE THINGS ABUSED In the Popysh Church, longe vsed :  
But now abolyshed, to our consolation,  
And Gods word auauunced, the lyght of our saluation  
FIRST EDITION, **black letter**, *title within woodcut border, woodcut initial G, marginal notes cropped, A 2-B 1 cut into at foot, catchwords shaved on B 2 verso and B 3 recto, B 3 verso touched at foot, top margins renewed, affecting a few letters of text, stamped maroon morocco, g. e. by Zaehnsdorf; EXCEEDINGLY RARE.*  
[Colophon] Imprinted at Ippyswyche by me Jhon Oswen, [1548]



- 253 Rosellis (Antonius de) Tractatus de Jejuniis, *gothic letter*, 6 ll., vellum padded with blanks, [Hain, 13979]  
sm. 4to. Rome, Steffanus Plannck de Patavia, 1486
- 254 Augustinus (S.) Opuscula Plurima, *double column*, *gothic letter*, 227 leaves (should be 350, imperfect at end), on the first leaf is a coat-of-arms within a painted scenic medallion and supported by two figures of men in blue tunics, in the text are 15 historiated initials and painted borders in gold and colour, numerous other initials in gold or red and blue, morocco, [Hain, 1949 ; Gesamt Katalog, 2866] ; sold not subject to return  
[Venice, D. Bertochus, 26th March, 1491]
- 255 Calderinus (D.) Comentarioli in Ibin Ovidii, *roman letter*, 14 ll., boards, [Hain, 4241, ? part of H. 4237, which may be part of Proctor, 4235] 4to. [Venice, Jac. Robeus, 1474]
- 256 Dandulo (Fantinus, Archiep. Cretensis) Compendium pro Catholice fidei instructione, *gothic letter*, 16 pp., a few worm-holes, boards, [Hain, 5920 ; Proctor, 4449 ; B.M. V, 258]  
sm. 4to. [Venice, Reynaldus de Novimagio, 14—]
- 257 TESTAMENT (ARMENIAN) EVANGELIA IV ARMENICÈ, MANUSCRIPT ON VELLUM, written on 283 leaves, at the beginning are ten leaves bearing the Eusebian Canons, illuminated in gold and colours, at the beginning of each Gospel is a miniature of the Evangelist executed in the conventional Byzantine style ; on the side margins are thirty small miniatures representing subjects in the Gospel history, original stamped calf, in calf case, in very good condition, Huth Copy (8in. by 6in.). 16th Century
- ? 6. 258 PHYSICA. MANUSCRIPT on paper, written in a rather crabbed cursive book-hand, 304 leaves, five manuscript titles written within engraved borders of flowers "Michael Haye exc."; 15 full-page engraved diagrams ("apud Michaëlem Hayé"), dealing with optics and light, full-page engraving in red "cor humanum" with explanations, and a large medical drawing on leaf foliated 222 ; ten smaller engravings mainly of an emblematic character, and a few drawings in the text, old calf (9in. by 7in.)  
FLEMISH. FIRST HALF OF 17TH CENT.

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## The Property of a Gentleman

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### OCTAVO ET INFRA

- 259 Aldine Press. Florilegium Diversorum Epigrammatum, *greek type*, old green morocco gilt, gauffred edges Venice, 1521
- 260 STERNE (LAURENCE) Life and Opinions of Tristram Shandy, FIRST EDITION, 9 vol. in 5, no plates, half titles in vol. 4, 6 and 9 only, author's signature in vol. 5, 7 and 9, contemporary half calf, bindings not uniform vol. 1-2 [York], 1760 ; vol. 3-9 London, 1761-67



- 261 Defoe (Daniel) *Life and Strange Surprizing Adventures of Robinson Crusoe*, *fourth edition, frontispiece, map*, 1719; *The Farther Adventures of Robinson Crusoe*, *FIRST EDITION, folding map*, 11 pp. *advertisements at end*, 1719; *together 2 vol., old calf* 1719
- 262 [Swift (Dean J.)] *Travels into several Remote Nations of the World*, by Lemuel Gulliver, 2 vol., *continuous pagination, 6 plates, portrait with inscription round border, old calf*  
Benj. Motte, 1726
- 263 *Missale secundum ordinem Cartusien*, *gothic letter in red and black, woodcut on title and woodcuts in text, old blind-stamped calf with clasps, the binding stamped with the date 1566*, [Weale-Bohatta, 1740] *Ex Officina Cartusiae Papiensis, Monachorum Gira*, 1562
- 264 Dickens (C.) *The Cricket on the Hearth*, *original cloth*, 1846—Thackeray (W. M.) *Tremendous Adventures of Major Gahagan*, *original wrappers*, 1856; *FIRST EDITIONS* (2)
- 265 Tracts. Bacon (Sir Francis) *Ordinances made . . . for the better and more regular Administration of Justice in Chancery*, for M. Walbanke and L. Chapman, 1642—Bacon (Sir F.) *Cases of Treason*, 1641; and 7 other legal tracts in 1 vol., *old calf*  
sm. 4to.
- 266 Milton (John) *History of Britain*, *wanting portrait, old calf, sm. 4to.*, 1671—Temple (Sir Wm.) *Introduction to the History of England*, *old calf*, 1695 (2)
- 267 Holwell (J. Z.) *Genuine Narrative of the Deplorable Deaths . . . in the Black Hole at Calcutta*, *unbound, uncut*, 1758—[Anon.]. *Ten Minutes Advice to every Gentleman going to Purchase a Horse*, *wrappers*, 1774; and others (4)
- 268 Bacon (Francis) *Essayes or Counsels Civill and Morall*, *Newly Enlarged, unbound, defective at beginning and end, sm. 4to.*, 1629; and 2 others (3)

## QUARTO

- 269 Goldsmith (Oliver) *The Traveller*, 1770; *The Deserted Village*, 1770; *Retaliation*, 1774; and other works, 12 in all, in 1 vol., *old calf*
- ① 270 Hearne (Samuel) *Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean*, *folding charts and plates, old calf*  
1795

## FOLIO

- 271 Loggan (David) *Cantabrigia Illustrata*, *engraved title, 30 double-page or folding plates, contemporary calf*  
*Printed and Sold by Hen. Overton*, [1688]
- 272 Loggan (D.) *Oxonia Illustrata*, *engraved title, 40 double-page plates, contemporary calf*  
*Oxford*, 1675



- 273 Bentley (R.) Designs for Six Poems by Mr. T. Gray, LARGE PAPER, *plates and vignettes, old calf* (14 $\frac{3}{4}$ in. by 10 $\frac{3}{8}$ in.) R. Dodsley, 1753
- 274 Wilkes (John) English Liberty ; being a Collection of Interesting Tracts from the Year 1762 to 1769, *frontispiece, half calf*  
sm. folio. n. d.

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### Other Property

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## FOLIO

- 275 Binding. Book of Common Prayer and Administration of the Sacraments, with The Whole Book of Psalms in Metre, *frontispiece by R. White, ruled in red throughout, contemporary red morocco sides tooled to a panel design, with ornaments at corners and sides, with a coat-of-arms gilt in the centre of both covers, remains of silk ties* 1706
- 276 Keymar (J.) Book of Observacions touching Trade, ORIGINAL MANUSCRIPT of the "Address to James I", quoted by Cunningham in the list of contemporary authorities appended to his "Growth of English Industry", folio, 973, written in a fine 17th Century hand, on twelve and a half pages 1620-25
- 277 Des Barres (J. F. W.) The Sea Coast of Nova Scotia, surveyed by Order of the Admiralty, *engraved title, contents, references, and 34 charts, some tinted and some with views, thick boards with leather back, uncut, oblong* 1775-8
- \*\* With book-plate of Admiral Phillips Cosby, of Annapolis Royal, Nova Scotia (1727-1808), Naval Aide-de Camp to General Wolfe.
- 278 BIBLE, ENGLISH. Authorised version, FIRST EDITION, *wanting a few leaves, old calf* 1611
- 279 Jonson (Ben) The Workes, Collected Edition, *engraved title, portrait, old calf* 1640
- 280 Shakespeare (W.) Comedies, Histories & Tragedies, facsimile of the first folio and census of copies, *signed by Sir Sidney Lee, rough calf* 1902
- 281 LOCKE (JOHN) An Essay concerning Humane Understanding, FIRST EDITION, *old calf, upper cover loose* London, 1690
- 282 Bible (The) bound in 2 vol., *title wanting, plates, contemporary red morocco gilt, panelled sides, backs fully tooled, g. e. ; sold not subject to return* c. 1690



- all (in) — 283 COSTUME. Moleville (B. de) Costume of Austria, 50 coloured plates, 1804—Mason (G. H.) Costume of China, 60 coloured plates, wanting 1 plate, 1804; The Punishments of China, 22 coloured plates, 1804; Costume of Russia, 73 coloured plates, 1804; Costume of Turkey, 60 coloured plates, 1804—Pyne (W. H.) Costume of Great Britain, vignette and 60 plates, all coloured, 1808; Military Costume of Turkey, 30 coloured plates, [1818]; together 7 vol., straight-grained olive morocco, panelled sides, g. e.; sold not subject to return (7)
- 283A Rothschild. Stammbaum der Frey herrlichen Familie Mayer Amschel von Rothschild, in colours, mounted on green silk with roller case (99 cm. by 59 cm.) 1828
- 284 Penther (J. F.) Anleitung zur Burgerlichen Bau Kunst enthaltend ein Lexicon Architectonicum, 4 vol., folding plates, old calf Augsburg, 1744-48
- 285 Sind (Frh. von) Vollstandiger Unterricht in den Wissenschaften eines Stallmeisters, double-page plates, old calf, arms on sides Göttingen, 1770
- 286 Maffei (J. P.) Historiarum Indicarum Libri XVI, accessit Ignatii Loiolae Vita, title loose, old stamped pigskin Cologne, 1589
- 287 Agricola (G. A.) Versuch der Universal Vermehrung aller Bäume, Stauden und Blumen Gewachse, 2 parts in 1 vol., plates, wants portrait, old calf, arms on sides Frankfurt, 1752
12. 288 Bonaventura (F.) De Natura Partus . . . Opus Philosophis, Medicis, ac Jurisperitis, old vellum Urbino, 1600
- 289 Valla (Laurentius) Elegantiarum latine lingua opus, roman letter, initials supplied in red and blue, half sheep over wooden boards, remains of metal clasps, wormed, [Hain, 15806] Venice, Jacobus Rubeus de Chablis, 1476
- (In) — 290 Crescentio (Petrus) De omnibus agriculturae partibus, et de Plantarum animaliumque, woodcuts, lower margins of a few ll. torn, old vellum Basel, 1548
- 291 EUSEBIUS PAMPHILIUS. Opera, 2 vol. in 1, first title within woodcut border, old olive morocco (ITALIAN, probably Roman, c. 1565), line panelled tooling in blind and gold on sides forming a frame, the inner gold lines looping into interlacing semi-circles, once at top and bottom and twice at sides; floreate stamp at corners; in the centre of each cover an oval emblematic stamp in gold, a serpent entwined round a key with legend "Scilicet is superis labor est"; back and corners repaired; sold as a binding, and not subject to return Basle, Henricus Petri, 1549
- \*\* Cp. E. P. Goldschmidt *Gothic and Renaissance Bookbinding*, no. 247, Plate XCVII. He records two bindings with this device. Seven in all (including this one) are known, the latest on a book printed in 1564. These bindings are certainly Italian and probably Roman, the frame on this volume being very like some of those on bindings executed for P. L. Farnese. The device has never been identified.
- A copy of a book with this device on the binding was sold in these rooms in the Rosebery sale (29th June, 1933, Lot 922).



- (1a) -292 Mathiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis Anazarbei de Medica materia, *woodcuts, old vellum Venetiis, 1565*
- (1a) - 293 Muntingius (A.) Phytographia Curiosa, *plates, old calf, broken at joints Amstelaedami, 1713*
- 294 Tacitus (C.) The Annales, translated by Richard Greneway, *title and some margins soiled and frayed, original limp vellum, 1598 ; and another (2)*
- 295 Montaigne (M. de) The Essayes, translated by John Florio, FIRST EDITION, *with the verses by Daniel, 1 leaf errata, the blank Qq4 lacking sigs. R 5 and 6, Qq 6 and Rr i, 5 and 6, title much written on and contemporary marginal MS. notes, last 2 ll. (blanks) wanting, old calf ; sold not subject to return 1603*
- 296 Euclidis Megarensis mathematici clarissimi elementorum geometri-  
corum lib. XV etc., No. 9 of Thomas-Stanford's " *Early Editions of Euclid's Elements* ", with Melancthon's preface which has in many cases been removed by the censor, title margins a little repaired and notes of ownership, lacking last 2 ll., half calf, joints broken  
*Basle, Herwagen, 1537*
- 297 Clavius (Christopher) Opera Mathematica, 5 vol., COLLECTED EDITION, *engraved title, diagrams, vellum Maintz, 1612*
- (1a) -298 Kircher (Ath.) Ars Magna Sciendi, FIRST EDITION, *engraved title, diagrams, old vellum Amsterdam, 1669*
- (1a) - 299 Kircher (A.) Mundus Subterraneus, *engraved title, portrait, plates, diagrams, old vellum Amsterdam, 1664*
- (1a) -300 Franciscus (Erasmus) Ost und West Indische und Sinesischer Lust und Stats-Garten, 3 parts in 1 vol., *engraved title, plates, old stamped pigskin, arms on sides, metal clasps Nuremberg, 1668*
- 301 Balbus (Joh. de Janua) Summa que vocatur Catholicon, **gothic letter**, double column, initials supplied in red and blue, wanting first blank leaf, original pigskin, metal corners and clasps [Hain, 2261 ; G. d. W., 3195 ; B. M. V 358]  
*Venice, H. Liechtenstein, 1490*
- 302 LIVY (T.) DECADES, [edited by M. A. Sabellicus], roman letter, 60 lines, 273 ll. (the last blank leaf missing), FINE WOODCUT BORDERS round the opening page of each decade, the same page decorated with a large woodcut, AND NUMEROUS SMALLER WOODCUTS IN THE TEXT, woodcut initials, the first page somewhat soiled, old vellum [H.\*, 10141 ; B.M. Cat., vol. 5, p. 496]  
*Venice, Philip Pincius, 3 Nov., 1495*
- 303 EXECUTORIA A PEDIMIENTO DE DIEGO MEXIA DORTA Vezino dela villa de Archidona, MANUSCRIPT ON VELLUM, written in a regular Spanish gothic script, 40 ll., the first 2 ll. with borders painted on a gold ground with a large miniature of Mexia Dorta kneeling before the Virgin and Child, his arms emblazoned below, and another miniature of him in armour mounted on a white horse fighting the infidel; 19 illuminated initials; in a contemporary Spanish binding, tooled in blind and gold and lettered " *Esta Hexecutoria es del Senor Diego Mexia Deorta* "  
*(14in. by 9in.), GRANADA, 8 April, 1556*



BOOKS SELECTED FROM THE LIBRARY AT THE  
HALL, PENGETHLY, ROSS-ON-WYE.

The Property of Miss E. Symonds

SIZES MIXED

- All (In) — 304 Bibliotheca Anatomica, vol. 1 and 2 only, wants vol. 3, folding plates, original panelled calf, 1711-12—Diemerbroeck (Isbrandus de) *Anatome corporis humani, engraved title and folding plates, stamped vellum, Utrecht, 1672*—à Castro (Rodericus) *De universa multibrium morborum medicina*, 2 vol. in 1, panelled calf, Cologne, 1689 4to. (4)
- 305 Blome (Richard) *An Essay to Heraldry, plates and woodcuts of arms, all emblazoned, numerals defective on K 7, P 5 torn, plate at p. 118 loose, original calf* 8vo. 1684
- 306 Bowen (Emanuel), Thomas Kitchen and Others. *The Large English Atlas, 45 double-page maps, mostly with vignettes, original boards, uncut, back defective; sold as an atlas not subject to return [an earlier edition of Phillips, 4004]* folio. c. 1760
- (In) — 307 Boyle (Robert) *New Experiments and Observations touching Cold, FIRST EDITION, errata on d 8, e 1 and 2 loose, contemporary panelled blue morocco gilt, g. e.* 8vo. 1665
- (In) — 308 Boyle (R.) *Experiments and Considerations touching Colours, original calf* 8vo. 1670
- 309 Bracton (Henry de) *De Legibus & consuetudinibus Angliae Lib. V, FIRST EDITION, original panelled calf, fly-leaves from a manuscript choirbook on vellum, boards formed of printers' waste* folio. R. Tottell, 1569
- 310 Britanniae Speculum or, A Short View of the Ancient and Modern State of Great Britain, *portrait of Charles II, leaf of advertisements at end, contemporary panelled red morocco gilt, g. e., 1683*—[Mudie (Alexander)] *Scotiae Indiculum: or the Present State of Scotland, frontispiece, advertisement of "Clark's Essential Compound Spirit of Scurvey-Grass" at end, original calf, 1682* 12mo. (2)
- 311 Carleton (George) *A Thankfull Remembrance of Gods Mercy . . . The third Edition revised, and enlarged, engraved title, portrait and engravings in the text (a few shaved), original panelled calf, 1627*—Prideaux (Mathias) *An Easy and Compendious Introduction for reading all sorts of Histories, original calf, Oxford, 1673* 4to. (2)
- 312 [Cary (Edward), Viscount Falkland]. *The History of the Life, Reign and Death of Edward II, FIRST EDITION, portrait, original calf* folio. 1680



- (12) - 313 [Chetwood (W. R.)] The Voyages, Dangerous Adventures and imminent Escapes of Captain Richard Falconer, FIRST EDITION, *frontispiece, original panelled calf* 8vo. 1720
- 314 Coke (Sir Edward) Les Reports, the 13 parts in 12 vol., parts 5 and 8-10 FIRST EDITIONS, *calf*, 1605-77 ; The Second Part of the Institutes of the Lawes of England, FIRST EDITION, *portrait, calf*, 1642 *folio*. (13)
- all (12) 315 Cotgrave (Randle) A French and English Dictionary . . . With (12) a large Grammar and a Dialogue . . . by James Howell, *original panelled calf*, 1660—Stillingfleet (Edward) Origines Britannicae, or, The Antiquities of the British Churches, *original panelled calf*, 1685—Strype (John) Memorials of Thomas Cranmer, *portraits, original panelled calf*, 1694 *folio*. (3)
- (12) - 316 Dampier (William) A New Voyage round the World . . . The Third Edition Corrected; 1698 ; Voyages and Descriptions, vol. 2, FIRST EDITION, 1699 ; A Voyage to New Holland, &c. . . vol. 3, FIRST EDITION, 1703 ; *together 3 vol., maps and plates, calf, not uniform ; sold not subject to return* 8vo. (3)
- 317 [Defoe (Daniel)] A Declaration of Truth to Benjamin Hoadly . . . By a Ministring Friend, FIRST EDITION, *original wrappers, uncut* 8vo. 1717
- 318 DICTIONARIE (A) FRENCH AND ENGLISH. ANNO DO M.D.LXXI (2 ll. *unsigned ; A-Ii 2 in fours*), FIRST EDITION, *title within woodcut border* (McK. & F., 133), *slight water-stains, original vellum*  
4to. *Imprinted at London, by Henry Bynneman, For Luca (sic) Harrison. An. 1570*
- \*\* EXCEEDINGLY RARE. The S.T.C. records the Huntington and White copies, but no copy in England. Lowndes records the Gordonstoun copy [1816], but the only modern sale at auction seems to be of the Inglis-Heber-Britwell copy in 1924, in which "Lucas" in the colophon is quoted with the final "s". The W. A. White catalogue has the curious note "Probably the first English-French Dict. printed in England" ; but this is a French-English Dictionary and the collation given in the White Catalogue shows that there is no question of a missing part in this copy.
- all (12) - 319 Digby (Sir Kenelm) Choice and Experimental Receipts in Physick and Chirurgery, *wants portrait, original sheep*, 1675—Willis (Thomas) Cerebri Anatome, *folding plates, two or three torn, calf*, 1664—Bartholinus (Thomas) Anatome, *engraved title and plates, calf, Leyden*, 1677 8vo. (3)
- (12) - 320 Gage (Thomas) A New Survey of the West-Indies : or, The English American . . . The third Edition enlarged by the Author, with a new and accurate Map, *folding map torn, original calf* 8vo. 1677



- B. 11 (1n) - 321 [GESNER (CONRAD)] A NEWE BOOKE OF DISTILLATYON OF WATERS, called the Treasure of Euonymus . . . Translated . . . by Peter Morwyng, *black letter, woodcuts, device at end, John Day, 1565*; THE NEWE JEWELL OF HEALTH . . . Faithfully corrected and published in Englishe, by [George Baker], FIRST EDITION, *black letter, many woodcuts, imprint and translator's name deleted from title, dedication and preface, causing defects, hole burnt in C 1, affecting a few letters, otherwise a good copy, SCARCE, [H. Denham, 1576]*; in 1 vol., *stamped calf, back defective* 4to.
8. 322 [Guidott (Thomas)] Gideon's Fleece: or, The Sieur de Frisk. An Heroic Poem. Written on the cursory perusel of a late Book, call'd The Conclave of Physicians [by Gideon Harvey], FIRST EDITION, *wrappers* 4to. 1684
- (1n) - 323 Hennepin (Louis) A New Discovery of a Vast Country in America, 2 vol., FIRST EDITION, *plates, maps torn away, original calf; sold not subject to return* 8vo. 1698
- 324 Hyde (Edward), Earl of Clarendon. The History of the Rebellion, 3 vol. in 6, FIRST OCTAVO EDITION, *portrait in vol. 2-6 only, contemporary panelled calf, backs gilt* 8vo. Oxford, 1705-06
- 325 Jenkins (David) Works . . . upon Divers Statutes, Concerning, the Liberty, and Freedome of the Subject, *portrait, original calf, 1648*—Jones (John) Judges judged out of their own mouthes, *title border touched at foot, a few head-lines touched in sheet B, original sheep, 1650* . 12mo. (2)
- 326 Lloyd (David) Modern Policy Compleated, or, The Publick Actions and Councels both Civill and Military of his Excellency the Lord Generall Monck, FIRST EDITION, *folding portrait, original calf* 8vo. 1660
- . All (1n) - 327 Moryson (Fynes) Itinerary, FIRST EDITION, *wants ¶ 1 and 2, original calf, 1617*—Chardin (Jean) Travels into Persia and the East Indies, FIRST EDITION, *portrait, folding map and plates, original calf, 1686*—Brown (Edward) Travels in divers Parts of Europe . . . Second Edition with many Additions, *plates, panelled calf, 1687* folio. (3)
- (1n) - 328 [Newton (Sir Isaac)] Opticks, FIRST EDITION, *folding plates (two or three imprints shaved), original panelled calf* 4to. 1704
- (1n) - 329 [Oldmixon (John)] The British Empire in America, 2 vol., FIRST EDITION, *folding maps, original panelled calf* 8vo. 1708
- (1n) - 330 Palladio (Andrea) The First Book of Architecture, translated by Godfrey Richards, FIRST EDITION, *plates, original calf* 4to. 1663
- 331 "Pimplico (John)" The Rebellion of the Beasts, *illustrations, original boards, back defective* 12mo. J. & H. L. Hunt, 1825



332 Pope (Alexander) The First Satire of the Second Book of Horace, Imitated in a Dialogue, FIRST EDITION, FIRST ISSUE, *comma after Virtuti on title*, 1733 ; An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, [1734] ; An Essay on Man . . . Epistle IV, FIRST EDITION, [1734] ; Sober Advice from Horace to the Young Gentlemen about Town, FIRST EDITION, "the same" on p. 2, line 6, [1734] ; and 6 others in 1 vol., *rough calf folio*.

333 Psalms. The Whole Booke of Davids Psalmes, Both in Prose and Meetre : with apt Notes to sing them withall, *musical notation, old calf* 16mo. London, Printed for the Companie of Stationers, 1608

\*\* VERY RARE. The S.T.C. records the B.M. copy only.

334 [Scott (Thomas)] The Belgicke Pismire, FIRST EDITION, *with the errata uncorrected, sheet u mis-bound in sheet L*, 1622 ; A Tongue Combat, FIRST EDITION, 1623 ; An Experimental Discoverie of Spanish Practises, FIRST EDITION, 1623 ; The Belgick Souldier, Dort, 1624—Scot (Patrick) Vox Vera : or Observations from Amsterdam, 1625—[Crosse (William)] The Dutch Survey, 1625 ; bound with 2 others, *contemporary calf ; sold as a collection, not subject to return* 4to.

335 Scrap-book, containing a number of prints with a few original pencil and water-colour sketches of costumes, views, etc., *over 200 items in all, of which about 140 are coloured, morocco gilt* 4to. 19th Century

336 Segard and Testard. Picturesque Views of Public Edifices in Paris, 19 (*should be 20*) *coloured plates, wants the last, original boards* 4to. 1814

(12)—337 Speed (John) An Epitome of Mr. John Speed's Theatre of the Empire of Great Britain, *maps, one torn and slightly defective, original calf* oblong 8vo. 1676

338 Spelman (Sir Henry) De non temerandis Ecclesiis. A Tract of the Rights and Respect due unto Churches . . . The Second Edition enlarged with an Appendix, *original vellum* 8vo. At London Imprinted by Iohn Beale, and are to be sold by William Welby. 1616

\*\* RARE. The S.T.C. records two copies only of this issue (B.M. and U.L.C.).

(12)—339 Thesaurus Geographicus ; a new body of geography, *engraved maps, three relating to America, original panelled calf*, [Phillips, 4269] *folio*. 1695

340 Thou (J. A. de) Monumenta Litteraria sive Obitus et Elogia doctorum vivorum . . . opera C. B., *contemporary panelled calf gilt, brass clasps and catches* 4to. 1640

\*\* RARE. The S.T.C. records no copy in America.



- 341 Tusser (Thomas) Five hundreth points of good husbandry, **black letter**, *title within woodcut border (McK. and F., 139), parts of last leaf torn away, small hole in title, AA 3 torn and mended, a few marginal repairs, modern pigskin* 4to. 1577

- (ln) — 342 Wells (Edward) A New Sett of Maps both of Antient and Present Geography, 41 *folding maps, of which 7 relate to America, original boards, uncut ; sold as an atlas, not subject to return, [Phillips, 531] folio. Oxford, 1700*

\*\* Wants the "Geographical Treatise", as does the copy in the Library of Congress.

- (ln) — 343 W[orlidge] (J[ohn]) Systema Agriculturae ; The Mystery of Husbandry discovered, *frontispiece and explanation leaf, 2 ll. of "A Catalogue of several sorts of Grass-Seeds" inserted at end, original panelled calf, 1698 ; etc.* folio. (3)

- 344 Young (Edward) The Complaint or Night Thoughts, Nights 1-7 *only, wants last two parts, part 1 second edition, parts 2-7 FIRST EDITIONS, contemporary calf gilt* 4to. 1742-44





## SECOND DAY'S SALE

Thursday, August 2nd, 1934

The Property of Miss McKechnie

late of 48 Dalziel Drive, Pollokshields, Glasgow

OCTAVO ET INFRA

Lot 345



MUNDSEN (Roald) The South Pole, an account of the Norwegian antarctic expedition, translated by A. G. Chater, 2 vol., *portrait and illustrations, cloth, uncut, t. e. g.* 1912

- 346 Antoinette (Marie) Life of, by Maxime de la Rocheterie, translated by C. H. Bell, 2 vol., *portraits (wants Louis XVII), cloth gilt, uncut, 1893—Lord Bertie of Thame. Diary, edited by Lady A. G. Lennox, 2 vol., portraits and plates, cloth [1924]* (4)
- 347 Balfour (Lady Frances) Ne Obliviscaris, 2 vol., *portraits, cloth, n. d.—Golovine (Countess) Memoirs, translated by G. M. Fox-Davies, portrait, cloth, 1920—Warwick (Frances, Countess of) Life's Ebb and Flow, illustrations, cloth [1929]—Millin (Sarah G.) Rhodes, portrait and maps, cloth and wrapper, 1933* (5)
- 348 Bell (Gertrude) Letters, 2 vol., *portraits, cloth, 1927—Pless (Princess) Daisy, Princess of Pless, portraits, cloth, 1928 ; and another* (4)
- 349 Bible : The Holy Bible, **black letter**, *wanting general title, preceded by Prayer Book, also wanting title (temp. Chas. II), woodcut title to New Testament ; bound with (1) Two Right Profitable Concordances, and (2) The Whole Book of Psalmes in Metre (1653), in 1 vol., old calf, re-backed ; sold as a Bible, not subject to return Deputies of Christopher Barker, 1589*
- 350 Bindings : Pepys (S.) Everybody's Pepys, abridged, *full brown morocco gilt, with a full-length figure of Pepys in colours on the top cover by Rivière, g. e., 1927—Gilbert (W. S.) The Bab Ballads, illustrated, full olive green morocco gilt with figures of various characters in colours on both covers, by Rivière, g. e., 1926* (2)



- 351 Blake (William) Songs of Innocence and of Experience, LIMITED EDITION SIGNED BY THE PUBLISHERS, *plates in colour, full morocco, uncut, t. e. g.* 1923
- 352 Boccaccio. Amorous Fiammetta, LIMITED EDITION, edited by E. Hutton, *cloth, uncut and unopened, t. e. g., Privately Printed, 1926*—Napier (G. G.) Homes and Haunts of Lord Tennyson, *portrait and illustrations, vellum paper, buckram, uncut, t. e. g., 1892*; and another (3)
- 353 Bülow (Prince von) Memoirs, 3 vol., 1897-1919, translated by F. A. Voigt, *portraits, binder's cloth* 1931
- 354 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait inlaid, some leaves skilfully repaired, marbled calf, t. e. g.; sold not subject to return* Edinburgh, 1787
- 355 Clemenceau (Georges) Grandeur and Misery of Victory, ORIGINAL EDITION, *portrait, cloth, 1930*—Macphail (Sir Andrew) Three Persons, *portraits, cloth, 1929*; and others (4)
- 356 Conrad (Joseph) Letters to Richard Curle, LIMITED EDITION, *portrait, boards, uncut and unopened, t. e. g., New York, 1928*—Stevenson-Cunningham (Alison) Cummy's Diary, 1863, edited by R. T. Skinner, LIMITED EDITION, *plates, boards, uncut, 1926* (2)
- 357 Costume. Coleccion General de Los Trages que en la actualidad se usan en España, *with 112 plates in colours, marbled morocco by Rivière, g. e.* [?Madrid, 1801]
- 358 Crawford (F. Marion) The Rulers of the South, Sicily, Calabria, Malta, 2 vol., FIRST EDITION, *illustrations, cloth gilt, uncut and unopened, t. e. g., 1900*—Gleanings from Venetian History, 2 vol., FIRST EDITION, *plates by J. Pennell, cloth gilt, t. e. g., 1905* (4)
- 359 De la Mare (W.) Come Hither, 2 vol., LIMITED EDITION SIGNED BY THE AUTHOR, *woodcuts by A. Buckels, half canvas, uncut and unopened* 1923
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- 477 Orford (Earl of) Reminiscences, *portrait, FIRST SEPARATE ISSUE, boards, uncut, 1818*—Southey (Robert) The Life of Nelson, 2 vol., FIRST EDITION, *portrait, russia, g. e., 1813* ; and another (4)



- 478 Tennyson (Alfred, Lord) Poems, EXTRA-ILLUSTRATED *with original pen and ink and pencil sketches in the text, finely drawn, some tinted, morocco, g. e.*, 1848—Fry (Caroline) The Listener, 2 vol., FIRST EDITION, *original cloth, uncut*, 1830 (3)
- 479 Shaw (Bernard) The Common Sense of Municipal Trading, 1904 ; The Sanity of Art, 1908 ; The Apple Cart, 1930 ; ALL FIRST EDITIONS ; Back to Methuselah, FIRST AMERICAN EDITION, *New York*, 1921 ; *all in original cloth, uncut* ; etc. (4)
- 480 Buxton (Edward North) On Either Side of The Red Sea, 1895 ;  
 (n) Short Stalks, Second Series, *maps*, 1898 ; Two African Trips, *map*, 1902 ; *all with illustrations, and in original cloth with dust wrappers* (3)
- 481 Du Maurier (George) Peter Ibbetson, 2 vol., FIRST EDITION, *illustrations, original pictorial cloth* 1892
- 482 Lytton (E. G. Bulwer, Lord) The Last Days of Pompeii, FIRST EDITION, 3 vol., *errata and advertisement in vol. 1, stained, boards, uncut* Richard Bentley, 1834
- 483 Dickens (C.) Sketches of young gentlemen, FIRST EDITION, *plates by Phiz, original boards, repaired* 1838
- 484 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut* 1888
- 485 Dickens (C.) Sketches by Boz, second series, FIRST EDITION, *plates, original cloth, uncut* 1837
- 486 Dickens (C.) Sketches by Boz, second series, FIRST EDITION, *calf*, 1837 ; Pickwick Papers, FIRST EDITION, *Veller title, Buss plates, calf gilt*, 1837—Apperley (C. J.) John Mytton, *fourth edition, coloured plates, defective, cloth*, 1869 ; and another (4)
- 487 [Cowper (Wm.) and J. Newton] Olney Hymns, in Three Books, FIRST EDITION, *contemporary calf* London, 1779
- 488 Dickens (Charles) Pickwick Papers, FIRST EDITION, *Veller title, plates by Seymour and Phiz, half calf* 1837
- 489 Dickens (C.) Works, 30 vol., ILLUSTRATED LIBRARY EDITION, *plates, woodcuts, half calf gilt* 1874-76
- 490 Dickens (C.) A Christmas Carol, FIRST EDITION, "Stave I" *coloured plates, title in blue and red, green end-papers, original cloth gilt, g. e.* 1843
- 491 Dickens (C.) Dombey and Son, FIRST AMERICAN EDITION IN THE 19/20 ORIGINAL PARTS, *wood engravings by J. W. Orr, after H. K. Browne, those for the last part wanting, original wrappers (nos. 2 and 3 dated 1846, nos. 17-20, 1848, the others 1847), name on some wrappers of "Mrs. Fildes, Montreal, 1847"* 1846-8

- 492 Dickens (C.) *The life and adventures of Nicholas Nickleby*, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *notice in part 14, folded quarto sheet inserted after the Advertiser no. 15, headed "A new library of the French classics", no advertisements in first 7 parts, some later parts wanting insets, original wrappers, defective; sold not subject to return* 1838-9
- 493 Dickens (C.) *Nicholas Nickleby*, another copy, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *wanting some advertisements, some wrappers defective* 1838-9
- 494 Dickens (C.) *Dombey and Son*, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *plates, vignette and plate in part 8 with the hook on Capt. Cuttle's left arm, p. 324 reads "Capatin", "if" omitted on p. 426, original wrappers, slightly defective, uncut, 1846-8; The Four portraits of Edith, Florence, Alice and little Paul, by H. K. Browne, engravings, wrappers, 1848* (20)
- 495 Dickens (C.) *Little Dorrit*, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *part 15 with reading "Rigaud", wanting some of the advertisements, original wrappers (some very slightly defective), uncut* 1855-7
- 496 [AUSTEN (JANE)] *NORTHANGER ABBEY: AND PERSUASION*, FIRST EDITION, 4 vol., *with the half-titles and 2 blank leaves at end, original boards with printed labels to vol. 1, 3 and 4, spines defective*  
John Murray, 1818
- 497 [AUSTEN (JANE)] *EMMA: a novel*, 3 vol., FIRST EDITION, *contemporary cloth, stamp of Tetschner Bibliothek on verso of titles* 1816
- 498 [Mulock (Dinah Maria)] *John Halifax, gentleman*, FIRST EDITION, 3 vol., *original cloth, rubbed, Tetschner Schlossbibliothek stamp on titles* 1856
- 499 Lever (C. J.) *The Confessions of Harry Lorrequer*, 1839; Jack Hinton, 1843; Tom Burke, 2 vol., 1844; *The O'Donoghue*, 1845; Roland Cashel, 1850; FIRST EDITIONS, *plates by Phiz, stained, half calf or half morocco* (6)
- 500 Lover (S.) *Handy Andy*, *plates by the author, stained, original cloth*, 1845—Maxwell (W. H.) *Hector O'Halloran*, *plates by Phiz, spotted, half morocco*, 1845—Smedley (F. E.) *Frank Fairleigh*, *plates by G. Cruikshank, spotted, half calf, worn, n. d.*; FIRST EDITIONS (3)
- 501 Dickens (C.) *Hard Times*, *original cloth*, 1854; *Little Dorrit*, *plates by Phiz, spotted, half calf*, 1857; FIRST EDITIONS (2)
- 502 Fielding (H.) *Joseph Andrews*, 2 vol., *fourth edition, plates, old calf*, 1 vol. *re-backed*, 1749—Ritchie (L.) *Wanderings by the Seine*, 20 *plates by J. M. W. Turner, n. d.*; *Book of the Sea*, *plates by Turner and others, n. d.*; Lytton (Sir E. B.) *Leila*, *plates*, 1850, *half calf* (5)



- 503 [James (G. P. R.)] The Commisioner, FIRST EDITION, *plates by Phiz, stained, Dublin, 1843—Ainsworth (W. H.) The Tower of London, plates by G. Cruikshank, 1853, half calf* (2)
- 504 WHYTE-MELVILLE (G. J.) Works, edited by Sir H. Maxwell, 24 vol., *plain and coloured plates, about 10 vol. roughly opened damaging the fore-margin, original buckram* 1898-1902
- 505 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, etc., *original cloth, 1914—Bridges (Robert) The Testament of Beauty, original cloth, Oxford, 1929 ; FIRST EDITIONS ; and others* (21)
- 506 Conrad (Joseph) The Arrow of Gold, *original cloth, 1919—Huxley (Aldous) Along the Road, original cloth, 1925, FIRST EDITIONS ; and others* (25)
- 507 Cabell (J. B.) Jorgen, FIRST ENGLISH EDITION, *illustrations, original cloth, 1921 ; and another* (2)
- 508 Beerbohm (Max) Things New and Old, 1923 ; A Survey, 1921 ; Rossetti and his Circle, 1922 ; Observations, 1925, 4 vol. ; FIRST EDITIONS, *caricatures, original cloth ; and others* (8)
- 509 [Mitford (J.)] My Cousin in the Army : or Johnny Newcome on the Peace Establishment by a Staff Officer, 15 *coloured plates, second edition, half calf gilt, t. e. g., uncut* n. d.
- 510 Beckford (W.) Thoughts on Hunting, *plates, half calf gilt, t. e. g.* 1810
- 511 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, *fourth edition, coloured plates by H. Alken, original cloth* 1874
- 512 [Surtees (R. S.)] Hawbuck Grange, FIRST EDITION, *plates by Phiz, original cloth* 1847
- 513 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *plates by H. K. Browne, half calf* 1859
- 514 [Ward (E.)] The Modern World Disrobed : or both Sexes stript of their pretended Virtue, *half calf, 1708—Pope (A.) The Dunciad, third edition, calf, 1728 ; Tribute of Respect to the Memory of Capt. John Harvey, 28 pp., autograph signature of Nelson inserted, Canterbury, 1794* (3)
- 515 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol., FIRST EDITION, *half calf gilt* 1765
- 516 Hunt (Leigh) Stories from the Italian Poets, 2 vol., 1846 ; The Town, 2 vol., 1848, FIRST EDITIONS, *original cloth* (4)
- 517 Moore (Geo.) Hail and Farewell, 2 vol., LIMITED EDITION *signed by the author, original quarter parchment* 1925
- 518 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *watermark of 1805, calf* (1809)

- 519 Hudson (W. H.) Birds in London, 1898—Munro (H. H.) The Unbearable Bassington, 1912—Walpole (Hugh) Fortitude, *presentation copy with inscription by the author*, 1913 ; FIRST EDITIONS, *original cloth* (3)
- 520 Marryat (Capt. F.) Jacob Faithful, FIRST EDITION, *re-bound boards, uncut* 1834
- 521 Doyle (A. Conan) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth* 1894
- 522 Newman (John Henry, Cardinal) No. 90 Tracts for the Times, Remarks on Certain Passages in the Thirty-nine Articles, FIRST EDITION, *sewed uncut*, 1841 ; and 2 others on this same pamphlet (3)
- 523 Milne (A. A.) When we were very young, 1924 ; Winnie the Pooh, 1926 ; Now we are Six, 1927 ; The House at Pooh Corner, *New York*, 1928 ; FIRST EDITIONS, *etc.*, ALL PRESENTATION COPIES WITH AUTOGRAPH INSCRIPTIONS SIGNED BY THE AUTHOR, *original cloth and dust wrappers* (4)
- 524 Byron (Lord) Works, edited by E. H. Coleridge and R. E. Prothero, 13 vol., LARGE PAPER, *portraits, original roxburghe* 1898
- 525 Symonds (J. A.) Renaissance in Italy, vol. 1-3, *second edition*, vol. 6 and 7 FIRST EDITION, *wants vol. 4 and 5, cloth*, 1880-86—Merivale (Charles) History of the Romans under the Empire, 7 vol., FIRST EDITION, *calf gilt*, 1850-62 ; *etc.* (23)
- 526 Byron (Lord) English Bards, and Scotch Reviewers. A Satire, *paper watermarked 1812, leaf of preface following title, original boards, title printed on upper cover (back defective)*  
*for James Cawthorn, n. d.*
- 527 Dickens (C.) Oliver Twist, 3 vol., FIRST EDITION, *first issue with the suppressed "Fireside" plate, illustrations by Cruikshank, no list of plates in vol. 1, original cloth* 1838
- 528 Smith (John) A Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish and French Painters, 8 vol. and Supplement, 9 vol. *in all, one of 1250 copies only, plates, original linen, uncut* 1908
- 529 [RUSKIN (JOHN)] MODERN PAINTERS : Their Superiority in the Art of Landscape Painting, FIRST EDITION, PRESENTATION COPY TO WORDSWORTH FROM THE AUTHOR, *original cloth ; sold as an association book, not subject to return* 1843
- \*\* Inscribed on verso of fly-leaf " With the Author's Compliments " ; Wordsworth's signature on fly-leaf and on title. Sold at the sale of his library in 1859 (lot 640).
- 530 Disraeli (Benjamin), Lord Beaconsfield. Coningsby, 3 vol., FIRST EDITION, *original boards, labels defective* 12mo. 1844



- 531 Boswell (James) *The Life of Samuel Johnson . . . The Second Edition, revised and augmented, 3 vol., portrait and facsimiles, portrait of Burke inserted, calf gilt, neatly re-backed* 1793  
 \*\* Belonged at one time to William Bennett, who became Bishop of Cloyne in 1794. He has inserted five pages of manuscript Johnsoniana, and has written below the portrait "This Print is extremely like, as I aver, having known the original. W. C."
- 532 Gay (John) *Trivia, or the Art of Walking the Streets of London, FIRST EDITION, copy on thick paper with vignette of a London street at the head of Book 1, marginal notes shaved on pp. 9, 25 and 38, bound with two others, half vellum* [1716]
- 533 Wordsworth (William) *Poetical Works, 5 vol., original boards, joints mended, labels slightly defective, in a folding cloth case, with volume divisions and facsimile labels on back* 12mo. 1827
- 534 Johnson (Samuel) *The Idler, 2 vol., FIRST COLLECTED EDITION, Richard Twiss's copy, with his signature "R. Twiss, 1808" on fly-leaf, original calf gilt, joints renewed* 12mo. 1761  
 \*\* Twiss (1747-1821) is mentioned by Boswell (1775): "Johnson: I have been reading 'Twiss's Travels' . . . They are as good as Keyser or Blainville: nay, as Addison's if you except the learning."
- 534A Kingsley (Charles) *The Water-Babies, FIRST EDITION, second issue, with the rare leaf B 1 supplied from a copy of the first issue, two plates by J. Noel Paton, original green cloth gilt, t. e. g.* 1863
- 535 Landor (W. S.) *Poemata et Inscriptiones, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with his AUTOGRAPH INSCRIPTION on fly-leaf, with the half-title, contemporary calf gilt, g. e.* 1847
- 536 Gay (J.) *Trivia: or, the Art of Walking the Streets of London, FIRST EDITION, re-cased, new end papers* n. d.
- 537 Shelley (P. B.) *Posthumous Poems, FIRST EDITION, without the errata leaf, morocco gilt, g. e.* 1824
- 538 Drinkwater (John) *Robert E. Lee, a Play, PRESENTATION COPY with 5-line AUTOGRAPH INSCRIPTION BY THE AUTHOR dated Nov. 1929, original cloth and dust wrapper* 1923
- 539 (ln) — Brickell (John) *Natural History of North Carolina, map and plates, ORIGINAL EDITION, old calf* Dublin, 1737
- 540 [D'Arblay, née Burney (Fanny)] *The Wanderer, 5 vol., FIRST EDITION, with all the half-titles and 4 pages advertisements at the end, a little foxed throughout, original boards and labels (defective), uncut* 1814
- 541 W[arburton] (R. E. E.) *Hunting Songs, Ballads &c., with illustrations, FIRST EDITION, coloured frontispiece, plates, original cloth, no label, Chester, 1834—[Beckford (P.)] Essays on Hunting, etc., second edition, old calf, Southampton, n. d.* (2)

- 542 [Beckford (P.)] *Thoughts Upon Hunting, third edition, original boards (soiled), uncut and unopened, in a linen case*  
4to. Sarum, 1784
- 543 Moore (George) *Sister Teresa, FIRST EDITION, with PRESENTATION INSCRIPTION BY THE AUTHOR, original cloth, t. e. g.* 1901
- 544 [Thackeray (W. M.)] *Rebecca and Rowena, FIRST EDITION, 8 coloured plates by R. Doyle, original pink-glazed boards, back-strip loose, g. e.* 1850
- 545 [Thackeray (W. M.)] *Mrs. Perkins's Ball, FIRST EDITION, 22 coloured plates by the author, no letterpress under the plate facing title, no list of illustrations, no advertisement on p. 47 (as is correct), original pink glazed boards, back-strip loose, g. e.* 1847
- (12) 546 Browning (Robert) *Paracelsus, FIRST EDITION, original boards, canvas back, paper label, binding worn* E. Wilson, 1835
- 547 Rousseau (J. J.) *Emilius : or, an Essay on Education, Translated by Mr. Nugent, 2 vol., plates, old calf, 1763 ; and others* (5)
- 548 Gissing (George) *Born in Exile, FIRST EDITION, 3 vol., original cloth, covers worn* 1892
- 549 Edgeworth (Maria) *Leonora, 2 vol., half calf, 1806—Macaulay (Lord) Critical and Historical Essays, 3 vol., 1843—Jacobs (W. W.) Skipper's Wooing, original cloth, C. A. Pearson, 1897 ; FIRST EDITIONS ; and another* (7)
- 549A HARDY (THOMAS) *THE TRUMPET-MAJOR, 3 vol., FIRST EDITION, original red pictorial cloth, 1880 ; The Woodlanders, 3 vol., FIRST EDITION, title of vol. 1 defective, 2 pp. of advertisements, original green cloth, 1887* (6)
- 550 Austen (Jane) *Novels, edited by R. W. Chapman, 5 vol., LARGE PAPER, illustrations, boards, cloth back* Oxford, 1923
- 551 Doyle (J. E.) *The Official Baronage of England 1066-1885, 3 vol., half leather, g. t.* 1886
- 552 Blake (William) *Life with selections from his poems and other writings by Alexander Gilchrist, a new and enlarged edition, 2 vol., portraits, plates and illustrations, cloth gilt* 1880
- 553 Keats (John) *Poetical Works and other writings edited by H. Buxton Forman, re-issue with additions, 4 vol., portraits, etc., original buckram* 1889
- (12) 554 Darwin (C.) *The Variation of Animals and Plants under domestication, 2 vol., 1868 ; The Descent of Man, 2 vol., 1871 ; BOTH FIRST EDITIONS in original cloth* (4)
- 555 Shelley (P. B.) *Queen Mab, FIRST PUBLISHED EDITION, wants leaf of advertisement at end, half calf, UNCUT* W. Clark, 1821



- 556 SHELLEY (P. B.) THE CENCI. A Tragedy, in five acts, FIRST EDITION, *red morocco gilt*  
(8 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in.), Italy [Leghorn], Printed for C. and J. Ollier, 1819

- ①— 557 Johnson (Capt. C.) Lives and Adventures of the most celebrated Highwaymen, Street Robbers, &c., by Capt. Jas. (sic) Johnson, 9 coloured plates, original boards, joints cracked and back slightly defective  
Hodgson & Co., n. d. (c. 1822)

- 558 Froissart (Sir John) Chronicles of England, France, Spain, translated by Thomas Johnes, 2 vol., coloured plates and other illustrations, half morocco, 1868—Trollope (A.) Thackeray, EXTRA-ILLUSTRATED by about 50 portraits, etc., calf, 1882; etc. (5)

- 559 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, original cloth 1885

- 560 Stevenson (R. L.) Familiar Studies of Men and Books, 32 pp. advertisements at end, 1882; Prince Otto, 32 pp. advertisements at end, 1885; FIRST EDITIONS, original cloth (2)

- 561 Stevenson (R. L.) Underwoods, 1887; St. Ives, 1898—Barrie (Sir J. M.) Margaret Ogilvy, portrait, 1896; FIRST EDITIONS, original cloth (3)

- 562 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, original blue cloth, g. t., uncut 1885

- 563 Shelley (Mrs.) Rambles in Germany and Italy, FIRST EDITION, 2 vol., 8 pp. advertisements at beginning of vol. 1, original cloth, paper labels slightly defective, uncut E. Moxon, 1844

- 564 [Austen (Jane)] Pride and Prejudice: A Novel, 3 vol., second edition, 36 pp. advertisements dated March 1813 at end of vol. 1, small slit in title of vol. 1, original boards, printed paper labels, uncut T. Egerton, 1813

- 565 Johnson (Samuel) Prayers and Meditations, Published from his Manuscripts by George Strahan, FIRST EDITION, name on title, a few water-stains, original wrappers, uncut 1785

- 566 Scott (Sir Walter) The Antiquary, FIRST EDITION, 3 vol., 2 ll. advertisements at beginning of vol. 1, small tear in last leaf of vol. 3, original boards, uncut Edinb., 1816

- 567 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol., original boards, uncut Edinb., 1829

- 568 SCOTT (SIR WALTER) OIL PAINTING by Sir John Watson Gordon R.A., on millboard, exhibited at the Loan Exhibition, Guildhall, 1895, framed (8 $\frac{1}{2}$ in. by 6in.)

The Property of Oswin J. Charlton, Esq.,  
*of Newcastle-on-Tyne*

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## OCTAVO

- 569 Scott (Sir W.) *Waverley*, 3 vol., *second edition, with half-titles and imprint leaves, name on titles, original boards, one cover missing, uncut* *Edinburgh, 1814*
- 570 Scott (Sir W.) *Guy Mannering*, 3 vol., *second edition, with half-titles, name on title, original boards, back-strips defective, uncut* *Edinburgh, 1815*
- 571 Scott (Sir W.) *The Antiquary*, 3 vol., *FIRST EDITION, with half-titles, name on titles, original boards, back-strips defective, uncut* *Edinburgh, 1816*
- 572 Scott (Sir W.) *Tales of My Landlord*, 4 vol., *FIRST EDITION, with half-titles, bears book-plate of Francis, Lord Gray, half calf* *Edinburgh, 1816*
- 573 Scott (Sir W.) *Rob Roy*, 3 vol., *FIRST EDITION, with half-titles and blank leaf at end of vol. 1, name on titles, original boards, back-strips defective* *Edinburgh, 1818*
- 574 Scott (Sir W.) *Tales of My Landlord*, second series, 4 vol., *with half titles and 12 pp. of advertisements at the end of vol. 4, name on titles, original boards, some covers loose, back-strips slightly defective* *Edinburgh, 1818*
- 575 Scott (Sir W.) *Tales of My Landlord*, third series, 4 vol., *with half-titles, and 4 pp. of advertisements at end of vol. 4, blank leaf at end of vol. 3 and 4, original boards, back-strips slightly defective, uncut* *Edinburgh, 1819*
- 576 Scott (Sir W.) *Ivanhoe*, 3 vol., *FIRST EDITION, with half-titles and 3 pp. of advertisements at the end of vol. 3, name on titles, original boards, back-strips missing or defective, uncut* *Edinburgh, 1820*
- 577 Scott (Sir W.) *The Monastery*, 3 vol., *FIRST EDITION, with half-titles, 4 pp. of advertisements at the beginning of vol. 1, blank leaf at the end of vol. 2, original boards, back-strips of 2 vol. slightly defective, uncut* *Edinburgh, 1820*
- 578 Scott (Sir W.) *The Abbot*, 3 vol., *FIRST EDITION, with half-titles, 1 p. of advertisements and blank leaf at the end of vol. 3, name on titles, original boards, back-strips defective, uncut* *Edinburgh, 1820*
- 579 Scott (Sir W.) *Kenilworth*, 3 vol., *FIRST EDITION, with half-titles and 4 pp. of advertisements at the end of vol. 3, name on titles, original boards, back-strips defective, uncut* *Edinburgh, 1821*



- 580 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol., FIRST EDITION, *with half-titles and 6 pp. of advertisements at the end of vol. 3, original boards, back-strips slightly defective, uncut* Edinburgh, 1822
- 581 Scott (Sir W.) *The Pirate*, 3 vol., FIRST EDITION, *with half-titles, name on titles, original boards, back-strips defective, uncut* Edinburgh, 1822
- 582 Scott (Sir W.) *Peveril of the Peak*, 4 vol., FIRST EDITION, *with half titles, blank leaf at end of vol. 1, and erratum slip at the end of vol. 3, name on titles, original boards, back-strip of 2 vol. defective, uncut* Edinburgh, 1822
- 583 Scott (Sir W.) *Quentin Durward*, 3 vol., FIRST EDITION, *with half-titles, blank leaf at the end of vol. 1, name on titles, original boards, linen back, no labels, uncut* Edinburgh, 1823
- 584 Scott (Sir W.) *St. Ronan's Well*, 3 vol., FIRST EDITION, *with half-titles, blank leaf at end of vol. 1 and 2, 4 pp. of advertisements at the end of vol. 3, original boards, 2 back-strips defective, mis-numbered labels* Edinburgh, 1824
- 585 Scott (Sir W.) *Redgauntlet*, 3 vol., FIRST EDITION, *with half titles, 4 pp. of advertisements at the end of vol. 3, name on titles, original boards, linen back* Edinburgh, 1824
- 586 Scott (Sir W.) *Tales of the Crusaders*, 4 vol., FIRST EDITION, *with half-titles, 4 pp. of advertisements at the end of vol. 4, name on titles, original boards, linen back, labels missing, supplied in MS.* Edinburgh, 1825
- 587 Scott (Sir W.) *Woodstock*, 3 vol., FIRST EDITION, *with half-titles, original boards, back-strips defective, uncut* Edinburgh, 1826
- 588 Scott (Sir W.) *Chronicles of the Canongate*, 2 vol., FIRST EDITION, *with half titles, 8 pp. of advertisements and blank leaf at the end of vol. 2, name on title, original boards, backs slightly defective, uncut* Edinburgh, 1827
- 589 Scott (Sir W.) *Chronicles of the Canongate, second series*, 3 vol., FIRST EDITION, *with half-titles, 6 pp. of advertisements at the end of vol. 3, original boards, uncut* Edinburgh, 1828
- 590 Scott (Sir W.) *Anne of Geierstein*, 3 vol., FIRST EDITION, *with half-titles, 2 pp. of advertisements at the end of vol. 3, original boards, backs slightly defective, uncut* Edinburgh, 1829
- 591 Scott (Sir W.) *Tales of My Landlord, fourth series*, 4 vol., FIRST EDITION, *with half titles, 2 line errata at end of vol. 1 and 3-line errata at end of vol. 2, original boards, linen back* Edinburgh, 1832

- 592 Piranella. *Theologia Moralis*, MANUSCRIPT ON VELLUM, 161 leaves, 25 lines, *finely written in minute character, with two fine initials in red, blue and green, heightened with burnished gold, pen drawn initials in red and blue with ornamental extensions throughout, contemporary stamped leather, back defective and loose, clasps missing* 15th Century

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**The Property of Cuthbert Bradley, Esq.,**

*Son of the Rev. Edward Bradley ('Cuthbert Bede')*

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- 593 "Cuthbert Bede" (i.e. Rev. Edward Bradley, Author of *Verdant Green*) Three water-colour drawings by Bradley (1) *Kidderminster Archers*, 1850 (2) *The Woolpack Inn* (3) *Peterborough Cathedral*, 1860 ; A Bill Poster for *Verdant Green* ; a Caricature by Sem, *framed* ; and a Photograph, *signed* ; and other "Cuthbert Bediana" (a parcel)
- 594 "Cuthbert Bede." *Adventures, Further Adventures and Mr. Verdant Green Married and Done for*, 3 vol., 1857-54-57 ; *Photographic Pleasures*, 1855 ; *Cambridge Scrap Book* ; a Scrapbook containing prints and a few drawings [c. 1840] ; *Journal of Walter Vernon Herford*, MANUSCRIPT, *with illustrations*, 1842 (6)
- 595 "Cuthbert Bede" *Medley*, half calf, n. d. ; *Humour, Wit and Satire*, original cloth. n. d. ; *Little Mr. Bouncer*, original boards: n. d. ; ALL PRESENTATION COPIES *inscribed by the author* (3)
- 596 "CUTHBERT BEDE." ORIGINAL MANUSCRIPTS. *Light Literature*, written on 20 pp. folio ; *English Wits and Humourists*, written on 20 pp. folio ; *J. and H., Or Rural Courtship*, written on 3 pp. folio, with corrected printed proof ; *Oxford Ale*, 2¼ pp. folio ; *Hot Cross-Buns*, 6 pp. folio ; *Mr. Goosey Gander*, 3 pp. folio ; *Mr. Churchwarden Wurzel*, 7 pp. 4to. ; *Little Mr. Bouncer*, printer's proof corrected of pp. 161-194
- 596A "CUTHBERT BEDE." Author of *The Adventures of Mr. Verdant Green*, 17 A. L. s. (some unfinished, some signed with initials only), about 85 pp. 8vo, written in the fifties of the last century, to his college friend Will Matthews, amusing letters, some with verses or drawings ; others, mentioning Tennyson, Thackeray and Matthew Arnold ; AN INTERESTING SERIES
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## Other Properties

## QUARTO

- 597 Roxburghe Ballads, edited by C. Hindley, 2 vol., *reproductions of old woodcuts, original cloth*, 1873 ; and others (6)
- 598 Whytt (Robert) Works, *half calf*, Edinburgh, 1768—Salerne (M.) L'Histoire Naturelle des Oiseaux, *plates, calf broken*, Paris, 1768 ; and others (9)
- 599 Franklin (J.) Narrative of a second Expedition to the Polar Sea, *maps and plates, some spotted, half calf*, 1828 ; and 2 others (3)
- 600 Collyns (C. P.) Chase of the Wild Red Deer in Devon and Somerset, *one of 250 copies, plates, original quarter vellum*, 1902 ; and another (2)
- 601 Uzanne (O.) Le Mirroir du Monde, *limited edition, coloured and other illustrations, half morocco, t. e. g.*, Paris, 1888 ; and another (2)
- 602 Airy (O.) Charles II, *limited edition, portraits, plates, etc.*, 1901—Henderson (T. F.) James I and VI, *limited edition, portraits, etc.*, 1904, *original wrappers* (2)
- 603 Masson (F.) Joséphine, Empress and Queen, 1899—Ward (A. W.) The Electress Sophia, 1903—Paul (H.) Queen Anne, 1906, *limited editions, portraits, etc., original wrappers* (3)
- 604 Hiler (H.) Introduction to the Study of Costume, 1929—Shakespeare. The Tempest, illustrated by E. Dulac, *n. d.*—Beckford (W.) Vathek, *n. d.*, *coloured plates and other illustrations, original cloth* ; and others (6)
- 605 Hamilton Palace Collection. Illustrated priced Catalogue, 1882—Maillard (E.) Old French Furniture, *plates*, 1925, *original cloth* ; and others (8)
- 606 Bone (J.) The Perambulator in Edinburgh, *illustrations by E. S. Lumsden*, 1926—Reid (F.) Illustrators of the Sixties, 91 *reproductions*, 1928 ; and others (8)
- 607 Eliot (George) Romola, illustrations by Sir Frederick Leighton, 2 vol., *limited edition, original buckram*, 1880—Beerbohm (Max.) A Survey, *plates, original cloth*, 1921 (3)
- 608 Moses (H.) Picturesque Views of Ramsgate with descriptions, *plates, half calf broken*, 1817—Latimer (J.) Annals of Bristol, Bristol, 1877 ; *Archaeologia*, vol. 66, 1914-15, *original cloth* ; etc. (6)
- 609 Statutes at Large, from Magna Charta to the end of the second year of King George III, 9 vol., *calf, some labels missing*, 1763-4—Bower (A.) History of the Popes, 2 vol., *half calf*, 1748 (11)

610 Keynes (Geoffrey) Bibliography of William Blake, LIMITED EDITION  
*on special paper, plates, some coloured, half morocco, uncut*  
 New York, Grolier Club, 1921

611 Cartwright (George) Journal of a Residence on the Coast of Labrador, 3 vol., FIRST EDITION, *portrait, maps, half calf, joints weak*  
 Newark, 1792

\*\* From a note in MS. on p. 124, possibly the author's own copy.

612 Davenport (Cyril) Thomas Berthelet, Royal Printer and Bookbinder, 1901 ; Samuel Mearne, Binder to Charles II, 1906, BOTH LIMITED EDITIONS *on hand-made paper, plates, some in colour, boards as issued, uncut*  
 Chicago, Caxton Club. (2)

613 Rowlandson (T.) Caricatures of Boswell's Tour, 10 *engravings, published by E. Jackson, Golden Square* 1786

(In) — 614 Harris (Moses) An Exposition of English Insects, *engraved title and 52 plates, all but one coloured, contemporary calf gilt, g. e.* 1782

615 Goupil Monographs. Queen Elizabeth, by Mandell Creighton, 1896 ; Oliver Cromwell, by S. R. Gardiner, 1899, *limited editions on Japanese paper with plates in 2 states, wrappers, in cloth box* (2)

616 Goupil Monographs. Queen Elizabeth, 1896 ; Oliver Cromwell, 1899, *both on Japanese paper with plates in 2 states, wrappers, in cloth box* (2)

617 Goupil Monographs. Henry VIII, by A. F. Pollard, *wrappers*, 1902 ; Mary Stuart, by John Skelton, *black calf, arms on sides*, 1893, *both on Japanese paper with plates in 2 states* (2)

618 Goupil Monographs. Charles I, by Sir John Skelton, 1898 ; Prince Charles Edward, by Andrew Lang, 1900, *both on Japanese paper, with plates in 2 states* (2)

(In) — 619 [Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches, with illustrations by George Cruikshank, 12 *coloured plates, wants leaf of dedication, half morocco* 1826

620 BEHMEN (JACOB) WORKS, 4 vol., FIRST COLLECTED EDITION, *portrait, plates, calf gilt by Eedy* 1764

621 Walton (Izaak) and C. Cotton. The Complete Angler, edited by Sir H. Nicolas, 2 vol., LARGE PAPER *copy, portrait, plates, a few stains, half calf* Pickering, 1836

(In) — 622 Sparrman (Andrew) A Voyage to the Cape of Good Hope . . . and Round the World, 2 vol., *plates, folding map, some stains, half calf, uncut* 1785

623 Watts (W.) The seats of the Nobility, *engravings, morocco gilt, g. e. n. d.*

624 Grouse in Health and Disease (The), with Appendices and maps, 2 vol., *coloured plates, etc., original cloth* 1911



625 Wordsworth (W.) *The White Doe of Rylstone*, FIRST EDITION, *frontispiece (spotted)*, *original boards* 1815

626 Johannes Cathusiensis *Opuscula*, *Nosce te*, *gothic letter*, 98 ll., 38 lines, *initials in red*, [Hain, \*9389], *half calf* Heidelberg, 1498

(In) 627 Lawrence (Sir Thomas) *Cabinet of Gems*, *portrait on india paper and eleven tinted plates*, *half blue morocco gilt*, g. e., *original wrappers bound in* 1837

628 Cowper (William) *Latin and Italian Poems of Milton translated into English Verse and a Fragment of a Commentary on Paradise Lost*, FIRST EDITION, *plates after Flaxman*, *original boards*, *uncut*, FINE COPY 1808

629 Dryden (John) *A Dryden Library collected by T. J. Wise*, *portrait and facsimiles*, *one of 160 copies printed*, *buckram*  
*Printed for private circulation*, 1930

630 Pope (A.) *A Pope Library collected by T. J. Wise*, *portrait and facsimiles*, *one of 160 copies printed*, *buckram*  
*Printed for private circulation*, 1931

Both (In) 631 Franklin (John) *Narrative of a Journey to the Shores of the Polar Sea*, 1819-22, *maps*, *plain and coloured plates*, *calf* (*one cover loose*), 1823—Phelps (W.) *The History and Antiquities of Somersetshire*, 2 vol., *plates*, *half red leather* (*binding worn*), 1839 (3)

632 Stevenson (J. H.) *Heraldry in Scotland*, 2 vol., *plates*, *holland*, 1914 ; etc. (3)

all (In) 633 Townson (R.) *Travels in Hungary*, *map and plates*, 1797—Burckhardt (J. L.) *Travels in Syria and the Holy Land*, *frontispiece and maps*, 1822, *half calf*—Waring (E. S.) *A Tour to Sheeraz*, *frontispiece*, *calf*, 1867 (3)

634 Cuming (E. D.) *British Sport Past and Present*, *colour plates* by G. D. Armour, 1919—Sparrow (W. S.) *British Sporting Artists*, *coloured and other plates*, 1922—Edwards (L.) and H. F. Wallace. *Hunting and Stalking the Deer*, *coloured and other plates*, 1927, *original cloth* (3)

635 Mawson (T. H.) *The Art and Craft of Garden Making*, *plates and illustrations*, 1900—Waterfield (M.) *Garden Colour*, *coloured plates*, 1911 ; and another, *original cloth* (3)

636 Beveridge (E.) *Coll and Tiree. Their Prehistoric Forts, etc.*, 77 *plates and maps*, *limited edition*, *original quarter morocco*, Edinburgh, 1903—Webb (E. A.) G. W. Miller and J. Beckwith. *The History of Chislehurst*, *illustrations*, *maps, etc.*, *original buckram*, 1899 (2)

- 637 Marsh (Lt.-Col. W. L.) Aeronautical Prints and Drawings, *coloured and other reproductions*, 1924—Parker (Capt. H.) and F. C. Bowen. Mail and Passenger Steam Ships of the Nineteenth Century, *coloured plates*, 1928, *original cloth* (2)
- 638 Lyttleton (George, Lord) Works, *portrait*, 1775—Hayley (W.) Works, 1778—Theocritus, Bion and Moschus. Idyllia etc., translated by R. Polwhele, *contemporary calf*; and others, *Exeter*, 1786 (6)
- 639 Bouchot (H.) L'Empire, *plates and illustrations*, *half morocco*, *n. d.*—D'Héricault (C.) La Revolution, 1789-1882, *coloured and other plates, etc.*, *original cloth*, *Paris*, 1883—Lacroix (P.) The XVIIIth Century, *illustrations*, *original roxburghe*, *n. d.* (3)
- 640 Earle (Major C.) The Earle Collection of Early Staffordshire Pottery, *coloured and other plates, etc.*, *original cloth*, *n. d.*—Hind (A. M.) Wenceslaus Hollar and his Views of London, *portrait and plates*, *original cloth*, 1922; and others (6)
- 641 Even (E. van) Louvain Monumental, 112 *plates*, *half morocco*, *Louvain*, 1860—Larchey (L.) Les Cahirs du Capitaine Coignet, *illustrations*, *original cloth*, *Paris*, 1888 (2)
- 642 Everitt (G.) English Caricaturists etc. of the Nineteenth Century, *plates*, 1886—Sée (R. R. M.) English Pastels, 1750-1830, *coloured plates, etc.*, *original parchment*, 1911; etc. (3)
- 643 Sparrow (W. S.) Henry Alken, *coloured and other reproductions*, 1927—Surtees (R. S.) Jorrocks Jaunts and Jollities, 1924—[Apperley] Memoirs of John Mytton Esq., 1825; Nimrod's Hunting Tours, 1926, *coloured plates by Alken and Rawlins*, *original cloth*; and others (8)
- 644 Lucas (E. V.) John Constable the Painter, 1924, 2 copies—Binyon (L.) The Followers of William Blake, 1925, *coloured and other plates*, *original cloth*; and another (4)
- 645 Shepard (Ernest H.) Fun and Fantasy. A Book of Drawings with an Introduction by A. A. Milne, *one of 150 copies on hand-made paper, signed by the artist*, *original boards*; and others (6)
- 646 Lacroix (P.) Moeurs Usages et Costumes au Moyen Age, *original cloth*, *Paris*, 1871; XVII<sup>me</sup> Siècle Institutions Usages et Costumes, *half morocco*, 1880, *coloured and other plates, etc.*; and others (3)
- 647 Pennant (T.) Tour in North Wales, 1778; Journey from London to the Isle of Wight, 2 vol. in 1, 1801, *plates*—Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, 2 vol. in 1, LARGE PAPER, *plates on india paper*, 1818, *half calf* (3)
- 648 Caro (Annibal) Rime del Commendatore, *italic letter*, *with the errata printed on a separate leaf*, *half morocco*, *g. e.*  
*Venice. Aldus Manutius, 1569*



- 650 Gay (John) Fables, 2 vol., *plates*, LARGE PAPER, *stained and shabby, original boards, uncut*, 1793—Phillpotts (Eden) Dance of the Months, LIMITED EDITION, PRESENTATION COPY WITH AN AUTOGRAPH INSCRIPTION FROM THE AUTHOR, *plates in colour, pictorial cloth, uncut*. 1911 (3)

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The Property of H. Asa Thomas, Esq.

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OCTAVO ET INFRA

- 651 Byron (G. C. Lord) Works Edited by E. H. Coleridge and R. E. Prothero, 13 vol., *portraits, etc., original cloth* 1898-1904
- 652 Byron (Lord) The Corsair, 1814 ; Hebrew Melodies, 1815 ; Farewell to England, 1816 ; Mazeppa, 1819 ; Sardanapalus, etc., 1821 ; Werner, 1823 ; FIRST EDITIONS, *wrappers or boards, uncut* ; and a Collection of various first or early editions, and Byroniana, including Medwin's Conversations of Lord Byron, 1824 ; Countess Guiccioli's My Recollections of Lord Byron, 2 vol., 1869, etc., *about 80 vol. ; sold as a collection, not subject to return, v. d.* (a parcel)
- 653 Johnson (Capt. C.) History of the Lives and Actions of famous Highwaymen, Street Robbers, etc., *frontispiece (mended), soiled calf, mended, Edinburgh*, 1814 ; and others (14)
- 654 Kelmscott Press. Shakespeare. Poems, edited by F. S. Ellis, *with woodcut border and initials, original limp vellum* 1893
- 655 Mills (J.) Life of a Racehorse, *illustrations, original cloth*, 1861—Lang (A.) Prince Priggio, FIRST EDITION, *illustrations by Gordon Browne, original cloth, Bristol*, 1889—Joyce (J.) Ulysses, *original wrappers, Paris*, 1924 ; and 3 others (6)
- 656 Pope (A.) Works, with notes, etc. by W. Elwin and W. J. Courthope, 10 vol., *portrait, etc., original cloth* 1871-89
- 657 Pope (A.) Works, note, etc. by W. Elwin and W. J. Courthope, 10 vol., another copy 1871-89
- 658 Robinson (Henry Crabb) Diary, Reminiscences and Correspondence, edited by T. Sadler, 3 vol., FIRST EDITION, *original cloth, worn*, 1869 ; etc. (4)
- 659 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *name, etc., on half-title, original cloth, loose in covers, J. C. Hotten*, 1866 ; Under the Microscope, *limited edition, on hand-made paper, original boards, T. B. Moscher, Portland, Maine*, 1899, 6 copies (7)
- 660 Visconti (E. Q.) Oeuvres. 19 vol., *portrait and plates, half calf, uncut Milan*, 1818-30

- 661 Waller (E.) Poems, *contemporary smooth red morocco, elaborately tooled, with inlays of drawer handle shape forming a design enclosing tooled star-shape ornament filled in with roses, stars, etc., g. e. (? by Mearne), in a cloth drop case* 1654

## QUARTO

- 662 Baines (E.) History of the County of Lancaster, 4 vol., *map and plates, half calf* 1836
- 663 Evelyn (J.) Silva: or a Discourse of Forest Trees, with notes by A. Hunter, 2 vol., *portrait and plates, calf worn* York, 1786
- 664 Kelmscott Press. Godfrey of Boloyne, Caxton's edition of 1481 *edited by H. H. Sparling, woodcut borders and initials, vellum* 1893
- 665 Lovelace (Earl of) Astarte. A Fragment of Truth concerning George Gordon, sixth Lord Byron, FIRST EDITION, *portraits and facsimiles, original boards, linen back* 1905

## FOLIO

- 666 Magini (G. A.) Italia, *engraved maps, stitching loose, some margins damp-stained and frayed, boards, loose, Bononiae, 1620—Winckelman (G.) Monumenti Antichi, 2 vol., plates, half calf, Roma, 1821* (3)
- 667 Meursius (J.) Opera Omnia. J. Lamius recensebat, et scholiis illustrabat, 12 vol., *plates, half calf* Florentiae, 1741-63
- 668 Visconti (G.) Il Museo Pio-Clementino, 8 vol., *plates, half calf, uncut* Roma, 1782

## Other Properties

## FOLIO

- 669 Bewick (T.) Portrait of Thomas Bewick by Leopold Flameng after William Nicholson, *remarque proof on india paper, signed by the engraver, framed and glazed* (19 $\frac{3}{4}$ in. by 15 $\frac{1}{4}$ in.), [1882]
- 670 Penther (J. F.) Praxis Geometriae . . . mit Stäben dem Astrolabio der Boussole, und der Mensul, in Ausmessung einzelner Linien, etc., *frontispiece, 35 folding plates, old calf, Augsburg, 1755; and another* (2)
- 671 Fielding (T. H.) and J. Walton. Picturesque Tour of the English Lakes . . . of Cumberland, Westmorland and Lancashire, LARGE PAPER, *coloured vignette on title, and 48 coloured plates, original boards, paper label, re-backed* (14in. by 11 $\frac{1}{2}$ in.) R. Ackermann, 1821



- 672 FLOWER PAINTINGS. Sixty-two original drawings finely executed in colours of fruit and flowers [? by E. Durant], *in a portfolio* [c. 1840]
- 673 Buchoz (P. J.) Les dons merveilleux et diversement coloriés de la nature ou Collection d'animaux, 143 *coloured plates, green morocco gilt, g. e. ; sold not subject to return* Paris, 1782
- Bm (In) — 674 Cook (James) Voyages, *maps and plates only, calf, n. d.*—Staunton (Sir G. T.) Authentic account of an embassy to China, *map and plates only, half calf, n. d. ; sold not subject to return* (2)
- 675 Harris (M.) The Aurelian, a natural history of English moths and butterflies edited by J. O. Westwood, *coloured plates, half morocco, g. e.* 1840
- 676 Hamerton (P. G.) Etching & Etchers, *third editions, plates, half leather* 1880
- 677 General Strike, May, 1926. Special Issues of News Sheets, etc., The British Gazette nos. 1 to 8, and duplicate of no. 8, May 5th to 15th, *H.M. Stationery Office* ; The British Worker, nos. 1 to 11, May 5th to 17th, *T.U. Congress* ; The Strand Gazette, nos. 1 to 9, with duplicates of nos. 5 to 9, *typed*, May 5th to 14th ; The Evening News, May 7th, 14th and 15th, *typed* ; Associated Newspapers. The Times, May 5th, *Times, Printing House Sqr* ; The Evening Standard, May 11th, *typed*, *Standard Co.* ; Latest Strike News, *leaflet*, May 14th (42)

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## The Property of a Lady of Title

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### OCTAVO ET INFRA

- 678 Ashmole (E.) The Antiquities of Berkshire, 3 vol., *portrait and map, contemporary calf* 1723
- 679 Brayley (E. W.) J. Britton and N. Brewer. Beauties of England and Wales, 26 vol., *LARGE PAPER, maps and plates, half morocco, t. e. g.* 1801-1818
- 680 British Poets, 19 vol., *Cook's Edition, portraits, engravings and vignettes, contemporary straight-grain morocco gilt, g. e.* n. d.
- (In) — 681 Britten (F. J.) Old Clocks and Watches, *second edition, illustrations, original cloth* 1904
- Both (In) — 682 Campell (J.) Lives of the British Admirals, 8 vol., *portraits, half morocco*—Pepys (S.) Diary and Correspondence, with notes by Lord Braybrook, 4 vol., 1817, *portrait and frontispieces, half calf* (12)

- 683 Carlyle (T.) Works, 17 vol., *portrait, half calf gilt, t. e. g.* 1883-9
- 684 Cervantes. Don Quichotte de La Mancha, traduit par L. Viardot, 2 vol., *illustrations by T. Johannot, calf gilt, g. e.* Paris, 1836
- 685 Cripps (W. J.) Old English Plate, *illustrations*, 1878—Schreiber (Lady) Journals, 2 vol., *coloured and other plates*, 1911 ; and another, *original cloth* (4)
- 686 Harleian Society. Cooke (R.) Visitation of London, 1869 ; Le Neve's Pedigrees of Knights, 1873 ; Visitations of Essex, 2 vol., 1878-9 ; Visitation of London, 1633-5, 2 vol., 1880-3, *original cloth* (6)
- 687 Jesse (E.) An Angler's Rambles, FIRST EDITION, *half morocco, t. e. g.*, 1836—Halford (F. M.) Dry-Fly Fishing, *coloured and other plates, original cloth*, 1889—Sandeman (F.) By Hook and by Crook, *coloured and other plates, original buckram*, 1892 ; and another (4)
- 688 Kingsley (Charles) Works, 12 vol., *Eversley Edition, portraits, original cloth* 1888
- ① — 689 Lowndes (H. G.) The Bibliographer's Manual, revised by H. G. Bohn, 4 vol., *original roxburghe* 1871
- 690 Morley (J.) Life of William Ewart Gladstone, 3 vol., FIRST EDITION, *portraits, half polished morocco, t. e. g.* 1903
- 691 Morris (F. O.) History of British Birds, 6 vol., 1870 ; Nests and Eggs of British Birds, 3 vol., 1875, *coloured plates, original cloth* (9)
- 692 [Moseley (W. M.)] An Essay on Archery, *frontispiece, old calf gilt, Worcester, n. d.*—Harting (J. E.) Bibliotheca Accipitraria. ① A Catalogue of Books on Falconry, *coloured frontispiece and plates, original roxburghe*, 1891 (2)
- 693 Novum Testamentum. Hieronymo interprete, *morocco, g. e.* 16mo. Coloniae, 1527
- ① — 694 Parker (J.) Some Account of Domestic Architecture in England, 4 vol., *illustrations, half polished morocco, t. e. g.* Oxford, 1859
- 695 Plato. Dialogues translated by B. Jowett, 4 vol., *half vellum gilt* Oxford, 1871
- 696 Radcliffe (F. P. D.) The Noble Science. A few General Ideas on Fox-Hunting, *illustrations, original cloth, loose and worn*, 1839—[Brindley (C.)] Sporting Facts and Sporting Fancies, by Harry Hieover, 1853 ; The Sportsman's Friend, 1857, *original cloth* (3)
- 697 Shackleton (E. H.) The Heart of the Antarctic, 2 vol., *Presentation* ① *Copy with inscription by the author, portrait, plates, etc. ; and another, original cloth* (3)



698 Sowerby (J. E.) and C. P. Johnson. British Wild Flowers, *coloured plates*, 1894—Amherst (Hon. A.) History of Gardening in England, *illustrations*, 1895 ; and 2 others. *original cloth* (4)

699 Streeter (E. W.) Pearls and Pearling Life, *Presentation Copy with author's inscription on title, plates*, 1886 ; The Great Diamonds of the World, *n. d., original cloth* (2)

(12)—700 Strickland (A.) Lives of the Queens of England, 8 vol., *portraits, half polished morocco, t. e. g.* 1851-2

701 Thackeray (W. M.) Works, 13 vol., *portrait and illustrations, half morocco* 1899

702 Walpole (Horace) Letters edited by P. Cunningham, 8 vol., *portrait, half calf gilt*, 1877

## QUARTO

703 Arthur (Capt. Sir George) The Story of the Household Cavalry, 2 vol., *portraits and plates, half polished morocco* 1909

704 Bauer (Max) and L. J. Spencer. Precious Stones, *plates and illustrations, half morocco* 1904

705 Billing (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., *plates, half morocco* 1845-52

706 Binding. Book of Common Prayer, *contemporary smooth morocco, tooled border of vases and flowers*, 8vo., J. Baskerville, Cambridge, 1762 ; Holy Bible, *contemporary smooth morocco, tooled panel, back tooled with floral sprays etc.*, Oxford, 1715 (2)

707 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Decoration des Edifices en general, 2 vol., *plates, contemporary calf* Paris, 1737

(12)—708 Bryan's Dictionary of Painters and Engravers, enlarged by G. C. Williamson, 5 vol., *plates, original cloth* 1913-15

709 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco* 1914

(12)—710 [D'Argenville (D.)] La Theorie et la Pratique du Jardinage, 2 parts in 1 vol., *plates, plans, etc., contemporary calf* Paris, 1709

(12)—711 Derham (W.) A Natural History of English Insects, *coloured plates, contemporary calf* 1724

712 Earle (Mrs. C. W.) and Others. Garden Colour, *colour plates* by M. Waterfield, 1905—Jekyll (G.) and L. Weaver. Gardens for Small Country Houses, *illustrations, original cloth ; etc.* (3)

713 Fenton (R.) Historical Tour through Pembrokeshire, *portraits and plates, half russia, worn* 1811

- 714 Flora and Sylva, edited by W. Robinson, *coloured plates and illustrations, half vellum* 1903-5
- 715 Foster (J.) Some Feudal Coats of Arms, *illustrations*, 1902—Banks (Sir T. C.) Baronia Anglica Concentrata, 2 vol., *Ripon*, 1843, *original cloth* (3)
- 716 Grazebrook (H. S.) The Heraldry of Worcestershire, 2 vol., *rough calf*, 1873, another copy, *original cloth* (4)
- 717 Grimble (A.) Deer-Stalking, 1888 ; Shooting and Salmon Fishing, 1892 ; Highland Sport, 1894 ; Deer Forests of Scotland, 1896, LARGE PAPER, *plates, etc., original quarter parchment* (4)
- 718 Groen (J. van der) Le Jardinier Hollandois, *text in French and German, plates, old vellum* Amsterdam, 1669
- 719 Jackson (C. J.) History of English Plate, 2 vol., *coloured frontispiece, plates, and other illustrations, half morocco* 1911
- 720 Markham (Gervase) Cavalarice : or, The English Horseman, *woodcut border to title, plates and engravings, old half calf* 1607
- 721 Nicholson (J.) and R. Burn. History and Antiquities of Westmoreland and Cumberland, 2 vol., *map, contemporary calf* 1777
- 722 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, revised by J. M. Bell, *plates, original cloth*, 1895—Strange (T. A.) English Furniture, Decoration, etc., *original roxburghe, n. d.* (2)
- 723 Sportsman's Dictionary, *plates*, 1800 ; Sportsman's Cabinet, 2 vol., *plates, 1803, contemporary calf* (3)
- 724 Ward (H.) and W. Roberts. Romney, with a Catalogue Raisonné of his Works, 2 vol., *limited edition on Japanese paper, photo-gravure plates, original quarter morocco* 1904
- 725 Wildman (T.) Treatise on the Management of Bees, *plates, half calf*, 1768—Payne-Gallwey (Sir R.) The Book of Duck Decoys, *coloured plates, etc., original cloth*, 1886 (2)

## FOLIO

- 726 Binding. Book of Common Prayer, **black letter**, *green velvet, metal corners*, 1706 ; another edition, *contemporary smooth morocco, tooled panel, with inlay star filled with arabesques, stars, etc.*, 1729 ; another edition, *frontispiece, ruled in red, contemporary smooth morocco, dentelle border, royal arms in centre*, 1727 ; another copy, *similar binding*, 1727 (4)
- 727 Binding. Book of Common Prayer, *frontispiece, ruled in red, contemporary smooth morocco, tooled panel, with royal arms in centre*, 1749 ; another edition, *contemporary smooth morocco, dentelle border and centre tooled ornament*, Cambridge, 1762 ; another edition, *frontispiece, ruled in red, contemporary smooth morocco, tooled panel, royal arms in centre*, 1766 (3)



728 Briseux (Sieur C. E.) *Traité du Beau Essentiel dans les Arts appliqué particulièrement à l'Architecture*, 2 vol., *plates, half morocco*  
*Paris*, 1752

(In) — 729 Estienne (C.) and J. Liebault. *Maison Rustique, or The Countrey Farms*, translated by R. Surfleet, augmented by Gervasse Markham, *plans and diagrams, contemporary calf* 1616

(In) — 730 Jackson (C. J.) *English Goldsmiths and their Marks, illustrations and over 11,000 facsimile marks, original cloth* 1905

731 Ripley (T.) I. Ware and W. Kent. *Plans, Elevations and Decorations of Houghton in Norfolk*, *plates, half calf* 1760






## THIRD DAY'S SALE

Friday, August 3rd, 1934

The Property of the late Rt. Hon. Lady Northcote  
[SOLD BY ORDER OF THE LEGATEE]

SIZES MIXED

LOT 732


 ANTIQUARIAN and Topographical Cabinet [Edited by J. Storer and I. Greig], 10 vol., and Ancient Reliques of Architecture, 2 vol., together 12 vol., *plates, old calf gilt* 12mo. 1807-12

- 733 Ballads. A Collection of Old Ballads . . . with Introductions, Historical, Critical or Humorous, 3 vol., *plates, old calf, g. e.* 12mo. 1727-26-28
- 734 Baskerville Press. Congreve (William) Works, 3 vol., *portrait and plates, contemporary calf gilt* 8vo. Birmingham, 1761
- 735 Beaumont (F.) and J. Fletcher. Works, with Notes by A. Dyce, 11 vol., *portrait, calf gilt* 8vo. 1843-46
- 736 Bingham (Capt. Hon. D.) The Marriages of the Bourbons, 2 vol. extended to 4 vol., and EXTRA-ILLUSTRATED by the insertion of numerous portraits, neatly inlaid where required, blue levant morocco, g. t. 8vo. New York, 1890
- 737 Blake (William) Works, Edited by E. J. Ellis and W. B. Yeats, 3 vol., *portrait, facsimiles, original cloth gilt, g. t.* 8vo. 1893
- 738 Botticelli. Drawings by Sandro Botticelli for Dante's Divina Commedia, Commentary by F. Lippmann, LIMITED EDITION, *plates, buckram* folio. 1896
- 739 British Poets. Works, Edited by Thomas Park, 70 vol., *frontispieces, contemporary green straight-grained morocco, g. e., backs somewhat rubbed* 12mo. 1808-15



- 740 Bullen (A. H.) *Lyrics from the Dramatists of the Elizabethan Age*, LARGE PAPER, *green morocco extra by Zaehnsdorf*, 1889—*Book of Ballads Edited by Bon Gaultier, illustrations, green morocco gilt extra by Rivière, n. d.*—[Fitzgerald (T.)] *Poems, old red morocco, g. e.*, 1736 8vo. (3)
- 741 Butler (Samuel) *Hudibras with annotations by Zachary Grey*, 2 vol., LARGE PAPER, *portrait, plates after Hogarth, old red morocco, broad ornamental border round sides, large diamond centre ornament, gilt panelled back, g. e. ; a Cambridge binding* 8vo. Cambridge, 1744
- 742 Chappell (Wm.) *Old English Popular Music, Revised by H. E. Wooldridge*, 2 vol., *facsimile, buckram*, 1893 ; *Popular Music of the Olden Time*, 2 vol., *facsimile, cloth*, [1859] 4to. (4)
- 743 Gruel (Léon) *Manuel Historique et Bibliographique de l'Amateur de Reliures*, LIMITED EDITION, *coloured and other plates, half morocco, g. t.* 4to. Paris, 1887
- 744 Dibdin (T. F.) *Bibliomania, portrait, half roan*, 1876—Labouchere (N.) *Ladies Book-plates, illustrations, cloth*, 1895—Matthews (B.) *Bookbindings Old and New, illustrations, red morocco, g. t.*, 1895 ; and others 4to. (6)
- 745 Donne (John) *Paradoxes, Problems, Essayes, Characters . . . translated by J. Maine*, FIRST EDITION, *small worm-hole at beginning, marginal rule of B 1 torn, old calf* 12mo. for H. Moseley, 1652
- 746 Dryden (John) *Miscellany Poems*, 6 vol., *frontispieces (some remargined), old green morocco, g. e.* 12mo. 1716
- 747 ERASMUS. *L'ELOGE DE LA FOLIE* traduit par E. Guedeville, LARGE PAPER, 14 plates, and head and tail-pieces after Eisen, the text printed within red ornamental borders, the plates printed in blue, the border to the frontispiece in blue, those to the other plates in red, CONTEMPORARY FRENCH BLUE MOROCCO, a fine dentelle border round sides with special emblematic stamps of a fool's head, a monkey reading a book, a gadfly, etc., gilt panelled backs with similar emblems, pink silk end-papers, g. e., IN VERY FINE CONDITION ; sold as a binding, not subject to return (9 $\frac{3}{4}$  in. by 7 in.) 4to. [Paris,] 1751

\*\* Several large paper copies of this book are known in very handsome Parisian bindings of the period, with emblematic tools. One of these was in the Wassermann sale at Brussels in 1921 (lot 125), another in the first Rahir sale at Paris in 1930 (lot 85), and a third in the Blumenthal sale there in 1932 (lot 167). The Rahir binding was not reproduced in the catalogue : but the other two, and the present binding, all come from different workshops, proving that several of the great Paris binders put copies of this book into handsome emblematic bindings to attract wealthy clients. It would be impossible to find a finer copy of the book, both inside and out.

[See FRONTISPIECE]

- 748 Ford (John) Dramatic Works with Notes by W. Gifford, 2 vol., *calf gilt, g. e.*, 1827—Campion (Dr. Thomas) Works, Edited by A. H. Bullen, LIMITED EDITION, *boards*, 1889 8vo. (3)
- 749 Foster (J. J.) British Miniature Painters and their Works, LIMITED EDITION, *reproductions, cloth* folio. 1898
- 750 Foster (J. J.) Samuel Cooper and the English Miniature Painters of the XVII Century, 2 vol., including Supplement, LIMITED (SIGNED) EDITION, *reproductions, cloth* folio. 1914-16
- 751 HORACE. Quinti Horatii Flacci Opera, PINE'S EDITION, 2 vol., FIRST ISSUE, *engraved throughout, with the "Post Est" reading, engravings, old red morocco, gilt ornamental border round sides, large centre ornament, panelled gilt back, g. e.* 8vo. London, Johannes Pine, 1733-37
- 752 Jekyll (G.) and L. Weaver. Gardens for Small Country Houses, *illustrations, cloth, n. d.*—Pennell (J.) Pen Drawing and Pen Draughtsmanship, *illustrations, buckram*, 1894 4to. (2)
- 753 JESSE (J. H.) [Works], 22 vol., *portraits, calf gilt, g. t. by Tout* 8vo. 1840-75
- 754 Jonson (Ben) Works with Notes by W. Gifford, Introduction by F. Cunningham, 9 vol., *portrait, tree calf gilt, some joints cracked* 8vo. 1875
- 755 Kelmscott Press. More (Sir Thomas) Utopia, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum with ties* 8vo. 1893
- 756 Kelmscott Press. Of the Friendship of Amis and Amile, *woodcut title, boards*, 1894 ; The Tale of the Emperor Coustans and of Over Seas, *woodcut title, boards*, 1894 12mo. (2)
- 757 Kelmscott Press. Rossetti (D. G.) Sonnets and Lyrical Poems, *printed in red and black, woodcut title, borders and initials, vellum with ties* 8vo. 1894
- 758 Kelmscott Press. Coleridge (S. T.) Poems, *printed in red and black, woodcut title, borders and initials, vellum with ties* 8vo. 1896
- 759 LYCETT (J.) VIEWS IN AUSTRALIA or New South Wales, and Van Diemen's Land Delineated, *coloured title, 48 coloured views, 2 maps, title slightly soiled and imprint just shaved, half green morocco, g. e. by Rivière* oblong 4to. 1824
- 760 Marlowe (Christopher) Works, with Life by Rev. A. Dyce, 3 vol., *cloth* 8vo. 1850
- 761 Marston (John) Works Edited by A. H. Bullen, 3 vol., LIMITED EDITION, *tree calf gilt, g. t. by Rivière* 8vo. 1887
- 762 Middleton (Thomas) Works, with Life by Rev. Alex Dyce, 5 vol., LARGE PAPER, *portrait, brown morocco, g. e. by Rivière* 8vo. 1840



763 Milton (John) Comus, A Mask, LIMITED EDITION, PRINTED ON VELLUM, *initials in gold and colours, coloured frontispiece, vellum* 8vo. Essex House Press, 1901

764 MOLIERE (J. B. P. de) OEUVRES avec des Remarques par M. Bret, 6 vol., *portrait, 33 plates by Moreau, with the starred leaves 66-67 and 80-81 in vol. 1, head and tail-pieces, old calf gilt, g. e., A SOUND COPY* 8vo. Paris, 1773

765 Pardoe (Julia) Marie de Medici, 3 vol. ; Louis XIV, 3 vol. ; *together* 6 vol., *portraits, cloth, 1886-90 ; and 2 others* 8vo. (8)

①—766 Parker (J. H.) A Glossary of Terms used in Architecture, 3 vol., *plates, half morocco g. t.* 8vo. Oxford, 1850

767 Passional. Inn welchem mit sonderm fleisz in schöne Figuren Zusammen gebracht sein . . . . *woodcut title, and numerous large woodcuts, the first signed V. S. ( ? V. Solis ) red morocco, g.e.* Sm 4to. Munich, A. Berg. 1572

768 Peele (George) Works, Edited by A. H. Bullen, 2 vol., *cloth* 8vo. 1888

769 Rackham Illustrations. Cinderella, retold by C. S. Evans, *illustrations, 1919 ; Little Brother and Little Sister by the Brothers Grimm, coloured plates by Arthur Rackham, cloth, 1917 ; BOTH LIMITED EDITIONS, signed by the artist* 4to. (2)

770 Riccardi Press. Every Man. A Morality Play, *coloured illustrations, limp vellum, 1911 ; The Story of Griselda, limp vellum, 1909 ; and another* 4to. (3)

771 Roxburghe Club. Survey of the Lands of William, First Earl of Pembroke, Introduction by C. R. Straton, 2 vol., *facsimiles, half morocco* 4to. privately printed, 1909

772 Ruskin (John) Modern Painters, 4 vol. ; and others by the same author ; *together 9 vol., red morocco gilt, g. e. by Rivière* roy. 8vo. 1846-60

①—773 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol., *coloured plates, cloth* 4to. 1843

774 Wallis (Alfred) Examples of the Book-Binder's Art of the XVI and XVII Centuries, LIMITED EDITION, 40 *plates, half morocco, g. t.* folio. 1890

775 Webster (John) Works, now first collected with life by A. Dyce, 4 vol., *calf gilt, g. e. by Bedford* 8vo. 1830

## The Property of a Lady

### OCTAVO ET INFRA

- 776 Lytton (Lord) Harold, the last of the Saxon Kings, FIRST EDITION,  
3 vol., boards, uncut 1848

### FOLIO

- 777 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN,  
*coloured engraved title (dated 1821) and 50 coloured plates by*  
*Alken, descriptions in English and French, contemporary half*  
*calf, UNCUT (19½in. by 12½in.)* T. M'Lean, 1823
- 778 Price (L.) and R. Ford. Tauromachia, or the Bull-Fights of Spain,  
(1) 26 tinted lithographs, half morocco, 1852; and another (2)

## The Property of the late Rt. Honble. Lord Barrymore

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- 779 Alken (H.) Symptoms of Being Amused, 35 coloured plates, original  
half morocco, oblong 1822
- 780 Alken (H.) Scraps from the Sketch Book, 24 coloured plates only,  
original half morocco, worn, oblong 1823
- 781 Alken (H.) Illustrations to Popular Songs, 34 coloured plates only,  
original half morocco, oblong 1822
- 782 Alken (H.) Sporting Scrap Book, plates, uncoloured, original boards  
n. d.
- 783 Gillray (James) Works, with extra plates, 2 vol., half morocco gilt,  
g. e., n. d.—Wright (T.) and R. H. Evans. Historical and  
Descriptive Account of the Caricatures of J. Gillray, half  
morocco, 1851 (3)

## The Property of F. N. Peacock, Esq.

### OCTAVO

- 784 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, second edition,  
*coloured engraved title and 14 coloured plates by H. Alken, 8 pp.*  
*advertisements at end, original green cloth, g. e., back slightly*  
*faded, OTHERWISE A FINE COPY, with fine impressions of the*  
*plates* R. Ackermann, 1843

\*\* FIRST EDITION WITH COLOURED PLATES.



## Other Properties

- 785 [Surtees (R. S.)] Handley Cross, FIRST EDITION, 3 vol., *leaf of advertisements at end of vol. 3, name on titles, original boards, cloth backs, paper labels, loose in bindings* H. Colburn, 1843
- 786 [Westmacott (C. M.)] The English Spy, by Bernard Blackmantle, 2 vol., FIRST EDITION, 61 (*should be 71*) *coloured plates by R. Cruikshank and Rowlandson, and 1 uncoloured plate, half calf* 1825-26
- 787 [COMBE (WM.)] The History of Johnny Quae Genus, FIRST EDITION, *slip facing p. 1, 24 coloured plates by Rowlandson, a few ll. slightly stained by off-sets from the plates, original boards, printed label, fore-edge uncut* R. Ackermann, 1822
- 788 [Englebach (L.)] Naples and the Campagna Felice, *coloured title, folding map and 16 coloured plates, 4 ll. advertisements at end, contemporary calf gilt* R. Ackermann, 1815
- 789 Johnson (Samuel) Works with Essay by A. Murphy, 12 vol., *portrait, contemporary calf* 1816
- 790 Miniature Books. London Almanack for 1786, *morocco with coloured inlays, in case of similar design (2¼in. by 1¼in.)*; Almanack for 1849, *in somewhat similar binding with case (1¼in. by 1¼in.)*; Almanack for 1855, *in similar binding with case (2½in. by ¾in.)*; *sold not subject to return* (3)
- 791 Hore beate Marie virginis secundum usum Romanum, PRINTED ON VELLUM, *woodcuts and margins illuminated by a contemporary hand, a few wormholes and stains, wants B 1, C 1-2 and 8, D 4-5, and about 16 more ll., old vellum* Paris, German Hardouyn [c. 1528]
- 792 Old Book Collector's Miscellany, edited by C. Hindley, 3 vol., *facsimiles, half roan* 1871-73
- 793 Percy (Bishop) Folio Manuscript, Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 4 vol., *facsimiles, half morocco* 1867-68
- 794 New Foundling Hospital for Wit, 6 vol., *quarter calf, 1784—* [Johnson (C.)] Chrysal: or the Adventures of a Guinea, 2 vol., *second edition, old calf, 1761; and others* (13)
- 795 Suhr (Professor) Der Ausruf in Hamburg, 120 *coloured plates of costume, trades, occupations, etc., a few slightly damaged, old calf, binding broken; sold not subject to return* Hamburg, 1808
- 796 Juvenile Books and Chap Books. Old Dame Trot and her Comical Cate, York, n. d.; Life and Death of Jenny Wren, York, n. d.—Rossetti (Christina) Speaking Likenesses, FIRST EDITION, *plates, original cloth, 1874; and others; sold not subject to return* (a small parcel)

(15) 797 Aspin (Jehoshaphat) Naval and Military Exploits which have distinguished the Reign of George III, *coloured plates, original red leather, some ll. and binding loose* 1820

798 Sparke (Thomas) *I. A short Treatise, very comfortable, etc. II. A Brief and Short Catechisme, 2 parts, black letter, title defective, repairs, R. Newbery, 1580, bound with, A godlye sermon: preached before the Queens most excellent Maiestie, black letter, wanting last leaf, some margins repaired, bound in leaf of old vellum MS. in a leather case, (S.T.C., 23025 and 22237); sold not subject to return*

*John Windet for John Perin, 1585*

799 Tierney (M. A.) History and Antiquities of Arundel, 2 vol., FIRST EDITION, *plates, crimson calf gilt, marbled edges, 1834—Gell (15) (Sir William) Pompeiana, 2 vol., portrait, plates, original cloth, uncut, 1835—Creevy (Thomas) The Creevey Papers, edited by Sir Herbert Maxwell, 2 vol., portraits, cloth, uncut, 1903 (6)*

(15) 800 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, 10 vol. in 5, *illustrations, half calf, crimson edges* 1858-75

801 Street (G. Edmund) Gothic Architecture in Spain, *illustrated, original cloth, t. e. g., 1869—Britton (J.) and A. Pugin. Public Buildings of London, 2 vol., FIRST EDITION, illustrations, boards, uncut, 1825; Glossary of Architecture, 3 vol., illustrations (15) cloth, uncut, t. e. g., 1840-41—Milizia (Francesco) Lives of Celebrated Architects, translated by E. Cresy, 2 vol., original cloth, uncut, 1826 (8)*

802 Lanzi (Luigi) History of Painting in Italy, translated by Thomas Roscoe, 6 vol., *original boards and labels, uncut* 1828

803 Jameson (Mrs.) Sacred and Legendary Art, 1850; Legends of the Monastic Orders, 1852; Legends of the Madonna, 1852; *plates and cuts in the text, all in original cloth gilt, uncut (3)*

804 NIGHTINGALE (FLORENCE). Yonge (C. M.) Life of John Coleridge Patteson, 2 vol., PRESENTATION COPY FROM FLORENCE NIGHTINGALE TO NURSE KENT, *on fly-leaf a 14-line inscription in her, Florence Nightingale's, hand dated June, 1881, original cloth; sold as an Association Copy, not subject to return (15) From Glendinning's* 1878

805 Dickens (C.) Works, 29 vol. (*should be 30 vol., Bleak House, vol. 2 missing*), EDITION DE LUXE, *plates on india paper, original cloth, some labels missing* 1881-2

806 Evelyn (John) Diary, with a Life of the author by H. B. Wheatley, LARGE PAPER, *portraits, etc., panelled calf gilt, g. e.* 1879

807 Pepys (S.) Diary, with Lord Braybrooke's notes, edited by H. B. Wheatley, with Pepysiana, 10 vol., *portrait, calf, t. e. g.* 1899-1900

808 Sussex Archaeological Collections vol. 1 to 74, and General Index vol. 1 to 50, 2 vol., 76 vol., *illustrations, original cloth* 1848-1933



809 Sussex Archaeological Collections vol. 1 to 18, 21 to 26, 29 to 41, 45 to 71, and Indices to vol. 1 to 50, and 5 duplicate vol., 82 vol., *original cloth*

810 Thiers (M.) Discours Parliamentaires, publiés par M. Calmon, 16 vol., *half cloth* Paris, 1879-83

①— 811 Chambers's Encyclopaedia, 10 vol., *illustrations, maps, etc., original cloth* 1895

812 Encyclopaedia of Sport, edited by the Earl of Suffolk and F. G. Aflalo, 4 vol., *plates and illustrations, half morocco*, 1897; etc. (6)

813 Strutt (J. G.) Sylva Britannica; or portraits of Forest Trees, *plates on india paper* (1830)—Veitch (J. H.) Hortus Veitchii, plates, etc., 1906, original cloth; and another (3)

814 Murray (A. H. Hallam), H. W. Nevinson and M. Carmichael. Sketches on the Old Road through France to Florence, 1904—Menpes (M.) and F. A. Steele. India, 1905—Martin (P. F.) Egypt; Old and New, 1924, coloured plates, etc., original cloth; and another (4)

### The Property of an important Zoological Museum

815 Beitrage zur Entomologie, *plates, boards, Breslau*, 1829; Entomologia Americana, edited by G. D. Hulst, vol. 1 to 3, *boards, Brooklyn*, 1885-87; and other pamphlets, etc., *various bindings, v. y.* (37)

816 Bouteille (H.) Ornithologie du Dauphiné, 2 vol., *plates, half calf, Grenoble*, 1843—Laubmann (A.) Vögel, der Deutschen Gran Chaco Expedition, *illustrations, half morocco, Stuttgart*, 1930; and others (9)

817 Butler (C.) Monarchia Foeminina, sive Apum Historia, *old calf, broken*, 1673; Art of Breeding, Nursing and the right Ordering of the Silk-Worm, frontispiece (defective and mended), plates, half morocco, sm. 4to., 1722; and another (3)

818 Goedartius (J.) De Insectis cum notularum opera M. Lister, *plates, old calf, re-backed*, 1685—Walckener (C. A.) Histoire des Insectes, 2 vol., plates, half calf, Paris, 1802; Magazin fur Inseckenkunde herausgegeben K. Killinger, vol. 1 to 4, in 3 vol., *boards, Braunschweig*, 1802-5; etc. (9)

819 Gray (R.) Birds of the West of Scotland, *illustrations, original cloth*, 1871—Ealand (C. A.) Insect Life, *coloured and other plates*, 1921, *original cloth*; South London Entomological and Natural History Society, Proceedings, 1886 to 1896, 8 vol., *plates, half morocco; and others* (13)

- 820 Jahresbericht der Naturforschenden Gesellschaft Graubundens, vol. 1 to 38, in 12 vol., *plates, etc.*, 10 vol. boards, 2 vol. half morocco Chur, 1856-1895
- 821 Linnaeus (C.) *Entomologia*, 4 vol., half calf, Lugduni, 1789—  
 (ln) Guenée (M. A.) *Lépidoptères. Uranides et Phealénites*, coloured plates, half calf, Paris, 1857—Kayser (J. C.) *Deutschlands Schmetterlinge*, coloured plates, half calf, Leipzig, 1859 (6)
- 822 Lovell (R.) *Compleat History of Animals and Minerals*, stitching broken, old calf, covers loose, Oxford, 1661—Blount (Sir T. P.) *A Natural History*, old calf worn, 1693—Bullock (W.) *Companion to Mr. Bullock's Museum*, coloured plates, boards, 1812 ; etc. (9)

## QUARTO

- 823 Distant (W. L.) *Rhopalocera Malayana: A Description of the Butterflies of the Malay Peninsula*, coloured plates and woodcuts, half morocco 1882-86
- 824 Flower (W. H.) *Recent Memoirs of the Cetacea*, plates, 1866—Eliot (Sir C.) *British Nudibranchiate Mollusca*, coloured plates, 1910—Regan (C. J.) and E. Trewavas. *The Fishes of the Families Stomiatiidae, etc.*, 2 parts, plates, etc., Copenhagen, 1930, original wrappers (6)
- 825 *Game Birds of India*, 24 original coloured drawings in an album, stitching loose, half morocco, oblong, worn n. d.
- 826 *Genera Insectorum diriges par P. Wytsman*, fascicule 12 to 107, wanting fascicule 13 to 23, 25 to 43, 47, 50 to 56, and 61, coloured plates, original wrappers ; sold as a periodical, not subject to return Bruxelles, 1903-10
- 827 Hewitson (W. C.) and F. Moore. *Descriptions of New Indian Lepidopterous Insects*, coloured plates, half morocco Calcutta, 1879
- 828 Hudson (W. H.) *Birds of La Plata*, 2 vol., LARGE PAPER, one of 200 copies, coloured plates by H. Gronvold, original buckram 1920
- 829 Humphreys (H. N.) and J. O. Westwood. *British Moths and their Transformations*, 2 vol., coloured plates, half calf, worn, 1843 ; *Musée Entomologique: Les Insectes*, coloured plates and wood engravings, half calf gilt, Paris, 1878 (3)
6. 830 Jordens (J. H.) *Entomologie und Helminthologie des Menschlichen Körpers*, 2 vol., coloured plates, contemporary calf 1801-2
- 831 Kittlitz (F. H. von) *Einige Vogel von Chili*, coloured plates, boards, 1827—Hampson (G. F.) *The Macrolepidoptera Heterocera of Ceylon*, coloured plates, original cloth, 1893 ; and others (9)



- 832 Latham (J.) General History of Birds, 10 vol., COLOURED PLATES, EXTRA ILLUSTRATED, *and extended to 20 vol., with a large number of coloured and other plates, etc., half calf* Winchester, 1821-4
- 833 Natural History Society of Northumberland, Durham, etc., Transactions, 2 vol., *plates and diagrams, original boards, Newcastle, 1831—Elliot (D. G.) A Review of the Primates, 2 vol., plates, original wrappers, New York, 1912* (4)
- 834 Packard (A. S.) Monograph of the Bombyeine Moths of America, North of Mexico, Part 1: Notodontidae, *maps, coloured plates, etc., original cloth* Washington, 1895
- 835 Richardson (J.) Fauna Boreali-Americana, part 4. The Insects, by W. Kirby, *cloth (back defective), Norwich, 1837—Leidy (J.) Extinct Vertebrate Fauna of the Western Territories, 37 plates, Washington, 1873—Elliot (H. W.) Monograph of the Seal Islands of Alaska, plates, Washington, 1882, original wrappers* (3)
- 836 Richardson (Sir John) Zoology of the Voyage of H.M.S. Herald; Vertebrates including Fossil Mammals, *plates, original cloth, 1854; and another* (2)
- 837 Roemer (J. J.) Genera Insectorum Linnaei et Fabricii, *coloured plates, no text, 1789—Fuesslins (J. C.) Schweiszerischen Insecten, Zurich, 1775, in 1 vol., cloth—Knorrs (G. W.) Verzameling -van allerley bekende Hoorens en Schulpen, coloured plates, calf, Amsterdam, 1770* (2)
- 838 Salvadori (T.) Ornitologia Papuasie e delle Molluche, *wrappers, Torino, 1881; and others* (6)
- 839 Sowinsky (W.) Die Amphipoden des Baikal-Sees, 2 vol., *plates and text illustrations, original wrappers* Berlin, 1915
- 840 Sowinsky (W.) Die Amphipoden, etc., 2 vol.; another copy, *one cover loose* 1915
- 841 Stensio (E. A.) The Cephalaspids of Great Britain, *plates, etc., original cloth* 1932
- 842 Weidemeyer and Calverley. North American Lepidoptera, *plates only, half morocco, New York—Pilgrim (G. E.) and A. T. Hopwood. Catalogue of the Pontian Bovidae of Europe, 9 plates, original cloth; and another* (3)
- 843 Wilkes (B.) English Moths and Butterflies, 120 *coloured plates, old half morocco, uncut* 1773
- 844 Wood (C. A.) Introduction to the Literature of Vertebrate Zoology, *coloured frontispiece, original buckram* Oxford, 1931

## FOLIO

- 845 Blaauw (F. E.) Monograph of the Cranes, *one of 170 copies, coloured plates, original cloth* 1897

- 846 Blackwall (J.) History of the Spiders of Great Britain and Ireland, *coloured plates, half morocco* 1861
- 847 Frisch (F. H.) Vorstellung der Vogel Deutschlands, 240 *coloured plates, russia, worn, one cover loose* Berlin, 1763
- 848 Hayes (W.) British Birds, 37 *hand-coloured plates, no title or text, half morocco* (1774)
- 849 Hill (J.) A General Natural History, *plates, half calf, one cover loose* 1748
- 850 Hoffnagel (D. T.) Diversarum Insectorum Volatilium, 16 *plates, 1630—Hollar (W.) Muscarum Scarabe, 8 plates, 1646, together, mounted on thick boards in an album, morocco, oblong* 1630-46
- ①—851 HORTUS SANITATIS. Ortus Sanitatis. De herbis et plantis, etc., *gothic letter, double columns, woodcuts, wants 3 ll. at beginning, and all of sig. K to N, last leaf of table mounted, corner worn away, a few other corners mended, some margins frayed and some stained, old calf* (c. 1491)
- 852 Kuroda (N.) Avifauna of the Riu Kiu Islands and the Vicinity, *map and coloured plates, original cloth* Tokyo, 1925
- 853 Kyaerbolling (N.) Ornithologia Danica, 54 *coloured plates with 304 figures, original cloth, broken* Kjobenhavn, 1851
- 854 Lee (O. A. J.) Among British Birds in their Nesting Haunts, 4 vol., *plates, original cloth* Edinburgh, 1897-9
- ①—855 Merian (Marie S. de) Histoire General des Insectes et Plantes de Surinam, 72 *coloured plates, half morocco* Paris, 1771
- 856 Meyer (J. D.) Augenehmer und nutzlicher Zeit-Vertreib mit Betrachtung curioser Vorstellungen, 3 vol. in 2, *coloured plates, calf* Nuremberg, 1748-56
- 857 Ridinger (J. E.) Entwurf Einige Thiere, 71 *plates only, should be 90 (nos. 56 to 72 missing), no text, boards* (1738-55)
- 858 Scott (A. W.) Australian Lepidoptera, 2 vol., *coloured plates, vol. 1 half morocco, vol. 2 in 5 parts, original wrappers* 1864-98
- 859 Sepp (C.) Nederlandsche Vogelen, *coloured plates, contemporary smooth morocco* Amsterdam, 1770
- 860 Spix (J. B. de) et G. F. P. de Martius. Delectus Animalium Articulatorum, *coloured plates, half calf* Monachii, 1830-34
- ①—861 Willughby (F.) Ornithology, translated by John Ray, *plates, contemporary calf* 1678



## Other Properties

## QUARTO

- 862 Maund (B.) *The Botanic Garden*, 13 vol., *coloured botanical plates, five missing, calf*, 1825-[50]; and 2 others; *sold not subject to return* (15)
- 863 Bowdich (T. E., and Mrs.) *Excursions in Madeira and Porto Santo, plates, some coloured, half calf*, 1825—Hall (Capt. B.) *Forty Etchings in North America, map and plates, half calf*, 1830; and another (3)
- 864 [Ashbee (H. S.)] *Index Librorum Prohibitorum; Centura Librorum Absconditum*, by Pisanus Fraxi, 2 vol., *half morocco* 1877-79
- 865 [Life of Christ], *printed in Russian, old russian stamped calf with clasps; sold not subject to return* n. d.
- 866 Lawrence (H. W.) and B. L. Dighton. *French Line Engravings of the late XVIIIth Century, LIMITED EDITION, 81 plates, catalogue raisonné, cloth* 1910
- 867 Lawrence (H. W.) and B. L. Dighton. *French Line Engravings* another copy 1910
- 868 GORER (E.) AND J. F. BLACKER. *Chinese Porcelain and Hard Stones, LIMITED EDITION, 2 vol., 254 coloured plates, white buckram, g. t.* 1911
- 869 Neale (J. P.) and John le Keux. *Views of Collegiate and Parochial Churches in Great Britain*, 2 vol., 1824—Brandon (R. and J. A.) *Analysis of Gothick Architecture*, 2 vol., 1847—Britton (J.) *History of Architecture in England*, 1835—Browne (John) *History of St. Peter's, York*, 2 vol., LARGE PAPER, 1847; Normand fils: *Paris Moderne*, 3 vol., *Liege*, n. d.—Billings (Robert William) *The Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol., *Edinburgh* [1852]; *Architectural Antiquities of Durham County; Durham*, 1846—Nicholson (Peter) *The Carpenter's New Guide*, 1793—Pugin (A. Welby) *Chancel Screens and Rood Lofts*, 1851; *The True Principles of the Pointed or Christian Architecture*, 1841—Blore (Edward) *Monumental Remains of Gt. Britain*, 1826—Prior (E. S.) *Gothic Art in England*, 1900; *all illustrated, mostly in original cloth or half morocco, etc.; and others; sold as a collection, not subject to return* (23)
- 870 Macquoid (P.) *History of English Furniture*, 4 vol., *coloured and other plates, original buckram* 1925-8
- 871 *Nederlandsche Tafereelen*, 3 vol., *containing several hundred engravings of towns, castles and other edifices in the Netherlands, half calf, uncut* 8vo. *Amsterdam*, 1791-2

872 Lacroix (Paul) *Les Arts au Moyen Age*, illustrations, some in colour, half morocco, uncut, t. e. g., Paris, 1869—Pugin (A. Welby) *Ornaments of the XVth and XVIth Centuries*, illustrations, half morocco, g. e., 1836—Shaw (Henry) *Elizabethan Architecture*, plates, some in colour, cloth, uncut, Pickering, 1834 (3)

873 Pugin (A. Welby) *Ecclesiastical Ornament and Costume*, FIRST EDITION, plates in colour, half morocco, g. e. 1844

(12)—874 Evelyn (John) *Silva*, a discourse of Forest-trees, portrait (foxed) and plates, some leaves a little spotted, re-bound, half calf York, 1776

875 Piozzi (Hester Lynch) *Retrospection: or a Review of the most striking and important Events, Characters and Situations and their consequences*, 2 vol., FIRST EDITION, portrait wanting, but a smaller one loosely inserted, PRESENTATION COPY, with inscription by the author, AND WITH NUMEROUS CORRECTIONS IN THE TEXT AND MANY MARGINAL NOTES AND ADDITIONS IN THE AUTHOR'S HANDWRITING, contemporary calf, broken 1801

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### The Property of a well-known Collector (decd.)

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#### SIZES MIXED

876 B[lagrave] (J[os.]) *The Epitomie of the Art of Husbandry* [New Additions to the Art of Husbandry], 2 parts in 1 vol., engraved titles, water-stains, calf 8vo. 1685

(12)—877 [Blount (Sir Henry)] *A Voyage into the Levant . . . The second Edition*, marginal wormhole, original sheep 4to. 1637

878 Brathwait (Richard) *A Survey of History; or, A Nursery for Gentry*, frontispiece by Marshall, original calf, joints broken, bookplate of Reginald Braithwaite 4to. 1638

879 Broughton (Hugh) *A Concent of Scripture*, engraved title, mappa mundi (slightly defective), and four plates, portrait of Broughton by Payne inserted, calf, arms of James I in blind on sides, re-backed and mended [S.T.C., 3851] 4to. n. d.

880 Butler (Charles) *The Feminine Monarchie: or the Historie of Bees*, woodcuts and musical notation, unbound, in a folding linen case 4to. 1623

\*\* The S.T.C. records no copy in America.

881 Church of England. *Articles whereupon it was agreed by the Archbishops and Byshops . . . for the avoyding of the diversities of opinions*, title within woodcut border (McK. & F., 165), morocco, g. e. by Ramage 4to. 1581

882 Church of England. *Articuli . . . in Synodo inchoata Londini . . . 1584*, half morocco [S.T.C., 4583] 4to. C. B[arker, 1584]



883 Church of England. Capitula sive Constitutiones Ecclesiasticae . . . in Synodo inchoata Londini . . . MDXCVII, *device on title, has A 1 with signature only, wormhole affecting a few letters, half morocco, uncut* [S.T.C., 10066] 4to. 1597

884 Church of England. Articles to be inquired of, in the Metropolitan Visitation of . . . Tobie [Matthew] . . . L. Arch-bishop of Yorke, and Primate of England. In the yeare . . . 1607 (*A, B, in fours, B 4 blank*), *wormhole affecting a few letters, half morocco* 4to. Imprinted at London, 1607

\*\* APPARENTLY UNRECORDED.

885 [Cleveland (John)] The Idol of the Clownes, or, Insurrection of Wat the Tyler, *a few numerals and side-notes shaved, calf, g. e., bookplate of James Comerford* 8vo. 1654

886 Colson (William) a General Tresvry, A Perpetual Repertory, or a Common Covncel-Place of accounts for all Countries in Christendome . . . To which is added the Art of Arithmetike, FIRST EDITION, *rule at foot of p. 235 cut into, original vellum* 4to. N. Okes, 1612

\*\* RARE. The S.T.C. cites three copies only (B.M., Bodleian and Huntington).

887 Copie (The) of a Letter written from Paris, the 20 of May 1610. Declaring the maner of the execution of Francis Ravallart, that murdered the French King, *royal arms on verso of title, half calf gilt, g. e. by Wallis* 4to. Imprinted at Britaine Burse . . . 1610

\*\* The S.T.C. records two copies only, B.M. and Bodleian.

888 Cunæus (Petrus) Of the Commonwealth of the Hebrews. Translated by C. B., *engraved title, shaved at fore-edge, a few headlines shaved in sheets A and I, old calf* 12mo. 1653

(In) 889 Estienne (Charles) and Jean Liebault. Maison Rustique, or The Country Farme, *woodcuts, contemporary calf, re-backed* folio. 1616

890 Hall (Joseph) Epistles. The first volume, *title within woodcut border (McK. & F., 245), errata slip pasted on N 8 recto, small hole in title, water-stains, calf* 8vo. 1608

\*\* According to the S.T.C., the second and third volumes were not printed in this edition.

(In) 891 Hartlib (Samuel) Samuel Hartlib his Legacie : or An Enlargement of the Discourse of Husbandry, FIRST EDITION, *original rough calf* 4to. 1651

\*\* Inscribed on title "Liber Johannis Ballantine ex Dono Dom. Johannis Wensley. 1693".

(In) 892 Helvicus (Christopher) Historical and Chronological Theatre . . . faithfully done into English . . . and continued down to the Present Times, *calf, re-backed* folio. 1687

- 893 Henri III, *King of France*. The Declarations as well of the French King, as of the King of Navarre, concerning the Truce agreed upon betwene their Majesties, FIRST EDITION, "*John Robinson*" on title, *purple morocco* 4to. 1589  
 \*\* The S.T.C. records two copies only, B.M. and Bodleian.
- 894 Herbert (George) and William Dillingham. Poemata varii argumenti, Partim e Georgio Herberto Latine (utcunque) reddita, Partim conscripta a Wilh. Dillingham, FIRST EDITION, *old calf, re-backed* 8vo. 1678
- 895 Herring (Francis) Pietas Pontificia seu Conjuratio illius prodigiosae . . . in Jacobum . . . Regem . . . Nov. 5, 1605 . . . adumbratio poetica, FIRST EDITION, *boards* 4to. 1606
- 896 Historical Discourse (An), or rather a tragical Historie of the citie of Antwerpe, **black letter**, *last leaf slightly soiled, half vellum, Herbert's copy, with his notes "WH p. 1225" on title and "A. p. 409" inside front cover* 4to. 1586  
 \*\* The S.T.C. records no copy in America. This is an interesting copy, containing the original leaf B 4 (cancelled) as well as the cancel leaves B 4 and 5.
- 897 Hurault (Jaques) Politicke, Moral and Martial Discourses . . . translated . . . by Arthur Golding, FIRST EDITION, *title and a few margins scribbled on, original vellum* 4to. *Adam Islip*, 1595
- 898 [Lamb (Charles)] Elia. Essays which have appeared under that signature in the London Magazine. Second Series, *half roan* 12mo. *Philadelphia: Carey, Lea and Carey—Chesnut Street. J. R. A. Skerrett, Printer.* 1828  
 \*\* FIRST EDITION. Published five years before the first English edition.
- 899 Leigh (Edward) Three Diatribes or Discourses. First of Travel . . . Secondly, Of Money . . . Thirdly of Measuring of the Distance betwixt Place and Place, *half roan* 8vo. 1671
- 900 L[eybourn] (W[illiam]) The Art of Numbring by Speaking-Rods : Vulgarly termed Nepeirs Bones, *folding plate, 2 ll. of errata and advertisements at end, original sheep* 12mo. 1667
- 901 Massey (William) The Origin and Progress of Letters . . . a Compendious Account of the most celebrated English Penmen, FIRST EDITION, *plates, original sheep, re-backed* 8vo. 1763
- 902 Muses (The) Farewell to Popery and Slavery, or, A Collection of Miscellany Poems, Satyrs, Songs, etc. Made by the most Eminent Wits, FIRST EDITION, *licence leaf before title*, 1689 ; A Supplement to the Collection of Miscellany Poems against Popery and Slavery, FIRST EDITION, 1689 ; in one vol., *purple morocco, g. e. by Ramage* 8vo.
- 903 Oxinden (Henry) Religionis Funus & Hypocritae finis, *portrait, book-plate of Lord Mexborough inside front cover, red morocco gilt, inside borders, t. e. g. by Pratt*, FINE COPY 4to. 1646



- 904 [Pelletier (Pierre)] A Lamentable Discourse upon the paricide and bloudy assasination committed on . . . Henry the fourth . . . King of France, *crimson morocco, uncut* 4to. 1610  
 \*\* SCARCE. The S.T.C. records three copies only (B.M., U.L.C. and Huntington).
- 905 Rymer (Thomas) A Short View of Tragedy . . . With some Reflections on Shakespear, FIRST EDITION, *half morocco* 8vo. 1693
- 906 Shakespeare. Romeo and Juliet, a Tragedy, Revis'd . . . by Mr. Theophilus Cibber. To which is added, A Serio-Comic Apology for Part of the Life of Mr. Theophilus Cibber, *calf, joints broken* 8vo. [1748]
- 907 Vines (Richard) The Hearse of the Renowned . . . Robert Earle of Essex, *portrait, mottled calf gilt, inside borders, g. e. by Riviere* 4to. 1646
- 908 Wharton (Sir George) Works, collected by John Gadbury, *portrait and diagrams, half morocco gilt* 8vo. 1683
- 909 Whitehorne (Peter) Certain waies for the order yng of souldiers in battelray, FIRST EDITION, *title within woodcut border, woodcuts, device at end, large copy, with some uncut edges, in a vellum folder* 4to. 1562  
 \*\* Subsequent editions of this book appeared as part 2 of Macchiavelli's *Art of War*. The first edition appeared as a separate publication two years after the first of *The Art of War* and was separately entered in the Stationers' Register.
- 910 Wilkinson (Robert) The Merchant Royall. A Sermon . . . at the Nuptials of . . . Lord Hay and his Lady . . . Januar. 6, 1607, *woodcut of a battleship in full sail on title, "dignitie" on p. 2, line 1, F 1 split, three or four head-lines touched, half calf* 4to. 1607

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### The Property of an Artist (deceased)

[SOLD BY ORDER OF THE EXECUTORS]

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- 911 Cartailhac (E.) and H. Breuil. La Caverne D'Altamira, *limited edition, scarce, 1906, many plates, some in colour, linen binding* large 4to.
- 912 The Complete Peerage, by Vicary Gibbs, H. A. Doubleday, and Lord Howard de Walden, *vols. 4, 5 and 6 only, 1916-1926* 4to. (3)
- 913 Tuer (A.) Bartolozzi and his Works, *collectors' edition limited to 50 copies, 4 vol., white vellum* 4to.
- 914 Balniel (Lord) and Kenneth Clark. The Exhibition of Italian Art, 1930, *catalogue, with 202 fine plates, 2 vol.* 4to. 1931

- 915 The Bayeaux Tapestry, *the 17 plates in colour, engraved by Jas. Basire, published by Society of Antiquaries, unbound, 1819-22*  
large folio.
- 916 Turner (J. M. W.) Views in Sussex, *engraved by N. B. Cooke, part 1, all that was published, open letter proofs, somewhat foxed, in portfolio as published* folio. 1819
- 917 Domesday Book, concerning Sussex, 2 copies, *half morocco, published 1886* 4to. (2)
- (12) ~ 918 Speed (John) Theatrum Imperii Magnæ Britanniae, *maps of the English counties and Scotland, Wales and Ireland, A FINE COPY*  
folio. 1616
- 919 Collier (Jeremy) Historical Dictionary : Geographical, General and Poetical, a curious Miscellany, 2 vol., *old calf, shabby, 1701—*  
Warner (F.) History of England, 2 vol., *shabby, 1759* folio. (4)
- 920 SHAKESPEARE. A well-modelled Bust, in composition, life size ;  
and the pedestal for same, of good Gothic design, *4ft. 6in. high*  
(2)

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### Other Properties

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#### FOLIO

- 921 Morton (J.) The Natural History of Northamptonshire, etc., *plates, smooth morocco gilt by Bedford* 1712
- 922 Leigh (C.) The Natural History of Lancashire, Cheshire and the Peak in Derbyshire, *portrait and plates, tree calf* 1700
- 923 Blanc (C.) Histoire des Peintres : Ecole Hollandaise, 2 vol. ; Ecole Flamande ; Ecole Allemande, 4 vol., *illustrations, half morocco, t. e. g.* Paris, 1868-73
- 924 Selden (J.) Discourse of the Laws of England, collected by N. Bacon, 1689—Temple (Sir W.) Works, 2 vol., *portrait, 1740—*  
Sidney (A.) Discourses concerning Government, *old calf* (4)
- 925 [Leslie (Charles)] A View of the Times their Principles and Practices in the Rehearsals, by Philalethes, 2 vol., *contemporary calf* 1708
- 926 Enfield (W.) Essay towards a History of Liverpool, *plates and map, 1774 ; Views in the County of Lincoln, map and plates, 1805, half calf—*Westall (W.) Views of the Caves in Yorkshire, *plates, half morocco, 1818* (3)
- 927 Deuchar (D.) A Collection of Etchings after Masters of the Dutch and Flemish Schools, *half morocco, Edinburgh, 1803—*George (E.) Sketches, German and Swiss, *facsimiles, original cloth, 1870, 2 copies* (3)



- 928 National Art. Twenty-five Years of the National Art Collections Fund, 1903-1928, Contributions by Sir C. Holmes, C. Dodgson, L. Binyon and others, *plates, original cloth*, 1928 ; and others (3)
- 929 Cowley (A.) Works, *portrait*, 1678—L'Estrange (R.) The Observer, in Dialogue, *portrait (torn)*, 1684, *contemporary calf, etc.* ; and others (5)
- 930 Chippendale (Thomas) The Gentleman and Cabinet Maker's Director, *third edition*, 200 *plates*, 5 *plates wanting and supplied in facsimile*, some stains, *old calf* ; sold not subject to return 1762
- 931 Costume. Forty-eight skilfully executed coloured drawings of Indian costumes, *contemporary crimson calf gilt, g. e.* [c. 1820]
- 932 Costume of Turkey. Eighty-six coloured plates of Turkish Civil and Military Costume, *without title or text, half calf* [c. 1820]
- ①—933 Astle (Thomas) Origin and Progress of Writing, *portrait, facsimiles, old calf* 1803
- 934 Blackburne (G. L.) Decorative Painting applied to English Furniture during the Middle Ages, *title and plates in colour, a little foxed throughout* 1847
- 935 Bowman (Henry) and J. S. Crowther. The Churches of the Middle Ages, 2 vol. in one, *n. d.*—Wickes (Charles) The Spires and Towers of Mediaeval England, 2 vol., 1853-5—Coney (John) Ecclesiastical Edifices in the Olden Time, 2 vol., 1842—Topham (John) The Chapel of S. Stephen, Westminster, 1795-1807 (6)
- 936 Society of Antiquaries : Portfolio containing *publications on cathedrals etc. in England*, 1801, *etc.*, and other miscellaneous engravings, drawings, *etc.*—Nicchi (G. B.) Fra Angelico, Vita di Gesu Crista, Firenze, 1843—Eye (A. von) and J. Falke. Master-Pieces in facsimile of the Old German Wood Engravers, Section I, 1858—Jones (Inigo) Designs, *published by W. Kent*, 2 vol. in one, 1835, *boards, etc.* ; sold not subject to return (4)
- 937 Palladio (Andrea) Architecture, edited by E. Hoppus, 1736—Chambers (Sir William) Civil Architecture, 1791—Stuart (James) and Nicolas Revett. Antiquities of Athens, 4 vol., 1825-30—Cottingham (L. N.) Henry VII Chapel at Westminster, 2 vol., 1822, *all illustrated, some plates a little foxed, some backs defective, half morocco, etc.* ; sold not subject to return (8)
- 938 Letarouilly (P.) Edifices de Rome Moderne, 4 vol., 1 vol. 4to. text, 3 vol. *plates*, Paris, 1840-68—Desgodetz (Antony) The Ancient Buildings of Rome, *published by George Marshall*, 2 vol., text in French and English, 1871-95—Costaguti (Gio. Battista) Architettura di S. Pietro in Vaticano, Rome, 1684—Lepautre (Anthoine) Les Oeuvres d'Architecture, Paris, *n. d.* ; and another, *all with illustrations, half morocco, etc., some uncut* ; sold not subject to return (9)

- 939 Vitruvius Danicus. Le Vitruve Danois contient les plans, les elevations . . . des principaux batimens du royaume de Danremarc, 2 vol., *text in Danish, French and German, folding and other plates, old calf* Copenhagen, 1746-49
- 940 Radclyffe (C. W.) The Palace of Blenheim, *tinted lithographs, half calf, Oxford, 1842* ; and 2 others ; *sold not subject to return* (3)
- 941 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, etc., 3 vol., *coloured plates, contemporary maroon straight-grained morocco gilt, g. e.* 1819
- 942 Dresser (H. E.) History of the Birds of Europe, vol. 2-8, also Supplement in nine parts, and a part containing title and preliminaries for vol. 1, *coloured plates of birds, unbound* 1871-96
- 943 Dresser (H. E.) History of the Birds of Europe, 8 vol., *coloured plates of birds, vol. 1-6 in cloth, remainder in parts, wanting the Supplement, 1871-81* ; etc. (16)
- 944 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol., 367 *coloured plates of birds, green morocco gilt, g. e.* 1873
- 945 Hooker (J. H. and Sir W. J.) The Rhododendrons of Sikkim-Himalaya, 30 *coloured plates, half calf* 1849
- (In) — 946 Dickinson's Comprehensive Pictures of the Great Exhibition of 1851 from the originals painted by Nash, Haghe and Roberts, 2 vol., *coloured plates, some loose, some margins spotted, etc., original morocco, worn* 1854
- 947 Yerkes (C. T.) Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, New York, 2 vol., *one of 250 copies, photogravure plates, polished morocco gilt, t. e. g.* 1904
- 948 Molinier (E.) Histoire Générale des Arts appliqués à l'Industrie—Ivoires, *plates, original wrappers* Paris, 1896
- 949 Molinier (E.) La Collection Wallace, 2 vol., *plates, buckram* Paris, n. d.
- 950 Sarayna (Torellus) De Origine et amplitudine civitatis Veroniae, *woodcut portrait and folding plate, old calf, re-backed, Veronae, 1540* ; and another (2)
- 951 Public General Statutes. George III and George IV, 17 vol., *half calf* 1810-19
- (In) — 952 Berkley (Capt. George) The Naval History of Britain, *portraits, 1756* ; Oldmixon. History of England during the Reigns of King William and Mary, Queen Anne, and King George I, 1735, *contemporary calf* (2)
- 953 Journals of the House of Commons, vol. 1 to 30, in 32 vol., *old half calf* 1742-65



- 954 State Trials. A Complete Collection from the Reign of Richard II to George II, 6 vol., *half calf* 1742
- 955 Rivoira (G. T.) Moslem Architecture, *plates, cloth*, 1918—Jackson (G.) Treatise of Wood Engraving, *illustrations, half morocco, g. e.*, 1839; and another (3)
- 956 Houghton Gallery. A Set of Prints in the Collection of the Empress of Russia, lately at Houghton in Norfolk, with Plans, Elevations . . . Chimney Pieces and Ceilings, 2 vol., *plates, green morocco, rubbed, one cover loose* J. and J. Boydell, 1788
- 957 SHAKESPEARE. A Collection of Prints Illustrating the Dramatic Works of Shakespeare, 2 vol., *plates, including "The Seven Ages" and portraits of the King and Queen, boards, binding broken* J. and J. Boydell, 1803
- 958 Bentley (R.) Designs for Six Poems, by Mr. T. Gray, *plates, boards*, 1753—Read (D. C.) Series of Etchings from Nature, *etchings, morocco, Salisbury*, 1845; and others (6)
- (12) — 959 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, 2 vol. in 1, *portraits, no title to vol. 2, old calf, re-backed* 1747
- 960 HOLBEIN (HANS) Imitations of Original Drawings in the Collection of his Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, 2 vol., (*text and plates bound separately*), *tinted portraits, including Holbein and his Wife, and the two Miniature portraits, half morocco, g. e.* 1792
- 961 Rogers (Charles) A Collection of Prints in Imitation of Drawings, with Lives of the Authors, 2 vol., *plates, unbound, uncut* 1778
- 962 BERENSON (BERNHARD) The Drawings of the Florentine Painters, with a copious Catalogue Raisonné, LIMITED EDITION, 2 vol., 180 *plates, half morocco, g. t.* 1903
- 963 Foster (J. J.) Miniature Painters, British and Foreign, 2 vol., LIMITED EDITION, *plates, vellum* 1903
- 964 Williamson (G. C.) George Morland, *plates, cloth*, 1904—Huish (M. B.) British Water-Colour Art, LIMITED EDITION, *plates, cloth* 1904 (2)
- 965 Frankau (Julia) Portfolio of 35 (*should be 50*) reproductions of prints, by J. R. Smith, *some coloured, without the text, cloth portfolio* 1902
- 966 Williamson (T.) and S. Howett. Oriental Field Sports, *coloured plates, contemporary red morocco gilt, g. e.* oblong, 1819
- (12) — 967 Lysons (Daniel) Environs of London, 5 vol., *including supplement, maps and plates, half russia broken; sold not subject to return* 1796-1811

- (1a) 968 Ortelius (A.) *Theatrum orbis terrarum*, engraved title and maps coloured, some leaves defective, boards; sold as an atlas, not subject to return n. d.
- 969 MAPS OF EUROPE, ASIA, AFRICA AND AMERICA, strongly lined, and mounted on spring rollers, published by James Wyld, Charing Cross East, and Cruchley, Fleet Street, London (circa 1850-60), each about 5ft. 6in. by 5ft. 6in.
- 970 TWO MINIATURE GLOBES in old black shagreen cases. "A New and Correct Globe with Trade Winds, etc." by C. PRICE and J. SENEX, geographer, diam. of globe 3in., the interior of the outer case is lined with a chart of the Heavens; and "A New Globe of the Earth", by John Miller, Edinburgh, 1793, in similar case, 3½in. diam. (2)
- 971 A COLLECTION OF MAPS BY BLAEU, 1646, all with fine contemporary colouring, cartouches, etc., and the coats-of-arms emblazoned of English counties, and Wales, Scotland and Ireland, contained in leather-backed portfolio, sixty maps (60)
- 972 "THE LARGE ENGLISH ATLAS OF THE COUNTIES OF ENGLAND AND WALES", by Emanuel Bowen and Thomas Kitchen, coloured in outline, and with fine cartouches, large folio; sold as an atlas, not subject to return
- 973 Lediard (Thomas) *The Naval History of England*, 1735, 2 vol., fine copy in old calf binding, loose at hinges and shabby small folio

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### The Property of A. G. Potter, Esq.

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- 974 BOOK-PLATES. Mostly Chippendale, some Jacobean and early Armorial, wreath and ribbon varieties, no duplicates, upwards of 11,900 plates, mounted on sheets of grey paper and contained in 43 red cloth boxes (10½in. by 8¾in.)
- 975 BOOK-PLATES. Chippendale, Jacobean, early Armorial, mostly of the Chippendale Wreath and Ribbon and plain armorial variety, upwards of 5,500 plates, no duplicates, mounted on sheets of grey paper and contained in 41 red cloth boxes (9in. by 6½in.)
- 976 BOOK-PLATES. All varieties including Ladies (161), Ladies Armorial (559), Medical, Legal, Naval, Military, Colleges, Societies, Institutes, etc., upwards of 3,300 plates, mounted on grey paper, contained in 21 red cloth boxes, methodically arranged (9in. by 6½in. and 10½in. by 8¾in.)
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## Autograph Letters and Historical Documents

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A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. }=as above, reading document for letter.

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### The Property of Miss E. H. Healey

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- 977 BARING-GOULD (Rev. S.) Auto. MS. signed, of his famous hymn "Onward Christian Soldiers", 40 lines with presentation inscription to Miss Evelyn Healey on her birthday, Feb. 12, 1921, *laid down on cardboard*
- 978 BARING-GOULD (Rev. S.) Auto. MS. signed, of his three hymns "On the Resurrection morning", "Through the night of doubt and sorrow", and "Now the day is over", in all 96 lines, *all laid down on cardboard*
- 979 BARING-GOULD (Rev. S.) Auto. MS. Sermon "The Gospel Note", 2 $\frac{1}{4}$  pp. folio, one of the last sermons he ever preached; 27 A. L. s. and 13 Auto Postcards to Miss Healey, portraits, etc. (43)
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### The Property of Mrs. E. M. Crooks

*great grand-daughter of the Rev. William Ellis*

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- 980 COLERIDGE (S. T.) Auto. MS. 1 p. sm. folio, twice signed and dated 1833, written in an album which belonged to Mrs. Ellis (d. 1835), first wife of the Rev. William Ellis (1794-1872), well known in his day as a missionary to the South Sea Islands and to Madagascar, *leather, g. e.*
- \*\* Coleridge's two poems are (1) Inscription over a Timepiece, 4 lines, beginning:  
Now! it is gone. Our brief hours travel post . . . .
- (2) The Baptismal Birth-day, composed on a bed of pain, a sonnet of 14 lines, beginning:  
Born unto God in Christ: in Christ, my All!
- The volume also contains Auto. contributions by Hannah More, W. Wilberforce and many other sympathizers with the missionary movement, drawings etc.,
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### Other Properties

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- 981 HAYLEY (William) "Ode to Wright of Derby", Auto. MS., 12 pp., 4to., *half morocco*
- 982 LEVY (Amy) A London Plane-Tree and other verse, 12mo., *half bound*  
Presentation Copy "Jack W. Gilmer from A. S. Christmas 1889"; and Auto. verse to V.L., 14 lines, *loosely inserted*
- 983 WOHULL (Michael) The Equality of Mankind, a poem, *sewed*, royal 8vo., *uncut*, London, 1798  
Presentation Copy "To Lord John Townshend with the Author's respectful compliments"
- 984 CRUIKSHANK (George) A collection of engravings mostly from books illustrated by him (*a parcel*)
- 985 WATTS (Isaac) HORAE LYRICAE, third edition  
AUTOGRAPH PRESENTATION COPY "To Mrs. Elizabeth Abney, I.W.", 8vo., *calf* 1715
- 986 SÖHLE (K.) Seb. Bach in Arnstadt, 8vo., *cloth*  
Presentation Copy from Hans Richter with long Auto. inscription 1907
- 987 ARTISTS. Letters of Benjamin West, F. Chantry, John Martin, J. Northcote, J. Ward, and others (*a parcel*)
- 988 DESTINN (Emmy) Sturm und Ruhe  
Auto. Presentation Copy to Percy Pitt from author, 1904, roy. 8vo., *half linen*
- 989 BANBURY POETRY. A Collection of 18 Children's Tales printed by J. G. Rusher of Banbury, 24mo., *unbound* (24)
- 990 NOYES (Alfred) Auto. MS. "The Sin of Prince Eladane", a story of British Life told in blank verse with interspersed songs, 70 pp., 4to., *linen*
- 991 BRIDGES (ROBERT) Two short A. L. s.; C. Ricketts mentioning "St. Joan"; Arthur Symons, Maeterlinck, Sir D. MacAlister (poem in the Romani), J. L. Forain, E. Gordon Duff, Leon Bakst, and others (21)
- 992 DE QUINCEY (T.) A. L. s., 3rd person, 1 pp. 4to, 1841, to Miss Mary Miller hoping to occupy his old rooms in Holyrood Gardens with two rent-books during De Quincey's lodging with Miss Miller (3)
- 993 DE QUINCEY (T.) A. L. s. 1 pp. 8vo, Sat., Nov. 22, [1856], to J. R. Findley, he has been to a party and returned with a most distressing affection of the throat



- 994 DE QUINCEY (T.) Portion of A. L., *March*, 1838, seven legal documents concerning De Quincey's alleged debts—PRATT (Tinsley) Typescript 21 pp. 4to. "Thomas De Quincey, Rebel and Outlaw"; and 2 others (11)
- 995 SWINBURNE (A. C.) A. L. s., 4 pp. 16mo, *Henley-on-Thames*, Jan. 20, 1870, concerning "the insolent ignorance of the *Times* writer in his attack on Victor Hugo
- 996 FITZGERALD (Edward) A series of nine A. L. s., 37 pp. 8vo, *Woodbridge*, 1872-3, to C. H. Davids, Bodicote Lawn, Banbury, concerning the Naseby Stone, with draft inscriptions by T. Carlyle and Edward Fitzgerald
- 997 THACKERAY (W. M.) A. L. s., 1½ pp. 8vo., *May* 1, 1850, to Mr. Mackay concerning Mr. A. Cooke of the *Illustrated London News*, and his candidature for the Garrick Club; A. L. s., 1 pp. 8vo, 1860, sending £2 to his correspondent and regretting that the Literary Fund would be unable to help, with signature and subscription on a small page (3)
- 998 THACKERAY (W. M.) A. L. s., ½ p., 8vo., *n. d.*, 36 *Onslow Square*, to H. A. Merewether; and a note (3rd person) to the same inside an envelope (2)
- \*\* The letter is in blank verse, written as prose:  
 Dear M. I spake with Higgins yesternight about our drag upon the Derby Day, etc.  
 mentioning Sir Edwin Landseer.
- 999 DICKENS (Charles) Two A. L. s., 3½ pp., 8vo., 1843-52, to John Taylor Sinnett, one declining a proposal to write a series of papers, the other concerning a suggested contribution to *Household Words*; in a P.S. he says:  
 . . . I am an advocate of Temperance, but think Total Abstinence an unreasonable thing to be forced upon temperate people.  
 and another (3)
- 1000 DICKENS (Charles) A series of eight A. L. s. "Charles Dickens", 13 pp., 8vo., 1849-52, addressed to Mrs. Morson, Monica Lodge, near The White Horse, Shepherds Bush, in connection with Miss Burdett-Coutts home for fallen women at Shepherds Bush  
 Mention is made of Miss Burdett-Coutts, St. Bartholomew's Hospital, speaking of sending the women abroad she says:  
 " . . . If I had any control over the Australian Ships, you would not be troubled with our young friend an hour . . .  
 With five franked and addressed envelopes (13)
- 1001 JERROLD (Douglas) Twelve A. L. s. "D.J." to Mark Lemon, mentioning "Mrs. Caudle's Curtain Lectures", "Punch", etc.—DOYLE (R.) Complaining that drawings of his had been put into "Punch" without his permission—FORSTER (John) A. L. s., mentioning Charles Dickens—LEMON (Mark) A. L. s.; with others of Gilbert à'Beckett, Shirley Brookes, Augustus Egg, Tom Taylor, John Tenniel and others, about 32, in a folio album, *morocco*

- 1002 RUSKIN (John) Fourteen A. L. s., 32 pp., 8vo., 1861-71,  
 mother, intimate letters, sometimes of poignant interest,  
 about his health, bodily and mental, his love for Rose La  
 Touche, the Irish girl whom he hoped to marry and whose  
 death in 1875 was one of the great sorrows of his life, his life in  
 the Lake District and elsewhere, and his religious opinions :  
 . . . Rosie looks best in little saucy things—her red Garibaldi cap is  
 beautiful. The violet tones her down a little too much. Or she does  
 well with quite plain things—her little printed frock and purple belt,  
 and bare head—pale rose-colour and gold in the sunshine.  
 . . . I wish people would pray less for me, and *do* more. I don't pray  
 for people—I help them if I can—and if I can't—I say it's my fault.  
 I'm very thankful to be able to take my stick, as I'm just going to do,  
 and say "wet or dry—I'll walk up Skiddaw"—It's different from poor  
 Fielding without the use of his limbs at my age, and perhaps it's better  
 to have written *Sesame and Lilies* than *Tom Jones*—if one is to get a nice  
 wife—Or indeed—anyhow.  
 . . . Our old Inn . . . *exists* no more . . . [instead, there is] a vast hotel  
 built in the railroad station style . . . with coffee-room—smoking-room—  
 and every pestilent and devilish Yankeeism that money can buy, or  
 speculation plan.  
 I could do a great deal by running up and down to Oxford [from  
 London], if I felt the railroad safe, but I'm always frightened on them  
 and think it a definite risk of life not to be incurred if avoidable.  
 and three others (17)
- 1003 OWEN (Sir Richard) A series of twenty-six A. L. s. on Scientific  
 Affairs (26)
- 1004 LITERARY including Charles Lever, Isaac D'Israeli, J. Montgomery,  
 F. A. Trollope, George Borrow. Portion of Autograph MS., Grim-  
 hild's Vengeance, 2 pp. 4to. (*corner missing*), J. Warton ; and  
 others (a parcel)
- 1005 SALA (George Augustus) A. L. s. 1½ pp. 8vo., 1877, W. H. Hudson,  
 Charles Reade, Ed. Yates ; and others (a parcel)
- 1006 NAVAL. Admirals Anson, 1751, St. Vincent, Gambier, Barrow,  
 Ball and others, Naval Broadships, Songs, etc. (a large parcel)
- ? 5. 1007 GORDON (General C. G.) A. L. s. 2½ pp. 8vo., 1881, objecting to  
 dining out (*slightly imperfect*). A. L. s. 1 p. 8vo., *Gravesend*,  
 1871, in French ; and a miniature Note in Arabic, sending news  
 of Khartoum (3)
- 1008 VON HUMBOLDT (F. H. A. Baron) A Series of eleven A. L. s.,  
*Berlin*, 1839, etc., in French (11)
- 1009 STATESMEN. Gladstone, Melbourne, Peel, Palmerston, Curzon,  
 Russell and many others (a large parcel)
- 1010 DIVINES. Manning, Newman, Heber, Adam Clarke, Spurgeon,  
 Llorente and many others (a parcel)
- 1011 MILITARY, including Sir John Moore, Marshal Beresford and others  
 (a parcel)
- 1012 LITERARY. W. H. Hudson, R. D. Blackmore, W. Goodwin, Mary  
 Howitt, Thos. Hood, and others, in a 4to. album



## The Property of L. Charles Mallach, Esq.,

*Tarnmoor, Hindhead*

- 1013 BUTE (John, 3rd Earl) 4 A. L. s. to Colonel Edmondstone, 1761-5, concerning his loss of fortune and his inability to live with his equals as he wished—MOUNTSTUART (Lord) son of above, six A. L. s. to Colonel Edmondstone, *circa* 1773 ; and four A. L. s. for Countess Bute, wife of 3rd Earl (14)

- 1014 HUME (David) An interesting series of six A. L. s. 12 pp. 4to., 1764-1775, to Colonel Edmondstone, *Newton, near Stirling*

... you express yourself strangely when you say that I had been *complaining*. How can you imagine, that I would ever complain, even though *fractus illabatur orbis*. I beseech you, know better the People to whom you Speak . . . What do you not know, that Lord Bute is again all-powerful or rather, that he was always so . . .

Goes on to discuss his position with Lord Hertford at the Embassy in Paris in a letter written from Paris in 1764, and enquires if Edmondstone has read the first two volumes of his History :

I am engag'd in writing a new volume of History from the beginning of Henry the VII till the accession of James I. I believe I shall write no more History ; but proceed directly to attack the Lord's Prayer and the Ten Commandments and the Single Cat ; and to recommend Suicide and Adultery. And to persist till it shall please the Lord to take me to himself . . .

*A very important and intimate correspondence.*

- 1015 SCOTT (Sir Walter) A. L. s. 3 pp. 8vo., *Edinburgh, April 3, circa* 1806, to Major Buchanan of Cambusmoore :

... this accompanies a little poem by Alex. Boswell of Auchinleck . . . Goes on to speak of a letter from an Earl of Perth to some other Chieftain, appointing a day "to sweep the glens of the Mac-Gregors and take *sweet* revenge . . ."

- 1016 SCOTT (Charlotte Mary), wife of Sir Walter Scott. A. L. s. 1½ pp. 4to., *Edinburgh, March 13, 1817*, to Major Buchanan concerning an illness of Sir Walter, who had to be bled three times—SCOTT (Charlotte Sophia) daughter of above. A. L. s., *n. d.*, to Miss Buchanan (2)

- 1017 HOME (John) Poet. Three A. L. s. 9 pp. 4to., *n. d.*, to Colonel Edmondstone dealing with Scottish Affairs—ROBERTSON (W.) Historian. A. L. s. 3½ pp. 4to., *Edinburgh, 1762* (4)

## Other Properties

- 1018 HAVANNAH. Journal of the Operations at the Capture of Havannah, 1762, 7 pp. folio. ; with other military documents and letters in a 4to. album, *cloth*

- 40/- 1019] FRENCH CHEMISTS. Orfila, Lassigne, Chaptal, Dorrel, Payen, Proust, etc. (9)
- 1020 SPELMAN (Sir H.) A Tract of the Rights and Respect due unto Churches ; on the last page is four lines of Latin verse in the Author's hand and initialled, 16mo., *old vellum*, London, 1613
- 1021 PENITENCE D'ADAM. Fragment of Anglo-Norman version of this poem, 4 pp. 8vo., in double columns in an English hand, 14th Century caligraphy ; six 17th Century examples of Latin Quotations surrounded by floral and other borders, 4to., *mounted*. Greek Papyrus, a small fragment, probably medical or culinary (9)
10. 1022 HERBAL. 47 water-colour drawings of pharmaceutical plants with latin descriptions below, 4to., *vellum*, 15th Century
- 1023 Omar Khayyam, edited with an introduction by A. C. BENSON, reproduced from a MS. written and illuminated by Sangorski and Sutcliffe, no. 373 of 550 copies, folio, *vellum*, *n. d.*, with A. L. s. of A. C. Benson inserted
- 1024 PORTER (Sir R. Ker) Anacreon, 26 coloured illustrations by Vendramini, 1805, *folio*, *calf*
- 1025 CARLYLE (Thomas) A. L. s. 3½ pp. 8vo., *Dundee*, 5th August, 1852, concerning a MS. of his correspondent to whom he recommends Parker of West Strand, the publisher of Fraser's Magazine ; A. L. s. 4 pp. 16mo., 5 *Cheyne Row*, 20th April, 1865, to Mr. Cunningham, an Autograph Verse signed " Simon Brodie had a cow " etc. ; and A. L. s. from Mrs. Carlyle to Mrs. Cunningham, saying she is at the writing-desk of the *Thunderer* (4)
- 1026 JOHNSON (Dr. Samuel) A. L. s. 2 pp. 4to., *March* 2, 1782, to the Rev. Dr. Taylor, concerning a dispute between Mr. Flint of Ashbourne and his step-daughters
- 1027 JOHNSON (Dr. Samuel) A fine A. L. s. 1 pp. 4to., *Bolt Court, Fleet Street*, Nov. 11, 1783 [to Richard Jackson] :  
 The Readership of the Temple being vacant, I take the liberty of entreating your vote for Mr. Hoole, a young Clergyman, whom I have known for a great part of his life . . . a man of uncommon parts and blameless character.
- 1028 PIOZZI (Mrs.) A. L. s. " H.L.P.", 3 pp. 4to., *March* 29, 1817, to Sir James Fellowes :  
 . . . laugh at the Parts that are past—The Boy dispises the Baby. The Man condemns the Boy. A Philosopher scorns the Man,—& a Christian pities them all.
- 1029 HARDY (Thomas) A. L. s. 1 pp. 8vo., 20 *Monmouth Road, Bayswater*, 11/7/89 :  
 I find that the most suitable title for the story will be " The Body and Soul of Sue . . . "  
 with another A. L. s. 1½ pp. 8vo., 1899, to Miss Rolland (2)



? 5. 1030 DARWIN (Charles) two A. L. s. 3½ pp. 8vo., and two L. s. (with some Auto. Notes and Corrections), 8 pp. 8vo., 1873-4, to Sir Lander Brunton on questions relating to nutrition, digestion, etc., *with typed transcripts* (4)

1031 DARWIN (Charles) A. L. s. 3rd person, ½ pp. 8vo., *n. d.*—BENNETT (Arnold) A. L. s. 1 p. 4to., 1920, concerning his objection to being photographed; Correspondence from T. Sidney Cooper, Abraham Cooper and other Artists; etc. (*a parcel*)

? 5.

1032 ALCHEMY MANUSCRIPT. A list of authors and quotations from various works, folio, *half bound*, 18th Century

1033 MEDICAL AND COOKERY RECEIPTS, 72 pp. with Satirical and humorous Poems, (*one dated 1691*), together in 1 vol., oblong 8vo., *calf gilt*

1034 BOVILLUS (Carolus Samarobrinus) Physieorū Elemētorum . . . veromādiū Libri decem, *woodcut of early printing press on title and woodcut initials*, 8vo., *calf gilt*, 1512; bound in is a contemporary Memorandum of an Elizabethan Physician, announcing his arrival in a fresh town—he had been 18 weeks at Newcastle and Richmondshire; included in the volume are: Rusberus (J.) Devoti et Venerabilis . . . 1512—Carolus (F.) De Animi Tranquillitate Libri duo . . . 1512 and Reportorium sive Tabula . . . 1513

1035 REYNOLDS (Laurence) The Elegies and Epic Poems of Albius Tibullus, 8vo., *cloth*, London, 1841  
Presentation Copy: "Mrs. Whirby, Stamford, with the sincere respects of the translator."

1036 NEWBERRY (Francis) Donum Amicis, verses on various occasions, 8vo., *boards*, 1815  
Presentation Copy: "John Finch, Esquire. From the Author."

1037 WILLIAMS (Rev. John) Sacred Allegories, 12mo., *boards*, 1810  
Presentation Copy: "Edward Dalton, Esq., with the Author's best respects."

1038 COWPER (Wm.) A. L. s., 2½ pp. 4to., *Weston*, Dec. 3, 1792, to Samuel Rose of Chancery Lane  
. . . I know how to pity the Authors who write for bread.  
With A. L. s. of Mrs. Unwin, 3 pp. 4to., to Rev. John Newton, mentioning Cowper (2)

1039 SCOTT (Sir Walter) A. L. s., 1½ pp. 4to., 30 April, 1831, to F. Townsend, College of Arms, referring to Marmion; A. L. s., ½ p. 4to. [*Edinburgh*, Oct. 1837], to T. G. Wright (2)

1040 GOETHE (J. W. von) L. s., 2 pp. 4to., *Weimar*, 11 Dec., 1822, speaking of electro-magnetic phenomena—HEDENUS (A.) Printed verses in honour of Goethe, signed by the author (2)

- ? 1041 NIGHTINGALE (Florence) Four A. L. s. (three in pencil), 1889-98, to Miss Masson (4)
- 1042 DICKENS (Charles) A. L. s., 1 p. 8vo., 1 *Devonshire Terrace*, 16 *March* [1840], to J. P. Harley.  
 If you know no reason  
 Why good wine in Season  
 Should ever be forgot  
 dine with me, not on the fifth of November, as this commencement would seem to imply, but next Sunday . . .  
 With envelope
- 1043 DICKENS (C.) A. L. s., 2 pp. 8vo., *Tavistock House*, 29 *June*, 1852, to Mrs. Gaskell.  
 . . . You have made such an impression on me as to the repetition of Bulwer's Comedy at Manchester, that I have resolved *not* to play it. We shall act, mixed up, Charles the Twelfth, and Mr. Nightingale's Diary. The two former are excellent little pieces—especially the first, which is by far the best thing we have ever done . . .
- 1044 DICKENS (C.) A. L. s., 1 p. 8vo., Office of All the Year Round, *Sept.* 1860, to Tom Taylor thanking him for his letter of condolence on the death of his son, Alfred Dickens
- 1045 BRONTË (Charlotte) A fine A. L. s., 3 pp. 8vo., *Haworth*, *Aug.* 31, 1853, to Mrs. Gaskell.  
 . . . Come to Haworth as soon as you can ; the heath is in bloom now. I have waited and watched for its purple signal as the forerunner of your coming . . .
- 1046 WESLEY (John) A portion of an A. L. s., 1½ pp. 4to., to Miss Morgan, *a corner missing*—TENNYSON (Alfred Lord) A. L. s., 1 p. 8vo., *Farringford, n. d.*, asking for a vote for H. J. Barrett, a candidate for the Garrick Club—WHYTE-MELVILLE (G.) A. L. s., 2 pp. 8vo., mentioning one of his books—MORRISON (R.), *Missionary*. A. L. s. to the Editor of the Penang Gazette—GASKELL (Mrs.) A. L. s., 1 p. 8vo. ; and others of Charles Reade (2), C. Darwin, R. Doyle, with pen and ink sketch, J. Everitt, Thos. Cole (worked with John Wesley), T. C. Haliburton, and many others, in a 4to. album and parcel
- 1047 MANUSCRIPTS : Disquisitio Abdicacionis, 1689, 8vo., *old calf*—MILLS (W.) Original Poems, MS., 4to., *calf*, *circa* 1800—Common-Place Book containing Poems by the Earl of Rochester, Waller and others, 8vo., *calf*, 18th *Century*—English Bards and Scotch Reviewers, transcribed by G. Heighams ; and 17 other vols. (21)
- 1048 BUCHANAN (Robert) The Piper of Hamelin, 8vo., *wrappers*, 1893, with A. L. s. of the author loosely inserted—ROSSETTI (D. G.) Poems, with A. L. s. of the author loosely inserted, *dated* 1864—Reed (J. P.) A Yarn, a Nautical Poem, author's presentation copy with inscription ; an album of various verses, 4to., *vellum* ; The Scribbler's Magazine, 1909, 4to., *half morocco* (5)
- 1049 LYTTON (Lord), *Novelist*. A series of 26 A. L. s. to E. M. Ward, and one A. L. s. from first Earl Lytton (27)



- 1050 NIGHTINGALE (Florence) Five A. L. s. (three in pencil) to Miss Maxwell of St. Thomas's Hospital and to Mr. Welch, with notes on nursing, etc. (11)
- 1051 ARTISTS. Kate Greenaway, R. Doyle, James Holland and others, with sketches (a parcel)
- 1052 BANKS (Sir Joseph) Three A. L. s. and one A. L., one mentioning the mutineers of Pitcairn Island, and Auto. memoranda, etc. (a parcel)
- 1053 WASHINGTON (George) An important L. s., 2 pp. folio, *Headquarters Newburgh, Decr. 24, 1782*, to Colonel R. Bather, slightly frayed at edge  
 . . . I am extremely distressed with a conviction of the disagreeable feelings and prospects of many of the brave officers from whose zeal experience and ability the Public has derived such essential Services, and who are now to bid adieu to their military connections . . .
- 1054 A List of a Royall Army, *Feb. 11, 1620*, MS., 34 pp. folio (*numbered up to 35 but without 1*), in contemporary vellum cover thus lettered, containing an estimate, for the consideration of the Council, of the forces and money required for an army to protect the Palatinate, the Electorate of James I son-in-law Frederick
- 1055 CHARLES II AND SAMUEL PEPYS. D. s. 1 p. folio, 1673-4, Order to Richard Booth, Commander-in-Chief of the Fleet now bound to the Southward, *defective in centre fold*
- 1056 MORRIS (William) A. L. s. 2½ pp. 8vo., *June, 1877*, to the Dean of Canterbury, with a signed petition on behalf of the Committee of the Society for the Protection of Ancient Buildings, protesting against changes in Canterbury Cathedral—DAVIDSON (John) Auto. Song, 3 verses, *The Twenty-Fourth of May*; an Ode on the Coronation of Edward VII, typewritten, with numerous autograph corrections; with two A. L. s. of Davidson (6)
- 1057 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo., 1878, to the Dean of Canterbury: Rev. Sydney Smith, A. L. s.: J. Mazzini, A. L. s.—G. MEREDITH. A. L. s. saying he prized Grant Allan's literary Work—ANATOLE FRANCE. A. L. s. 2 pp. 8vo.—BULWER LYTTON. A. L. s.,—R. LE GALLIENE, revise proof with numerous Auto. Additions to his introduction to Omar Khayyam—LADIES OF ILLANGOLLEN, three A. L. s.—LEIGH HUNT. Two A. L. s.—EDWARD GIBBON. Two Signatures on receipts—C. J. FOX. A. L. s.—OSCAR WILDE. L. s.—HERBERT SPENCER. L. s.
- 1058 D'ORSAY (Count) Lithographic Portraits of Notabilities, *circa 1840*; coloured Engravings of Children in fancy costume; etc., in a folio album

- 1059 MOZART (W. A.) The Requiem Mass, an early MS., Full Score, with contemporary attributions of the movements to Mozart and Süßmayer, 98 ll. oblong folio, 1804—BISHOP (Sir H. R.) A Grand March, Auto. MS., 2 pp. 4to., 1827 ; and other Musical MSS. (a parcel)
- 1060 French Military Proclamations "A La Garde Nationale", *Greenoble*, 13 *Avril*, 1815 ; *Decrets de la Convention Nationale*. Napoleon's Proclamation to the Troops, *au Golfe Juan*, 1 *Mars*, 1815 ; Proclamations Concerning refractory conscripts and deserters, 1806 (33)

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### The Property of the Rev. J. C. Longe,

*Yelverton Rectory, Norwich.*

*These Letters and Manuscripts were formerly at Spixworth Park, and came to the Longe family through the Bacons of Shrubland Park : originally, according to tradition, from Moor Park, the residence of Sir W. Temple.*

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- 1061 CHESTERFIELD (Elizabeth Butler, Countess of), daughter of first Duke of Ormonde. Nine A. L. s. and L. s., *circa* 1664, to Lady Giffard, sister of Sir Wm. Temple, a very intimate series (9)
- 1062 FUGITIVE VERSES. The Coquet on Corinna Weeping, A Catch, To Mira, etc., 9 pp. 4to., 18th Century ; with 10 others (11)
- 1063 GODOLPHIN (Sidney) Poet. Auto. Verses : "Chloris it is not they disdaine", 3 stanzas each of 7 lines, on 1 p. folio, endorsed by Lady Giffard : "Syd Golphin's Verses to Mrs. Davis"
- 1064 GODOLPHIN (Sir William) Ambassador. A. L. s. 2 pp. folio, *Oxford*, *Jan.* 27, 1664, probably to Lady Giffard ; A. L. s. (initials) 1 p. folio, 1665, to the Lady Giffard ; and A. L. 1 p. folio, Whitehall to "Mr. Temple or my Lady Giffard." (3)
- 1065 HENLEY (Anthony) Wit, contributed to the "Tatler", three A. L. s. 4 pp. 8vo. and 4to., 1698, etc. to Lady Giffard, on the death of her husband, and mentioning Swift's publication of Temple's Memoirs : (3)

I never heard Dr. Swift say one word of it but that he heard there were coppys of em in the World and hee believed they would be printed . . . I wish yr. Ladyship would not give yr.self any disquiet about the Publishing of em . . .



- 1066 ORMONDE (Duke of) A. L. s. 4 pp. 4to., *Kikenny*, Sept. 28, 1680, to Sir William Temple condemning the custom of buying and selling places—SUNDERLAND (Lord) A. L. s. 1 p. 4to., *Althorp*, n. y. probably to Lady Giffard, condoling with her on the loss of her husband, with two A. L. of Lady Sunderland—AUMONT (The Duc d') A. L. s., Sept., 1688—ONslow (A.) Speaker of the House of Commons, A. L. s., 1713—MONTAGU (Dr. John), brother of first Earl of Sandwich, master of Trinity College, Cambridge and Dean of Durham. A. L. s., 1690 ; and other contemporary letters (24)
- 1067 PHILIPS (Katherine) "Orinda" verse-writer, her collected verses appeared in 1667. A. L. s. "Orinda" 3 pp. 4to., Jan. 22, 1663, to Mrs. Temple, mentioning the gracious reception of her verses by the King and Queen, *slightly damaged by sealing*
- 1068 SOMERSET (Duchess of), Elizabeth Percy, wife of 6th Duke. Eight A. L. s., *Petworth and London*, circa 1730, to Lady Giffard, one important letter contains references to Dean Swift's publication of Sir Wm. Temple's Memoirs :
- wee both agreed with you that it was not proper to be made publike during my Aunt Essex's life, and I am sure Dr. Swift has too much witt to thinke it is, which makes his having don it unpardonable and will confirme mee in the opinion I had before of him that he is a man of noe principle Either of honour or religion . . .
- In the other letters mention is made of the Queen, the Prince of Wales, the Duke and Duchess of Portland, the Duchess of Richmond, and leaders of Society ; with A. L. s. of the Duke of Somerset (9)
- 1069 SWIFT (JONATHAN), DEAN OF ST. PATRICK'S. A VERY FINE AUTOGRAPH MANUSCRIPT : "THE PARTING OF SIRONO AND DIANA TRANSLATED OUT OF SPANISH FROM DIANA DE MONTE MAYER", 27 pp. 8vo., with wrapper, endorsed by Lady Giffard : "Diana de Monte Mayer, translated by La. G." and in another hand : "By Lady Giffard Sister of Sir Wm. Temple—This MS. is in the handwriting of Dr. Swift"
- \*\* Swift was admitted into the household of Sir Wm. Temple, where he acted as his secretary ; wrote Pindarics, one being printed in the *Athenian Mercury*, 1692.
- 1070 SWIFT (Jonathan) AUTOGRAPH MANUSCRIPT, "HINTS, WRITTEN AT THE DESIRE OF DR. F. AND OF HIS FRIENDS", 16 pp. small 4to., *imperfect*, concerning the controversy that took place between Bentley, Boyle, Temple and Wooton, on Ancient and Modern Learning, endorsed : "See Sir Wm. Temple's Works, Vol. 3, p. 471. This MS. is in the hand-writing of Dr. John Swift." ; with a MS. in another hand : "A Fragment written upon ye subject of Ant & modern Learning", 3 pp. 12mo.

[See ILLUSTRATION OPPOSITE]

See J<sup>r</sup>. W<sup>m</sup>. Temple's Works Vol. 2. p. 471.  
 This MS. is in the Hand-writing of D<sup>r</sup>. Jon<sup>n</sup>. Swift.  
 Hints, written at the Desire of  
 D<sup>r</sup>. F. and of His Friend.

Sort. 1.  
~~The Introduction may be, that Mr H. was~~  
 Induced by several Motives to take a Survey of the  
 Controversy arisen of late Years concerning the  
 Excellencies of antient or modern Learning: First, the  
 common Interest of Learning in generall and  
 particularly in our Universities, and to prevent the  
 Discouragement of Scholars in all Degrees from  
 reading the antient Authors, who must be  
 acknowledged by all to have been the Foundation of  
 all modern Learning, whatever the Superstructures  
 may have been. Next, a just Indignation at the  
 Insolencies of the modern Advocates in defaming those  
 Heroes among the Antients, whose Memory has been  
 sacred and admired for so many Ages, as Homer,  
 Virgil, Pythagoras, Democritus, &c: This I confess  
 gave



- 1071 SWIFT (Jonathan) AUTOGRAPH MANUSCRIPT,  $1\frac{1}{2}$  pp. 4to., probably a portion of a preface to Sir Wm. Temple's Works, concluding :  
 . . . I propose to my self from the Impression of a Book which I have reason to think will be received with as much and as generall kindness and Esteem as any writings that have appeared since those of this Noble Author ; and be entertained with equall applause both at home and abroad.
- 1072 SWIFT (JONATHAN) A VERY FINE AUTOGRAPH MANUSCRIPT :  
 " A TRANSLATION OF THE SIXTH SATYR OF JUVENAL ", consisting of preface, 3 pp., and verse, 51 pp ; and a TRANSLATION OF THE TENTH SATYR IN JUVENAL, 30 pp. 4to., together 84 pp., sm. 4to., *sewed*
- 1073 SWIFT (Thos.) A. L. s.  $1\frac{1}{2}$  pp. folio, Moor Park (Sir Wm. Temple's house at Farnham), *Nov.* 9, 1694, to Mr. Dunton & yr. Associates, congratulating them on their proposal to publish a history of England, and giving advice thereon
- 1074 TEMPLE (Dorothy), wife of Sir Wm. Temple, daughter of Sir Peter Osborne, famous letter writer. An interesting series of five A. L. s. " D. Temple " one A. L. s. (initials) and two A. L. to her husband Sir Wm. Temple, whom she addresses as " My dearest Heart " :  
 . . . you would have such letters as I used to write before wee were marryed there are a great many such in your Cabinet yt I can send you if you please ; but none in my head . . . my Brother . . . used to tell mee often I had more Kindnesse for you then became mee, and that I might assure my selfe if I ever came to bee your wife you would reproach mee with it . . .  
 and six A. L. of the same to Sir Wm. Temple, apparently before Marriage (14)
- 1075 TEMPLE (Sir John), Master of the Rolls in Ireland, father of Sir Wm. Temple, published " Irish Rebellion " A. L. s. 3 pp. folio, *Dublin*, *March* 10, 1676, an affectionate letter making over " Stapleton " to his son
- 1076 [TEMPLE (Sir William)] Life of Sir William Temple, Auto. Manuscript in the hand of his sister Lady Giffard, 30 pp. 4to., *dated* 1690 ; another Auto. MS. by the same. " The Character of Sir W. Temple ", 7 pp. 4to. ; a further Auto. MS. An account of the Temple family, Auto. MS., 21 pp. 4to. ; and three others (6)
- 1077 TEMPLE (Sir William) A. L. s.  $1\frac{1}{2}$  pp. 4to, *Moor Park*, *March* 4, 1694, to his sister Lady Giffard and endorsed by her : " Sr. Wm. Temple's letter to La. Giffard to be opened after his death, concerning the disposal of two diamond rings." (2)  
 \*\* With autograph draft of a letter dealing with critics whom he looks upon as brokers having no stake of their own.
- 1078 TEMPLE (Sir William) Auto. draft of A. L. 4 pp. 4to., *May*, 1669, concerning affairs in Holland
- 1079 TEMPLE (Sir William) Auto. draft of a Petition to the Court, 144 pp. 4to.

- 1080 TEMPLE (Sir William) Autograph Manuscript : " A True Romance, or the Disastrous chances of Love and Fortune, sett forth in divers tragicall Storys which in thees later Ages have been but too truely acted upon the Stage of Europe." To the Reader, 2 pp. Dedication, 3 pp. " My Lady ", 148 pp. 4to., a portion of the MS. in another hand, but contemporary
- 1081 [TEMPLE (Sir William)] Manuscript " Written fir the satisfaction of my Friends hereafter upon ye Grounds of my Retirement & resolution never to meddle again with any Publique Affiars from this present Febr. 1681 ". MS. probably in the hand of his Sister Lady Giffard, 36 pp. folio ; MS. An Occasional Sermon on ye Death of Sir W. Temple, Farnham, 1698, by the Rev. Wm. Savage, 22 pp. 4to. ; MS. Funeral Sermon on the death of Sir Thos. Giffard, 20 pp. 4to. ; verses in various hands (10) (13)
- 1082 YOUNG (Edward), Poet, Fellow of All Souls College, Oxford. Three A. L. s. (one initials) 6 pp. 4to. ; All Souls, n.y. to Lady Giffard, concerning a Play, he has been so hurried that he has not had time to transcribe the second Act (3)

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